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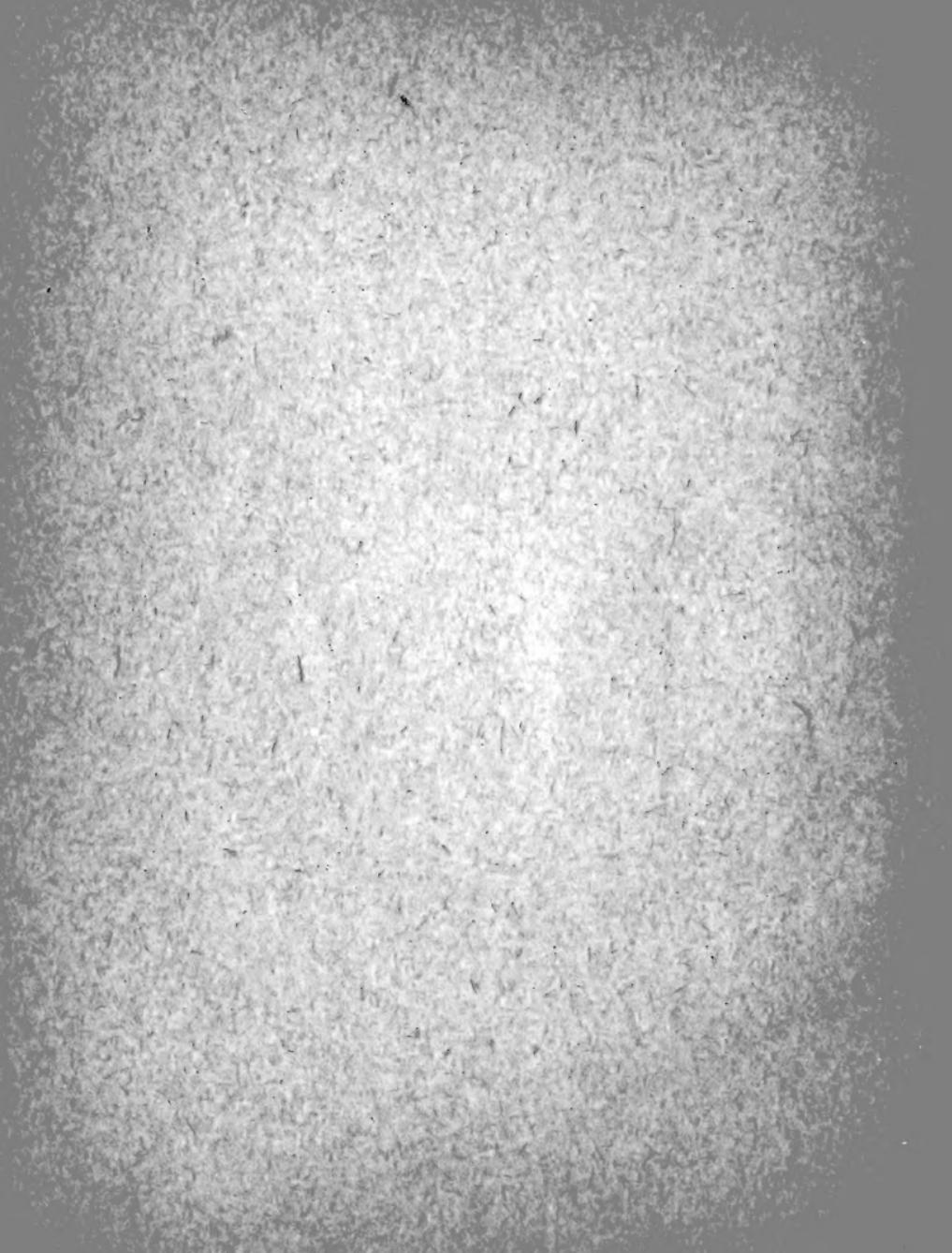


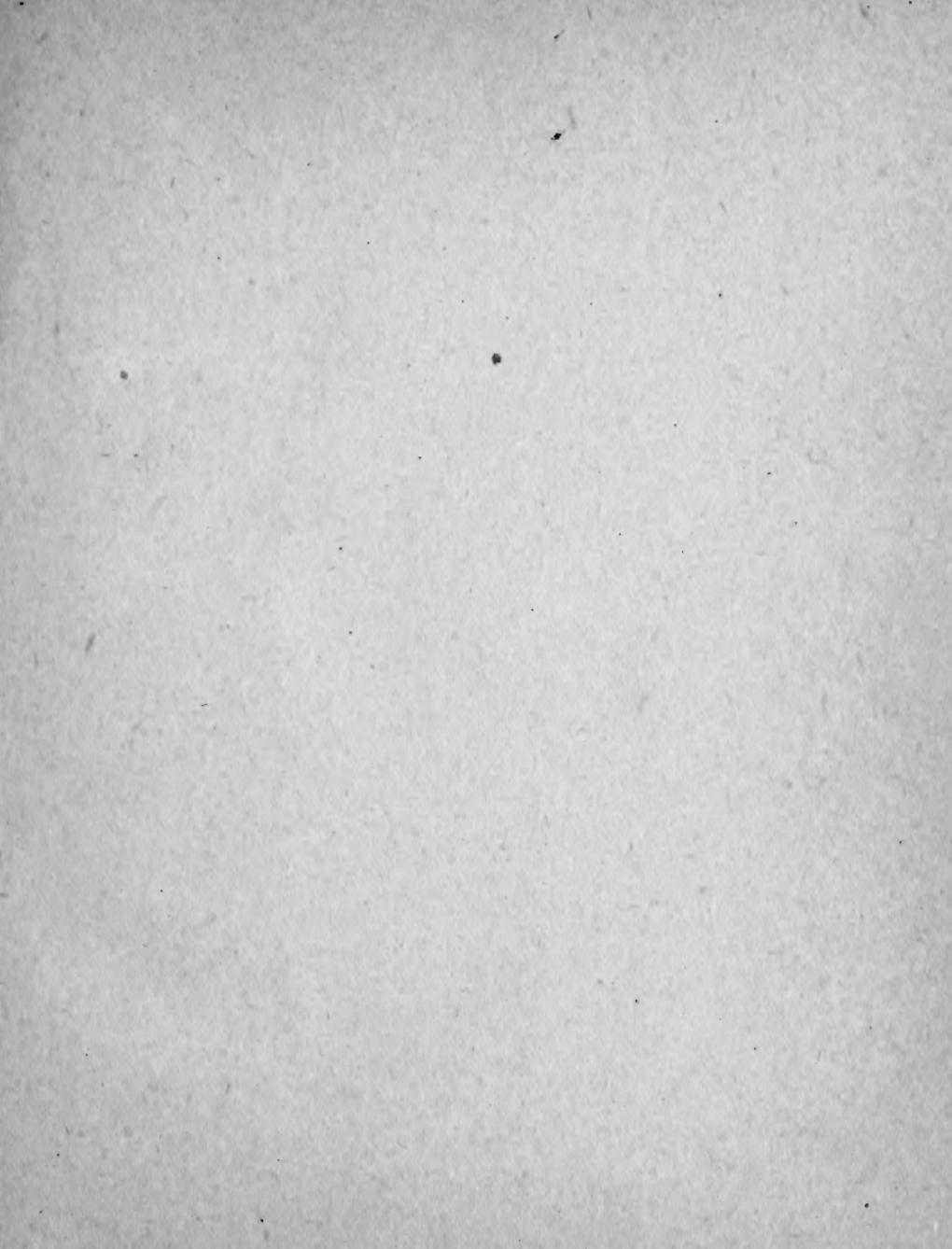
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CHAMPION LITTLE COUNTESS.



—THE—

PRIZE PUGS

—OF—

America and England.

—BY—

*12
8580* M. H. CRYER.



PHILADELPHIA, PA.
THE FANCIERS' PUBLISHING CO.,

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CONTENTS.

Introduction.	7
Origin of the Pug.	9
Breeding.	16
Utility of the Pug.	18
The Pug Standards.	18
Pugs of America During the Last Ten Years.	28
Show Reports of 1889.	46
WINNING PUGS OF AMERICA.	
Males.	57
Females.	88
WINNING PUGS OF ENGLAND.	
Males.	111
Females.	134

ILLUSTRATIONS.

Champion Little Countess.	FRONTISPICE.
Punko.	29
Pug Breeder's Challenge Cup.	55
Champion George.	62
" Joe.	65
" Kash.	69
" Max.	75
Othello.	79
Champion Bessie.	89
" Bo-Peep.	92
Cryer's Dolly.	95
Peggie II.	103
Champion Little Count.	117
" Loris.	121
" Royal Duke.	125

INTRODUCTION.

The greater portion of the matter contained herein was gathered by the writer without his having the remotest idea of ever publishing it. The trouble entailed in hunting up pedigrees of dogs from such books as the English Stud-Book (a rather peculiar name to be applied to a book about dogs, "stud" meaning a collection of horses), the A. K. C. Stud-Book and the American Kennel Register, in all of which the pedigrees and winnings are so scattered and indifferently arranged that they cannot be easily or satisfactorily got at, first induced the writer to arrange for his own use and as a means of quicker reference, the pedigrees, winnings and winning produce of most of the important pugs both in America and England; and it was upon an occasion when he had to refer thereto to settle a question between two friends that the suggestion was made that he should publish it. After considerable thought he concluded to do so, adding to the list all pugs which have won a prize in America at a recognized show, dams of noted winners and about twenty-five good pugs of England.

In collecting information the writer has experienced great difficulty in getting replies to many of the letters he has written to owners, and especially has this been the case with many English fanciers.

Blanks were sent to the owners of the most famous dogs in England, with stamped and directed envelope for reply,

INTRODUCTION.

asking for the pedigrees, winnings and winning produce of their dogs, but only about one-half of them replied. On mentioning this to an English gentleman he exclaimed: "Oh, you do not understand them; you should have held out that you wanted to buy their dogs and you would have got all the information you wanted, and more, too."

At this point the writer wishes to thank those who did respond by sending accounts of their dogs and assisting him while in England to obtain information respecting others, and more especially is he under obligations to Miss Holdsworth, Miss Berrie, Mrs. Foster, Mr. Griffith, Mr. Weekley, Mr. Linton and Mr. Brittain.

There is in this work very little which the writer claims as original except the idea and method of compiling information from different dog books and reports of shows, a little from this source and a little from that, the whole forming a means of easy reference on questions relating to the pedigrees, winnings and winning produce of the best known pugs of America and England, with a brief pedigree of all dogs that have won a first prize at shows recognized by the American Kennel Club, and a list of their winnings and winning produce. Pugs which have never been shown do not come under consideration in these pages, and it would not do to infer that all the best pugs of America and England are mentioned herein, because many good dogs are owned by persons who decline to show them on any account.

A separate chapter has been inserted pertaining to the general show history of the pug in America, commencing with the New York show of 1879, and closing with the Fall shows of 1889.

The English pug standard, as well as the standard given by Stonehenge will be found herein, as well as other articles which the writer considers will be of interest to the owners of pugs.

ORIGIN OF THE PUG.

The pug dog has been bred for so long a time that its origin is lost in antiquity, and at the present day is unknown. Many surmises have been made by writers on the question, but no one has as yet given anything like a plausible idea of its origin; it is claimed the name is derived from the Latin word *pugnus*, signifying a fist, from the resemblance that the shadow of a clenched fist has to the head of the dog. Amongst the old carvings of dogs in Japan and China there are many which in appearance so nearly resemble the pug of to-day as to make it seem likely that the breed dates back to very ancient times and may have had its origin in either of these countries. A further curious coincidence struck the writer in looking over the list of recent winning dogs, both of England and America, amongst which are Tum-Tum II, Comedy, Little Count, Duchess of Connaught, Countess, Dowager, Joe (Zulu II), Max, Bessie, Kash, and others. We find they have in their pedigrees a dog named Lamb, which, according to the English Kennel Club Stud-Book, was "captured in Pekin." Can it be possible that this dog originally came from China, and that the infusion of new blood has produced the good points shown in his descendants? If this is so, would it not be well for some enthusiastic breeder to procure another "capture" (is this another name for stealing?) from Pekin? Certainly it would pay if equally as good results could be obtained as from the former capture. But then may not Lamb have been taken to Pekin from either England or America?

The pug is often spoken of at the present time as a cross between the bull dog and a species of Japanese spaniel, but the breed shows no evidence of such a cross either in shape, color, or disposition. It has been brought to its present form like most varieties of domestic animals—by a long process of selection. The popularity of the pug ran to an extreme between the years 1870 and 1883, during which time not only good, but many inferior specimens were bred, sold and exhibited. At the present time, although there is not so great a demand as formerly for this breed by those who follow the caprice of fashion, there will be more care taken in breeding, and while the number at the exhibitions may decrease, the quality of those shown will increase.

The following article on the pug dog appeared in the English Kennel Gazette, in 1885, which, however, can hardly be allowed to pass unchallenged, and such comments as are deemed necessary are placed within brackets:

“Until within very late years it would have been quite impossible to form anything like a pedigree table of the pug family, but this was not because there was any want of antiquity in the breed, or because it was of recent manufacture, as all its associations point to exactly the opposite direction. It is possibly the most aristocratic breed in the whole Stud-Book, the belonging of lords and ladies, and always cared for with so much zealous guarding as to have precluded the chances of being crossed with plebian strains. It has so existed for a period to be counted almost by centuries, but no one kept any record of pedigrees, and when the shows became prominent institutions, it was the fashion to talk of Mr. Morrison’s strain, said to have been procured from the royal household, and with Willoughby d’Eresby breed, but the public had simply the names of a few from the above sources, together with others without

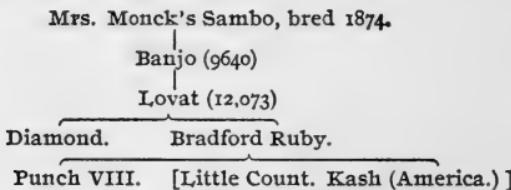
any stated pedigrees. The first volume of the Stud-Book makes mention of sixty-six pugs, and it is notable that those specified as winners were for the most part without pedigrees; there was Mr. J. Smith's Victor, winner of first prize Birmingham, first Crystal Palace, first prize Manchester, and first at many other shows; Mr. A. Jardine's Punch was another, and Mr. H. Gilbert's Blondin was a third big winner recorded without a pedigree, but stated to have been bred by Mr. Morrison.

"There was also Mrs. A. D. Clark's Chang, a winner of first at Crystal Palace, and Mr. C. Banford's Prince, first at Islington and first at Birmingham. Mr. Hayne's Mungo was a good winner, and his pedigree is given as by Lord d'Eresby's Ruby, son of Romeo, out of his Lordship's Cora, but no great amount of merit as seen in the present day can be traced to those old champions, and the pillars of the pug Stud-Book must be taken from winners of a later date, and their ancestors were not the early prize takers, though at the same time the value of their blood has been stamped by the regularity with which the best pugs of the day have descended from them; as, for instance, there is the late Mrs. Monck's Sambo (6764), and he is described as by William's Bill out of Darling's Topsy, by Angelo out of old Topsy. None of the names anterior to Sambo have any record as winners, but from Sambo sprang Banjo, sire of Lovat, sire of Mrs. Foster's Champion Diamond and Bradford Ruby. Here are four generations of first-class winners.

[This could now be extended through Bradford Ruby to Little Count, Little Countess, Kash, Punch VIII and others, and through Little Count to Little Marquis and others.]

"So Sambo is entitled to be called a pillar of the Stud-Book. The last volume of the Stud-Book, No. 12, gives a

good account of this line, as there is Bradford Ruby by Lovat, Diamond by Lovat and Punch VIII by Bradford Ruby, whilst Diamond is credited with a recent winner in Ikey Mo. A beauty of this line has been that they are not too big. Both Lovat and Banjo were charming little pugs, and although Diamond and Bradford Ruby are somewhat bigger, they are very handsome and perfect in points and bred carefully with small bitches in-bred to the right sort, the best of prize winners and perfect size pets might be expected. The line would be as follows:



"The nice size of the above line might have come down both from Sambo and the dam of Banjo—namely, Blossom—as she belonged to Mr. E. Field, and all that gentleman's pugs are small-sized.

"The year 1874 must be marked as a notable one in pug Stud-Book statistics, as, besides the above-named Sambo, there was whelped at nearly the same time Mr. H. Maule's Tragedy, and in the male line he was, like Sambo, descended from dogs with no winning record—being sired by Noble's Tichborne, but on his dam's side there was a strain which has seemingly done more for the pug family than almost any other. We refer to Mrs. Laura Mayhew's Click, described as by Lamb—imported from Pekin—out of Moss, and we have understood that the latter was a Willoughby d'Eresby bitch. The dam of Tragedy was by Click, and the Tragedy strain is now an important one, as Tragedy is the sire of Mrs. Booth's Comedy, a champion dog, and sire of Bosco, sire of Mr. W. Griffith's Stingo. Comedy is also

sire of Young Comedy. The Tragedy line would appear as follows: Tragedy, (bred in 1874)—Comedy (7767)—Bosco (15,669)—Stingo (16,370).

"The above line has produced representatives much larger than those of the Sambo line, but pug points, especially in head properties, are very marked in the descendants of Tragedy.

"A very fashionable line of late has come down from a dog also bred in 1874, and, like those mentioned above, by a dog unknown to show fame. This dog is Max (7769), late Punch, bred by Mr. Smith and got by Sam out of Rose. Max is the sire of Tum-Tum and the still more celebrated Tum-Tum II. As in the case of Tragedy, their dam was a Click bitch, but Max is the sire also of Master Tragedy, so that he has shown his aptitude to get winners out of different bitches. His fame, however, will be transmitted through Tum-Tum II, one of the best pugs ever bred, and the sire of numerous winners. The line commencing with Max would be: Max (bred in 1874)—Tum-Tum II (8743)—Velvet (15,671)—Beau (14,692)—Rum ti-Tum (16,411).

"With the above three winning dogs springing from Tum-Tum II, there is every promise of extensive line from Max, which in addition had also Master Tragedy and others to increase it.

[Master Tragedy was imported to America, where he is very little thought of and has practically no winners here].

"There are also a great many beautiful little bitches by Tum-Tum II, and the latter in years to come may be looked back to as a "pillar of the Stud-Book" to a greater extent than his sire Max.

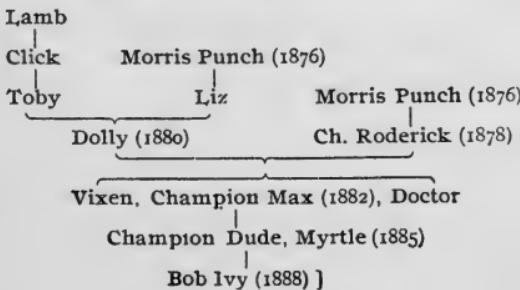
"To trace back as far as anything to a winning generation is Mrs. Booth's Boffin, as his sire is Peter (4705). Peter took first at Nottingham, and was got by Mr. Boyle's

Punch out of the prize bitch Edith. Another Peter, however, has the appearance of belonging to a more lasting strain, as Mr. Field's Young Peter was got by Peter (a son of Punch and Bettie), and this Young Peter, who won at the Alexander Palace as a puppy, now appears as the sire of Mr. Weekley's Atlas, sire of the Rev. H. G. Williams' Peter Minor.

"The Sooty strain deserves full mention, as a lot of winners have sprung from it, and its ancestry traces very nearly direct from the pedigrees recorded in the first volume of the Stud-Book. Mr. J. Lewis Sooty (6766) was got by Jumbo, son of Ruby, son of Bishop's Pompey, Jumbo taking second prize at Birmingham in 1873. Sooty himself won most of the leading prizes, and he is the sire of Sooty Junior, Smutty, Sooty III and Young Sooty. With the progress in high breeding within the last ten years, many of the pug strains are now well established, and the last volume of the Stud-Book (No. 12) will show that the strains enumerated in this paper are all very well represented. But there is good proof that the pug family is so large and that it has been kept so pure by others than those who have bred for show, as to exceed in its resources almost any other breed to be found in the Stud-Book. An instance of this is given in a very perfect little pug of the present day, namely Mr. W. L. Sheffield's Stingo Sniffles, by his owner's Jingo—So-So, whose pedigree is stated in the Stud-Book to be unknown. There are other recent winners by dogs with no public record and with only what may be called private pedigrees; but that they are perfectly bred is shown by their produce. Pug breeders have beautiful ground to exercise their skill upon, and there is not a more interesting or satisfactory breed to take up than these blue-blooded little companions of rank and fashion."

[Another pillar of the pug family might be extended to

America. Punch, owned by Mr. T. Morris Bolton, England, sired by Lord Willoughby's Jumbo, was a good winner 1876 to 1878. He sired Linton's Liz and Champion Roderick of America. Roderick sired Champion Max, Doctor and other winners, while Max sired Champion Dude, and the latter's offspring at this writing promise to be well in the front rank of winners. Example: Bob Ivy, the most successful winning pup ever shown in America. It might be claimed that this successful strain came through imported Dolly, who was sired by Toby, out of Liz by Punch; Toby by Click, he again by the Pekin Lamb. Dolly is the dam of Champions Max, Bessie and Dude and of Doctor, Daisy, Vixen and Myrtle, all well-known winners.



BREEDING.

The general rule to be followed in breeding the pug is similar to that followed in breeding any other variety of domestic animals. The breeder, to commence with, should have a standard or ideal animal, the like of which he desires to produce, and the shape of the face, head, eyes, ears, neck, body, back, tail, legs, feet, the coat, color and general carriage should be firmly fixed in his mind. The next thing to do is to produce animals which come nearest to this ideal. There is a general law in nature that "like begets like," and to a great extent this is true, more particularly so where the same characteristics have existed for many generations, for their certain traits will be transmitted from the parents to their offspring. A case in point: Those who remember Champion Roderick or have read the criticisms upon him, well know he had very weak hind legs, especially in the hock. Max, his son, has the same defect, not quite to so great an extent, but so marked that one of our best pug judges said he could swear he was a Roderick pup, and for this defect he was set back more than once. His son, Champion Dude, grandson of Roderick, is justly spoken of by Mr. Mason in *Forest and Stream*, as "hind legs much too straight, especially from hock down." Thus it will be seen "like begets like," but at the same time defects can be decreased.

It is more difficult to get rid of bad points than to

produce good ones, therefore it behooves a breeder at the commencement to select the best specimens he can possibly procure. It is seldom that good dogs, when both parents are good, do not produce good pups, but if their offspring are bred again to dogs which are close akin, it will be found that they breed back to their grandparents. It is an established fact that where the above conditions have been carried out the produce have been more like grandparents than parents. A good rule to follow is to ascertain how an animal which you fancy, has been bred, and then if possible to breed in the same manner; for instance, if you find a Bradford Ruby bitch has produced dogs you like when bred to Champion Joe, it is well to follow it up. If you cannot reach Joe, use a dog as near his blood as you can get. It is a better rule to breed to the sire of winners than to a winner.

If the reader will look over the pedigrees, which are given in tabulated form to assist in studying this point, he will see that many of the best and winning pugs are closely in-bred. Take Bradford Ruby as an instance. His mother was Champion Jennie, and his grandmother on his sire's side was Champion Jennie. In other words Lovat was bred to his own mother to produce Bradford Ruby and Champion Diamond of England. Champion Dude was bred in a similar manner when Dolly was bred to Max, he being her son.

UTILITY OF THE PUG.

The question is often asked in a captious manner, of what utility is the pug? Such people as accompany this inquiry with a sneer are sufficiently answered by other questions. What is the utility of your diamond pin? Silk hat? Fine clothes, etc.? The pug is as useful as any other fancy dog or animal. Besides its value as a fancy, it is a good, intelligent watch dog, ever on the alert for an intruder, a faithful companion, affectionate in disposition, and, having a fine smooth coat, is easily kept clean in the house, while with a little attention given to its teeth, its breath is as free from odor as that of any other dog. Pugs are easily trained, and are as a rule partial to children, though some object to having the curl taken out of their tails by a two-year-old tease. It has been said they are stupid, but such is not the case, and, like any other dog, their intelligence depends upon the attention given them by intelligent people. Bring them up among ignorant, careless people or keep them away from the family, and it follows that they will not display that intelligence which is seen in dogs that are properly trained. Of course to the sportsman, farmer or dog-fighter, a pug would be useless, but as an ornamental pet he is all that can be desired.

THE PUG STANDARDS.

At the present time there are two standards published, one by "Stonehenge" in "The Dogs of the British Isles,"

and the other is the standard arranged and used by the English Pug Dog Club. Neither of these standards is followed out strictly by the judges of this country, although there is more general harmony among them than among the English judges. Mr. Kirk is the only judge who scored pugs in America during the past ten years, and he soon gave the practice up.

The standards are given here in their original form with the comments of the writer in brackets:

POINTS OF THE MODERN PUG.

[From "The Dogs of the British Isles."]

HEAD	- - - - -	10
EARS	- - - - -	5
EYES	- - - - -	5
MOLES	- - - - -	5
MASK, VENT AND WRINKLES	- - - - -	10
TRACE	- - - - -	5
COLOR	- - - - -	10
COAT	- - - - -	10
NECK	- - - - -	5
BODY	- - - - -	10
LEGS AND FEET	- - - - -	10
TAIL	- - - - -	10
SYMMETRY AND SIZE	- - - - -	5
		—
TOTAL	- - - - -	100

1. The HEAD, value 10, should have a round monkey-like skull and should be of considerable girth, but in proportion not so great as that of the bull dog. The face is short, but again, not "bully" or retreating, the end being cut off square and the teeth must be level. If undershot a cross of the bull is almost always to be relied on. Tongue large and often hanging out of the mouth; but this point

is to be accepted for or against the individual. The cheek is very full and muscular.

[It is not generally admitted that the "modern pug" has a cross of the bull dog, even though the teeth are undershot; there are many pugs with undershot teeth that differ greatly from the bull dog. At the present time if the tongue hangs out of the mouth it counts against the dog.]

2. The EARS, value 5, are small, vine-shaped and thin, and should be moderately flat on the face; formerly they were invariably closely cropped, but this practice is now quite out of fashion. They are black with a slight mixture of fawn hair.

[The slight mixture of fawn hair is now considered objectionable.]

3. The EYES, value 5, are brown and full, with a soft expression. There should be no tendency to weep, as in the toy spaniel.

4. A BLACK MOLE, value 5, is always demanded on each cheek, with two or three hairs springing from it; the regulation number of these is three, but of course it is easy to reduce them to that number.

[Moles are little noticed now, as they are common on the heads of all dogs.]

5. MASK, VENT AND WRINKLES, value 10. These markings must be taken together, as they all depend mainly on color. The wrinkles, it is true, are partly in the skin, but over and above these there should be lines of black corresponding with them on the face and forehead.

The mask should extend over the whole face as a jet black, reaching a little above the eyes, and the vent also should be of the same color. In the Willoughby strain the black generally extends higher up the skull, and has not the same definite edge as in the Morrison pug, in which

this point is well shown, and greatly insisted on by its admirers.

6. A TRACE, value 5, or black line is exhibited along the top of the back by all perfect pugs, and the clearer this is the better. As with the mask, so with this. The definition is more clear in the Morrison than in the Willoughby pug. When it extends widely over the back it is called a "saddle mark," and this is often displayed in the Willoughby, though seldom met with in the Morrison strain. Of course, it is admired in the one and deprecated in the other by their several supporters.

7. The COLOR, value 10, of the Morrison pug is a rich fawn, while that of the Willoughby is a cold stone. The salmon fawn is never met with in good specimens of either and is objected to. In the Willoughby the fawn colored hairs are apt to be tipped with black, but in its rival the fawn color is pure, and unmixed with any darker shade. Of course in inter-bred specimens the color is often intermediate.

8. The COAT, value 10, is short, soft, and glossy over the whole body, but on the tail it is longer and rougher. A fine tail indicates a bull cross. [See note on head.]

9. The NECK, value 5, is full, stout and muscular, but without any tendency to dewlap; which again indicates, when present, that the bull-dog cross has been resorted to. [See note on head.]

10. The BODY, value 10, is very thick and strong, with a wide crest and round ribs. The loin should be very muscular, as well as the quarters, giving a general punchy look, almost peculiar to this dog.

11. LEGS AND FEET, value 10. The legs should be straight but fine in bone, and should be well clothed with muscle.

As to the feet, they must be small, and in any case narrow. In both strains the toes are well split up, but in the Willoughby the shape of the foot is cat like, while the Morrison strain has a hare foot. There should be no white on the toes, and the nails should be dark.

12. The TAIL, value 10, must curve so that it lies flat on the side, not rising above the back to such an extent as to show daylight through it. The curl should extend to a little more than one circle.

13. SIZE AND SYMMETRY, value 5. In size the pug should be from ten to twelve inches high—the smaller the better. A good specimen should be very symmetrical.

ENGLISH PUG CLUB STANDARD.

SYMMETRY	- - - - -	10
SIZE	- - - - -	5
CONDITION	- - - - -	5
BODY	- - - - -	10
LEGS	- - - - -	5
FEET	- - - - -	5
HEAD	- - - - -	5
MUZZLE	- - - - -	5
EARS	- - - - -	5
EYES	- - - - -	10
MASK	- - - - -	5
WRINKLES	- - - - -	5
TAIL	- - - - -	5
TRACE	- - - - -	5
COAT	- - - - -	5
COLOR	- - - - -	5
GENERAL CARRIAGE	- - - - -	5
<hr/>		
TOTAL	- - - - -	100

SYMMETRY.—Symmetry and general appearance, decidedly square and cobby. A lean leggy pug, and a dog with short legs and long body are equally objectionable.

[His height should be about the same as the length of his body, with nearly as much clear space under him as the depth of his body just behind the shoulder. The girth of his body should be about the same back of the shoulder as at the flank, though the shape should be different. Near the shoulder it should be deeper, like that of the thoroughbred horse, while at the flank the body should be round. The back should, when in good condition, be flat, straight, and of equal width.

The chest is often spoken of as being wide, which is good, provided the forelegs are properly placed. When the forelegs are set too wide apart it gives a waddling gait and ungainly action, and in order to get the feet under the centre of gravity the dog turns its feet inward and turns its elbows outward.]

SIZE AND CONDITION.—The pug should be *multum in parvo*, but this condensation (if the word may be used), should be shown by compactness of form, well-knit proportions and hardness of developed muscles. Weight to be from thirteen to seventeen pounds (dog or bitch).

[It is said by some writers the smaller the better, which is good, provided the shape and other general characteristics are in proportion, along with health and vigor. As a rule, however, when they are very small they have been stunted and hence lose their symmetry and good health.

If the pug is simply for a house or lady's lap dog, have him small by all means, but if he has to run three, four or five miles a day with a gentleman then he should be of a larger size. A dog of the proper size can get across the streets without danger of being run over and is a

companion out of doors as well as a household pet. In the prize ring, however, everything else being equal, give the little one the prize by all means. The writer has not seen a good pug less than eleven pounds, and has seen good ones at twenty-five pounds, but when a pug is over eighteen pounds he ought to be debarred from taking a prize. As to condition, the pug should carry a good coat of flesh, but not so much as is usually seen. They should have plenty of outdoor exercise, governed according to size and age, say a run from one to five miles per day. The writer's dogs have regular daily exercise, especially when getting ready for a show, which develops and hardens muscles, and success often depends upon that when the competition is close. It makes them sprightly, their coats better and their eyes brighter—important points in the pug, as they show the general health to be good, and it "catches the judge." What judge ever looked into Othello's face and saw his bright eyes, though of bad color, but who disliked to pass him by, though compelled to do so on account of his smutty coat and weight (twenty-five pounds)? Give your pugs plenty of work and plenty of good meat. Avoid sweets and fat-making food and you will have clean, healthy and active dogs. The above advice would be Othello's answer to the following question asked by one of our leading breeders and judges: "Will Othello whisper his secret for preserving the blackness of his muzzle?" Most dogs of his age are silvered and faded, but he is, regardless of time and looks, even better with age.]

BODY—Short and cobby, wide in chest and well ribbed up. [See comments on symmetry.]

LEGS—Very strong, straight, of moderate length and set well under.

[The pug's legs should be fine and strong in proportion

to the dog. "Straight," that is, if looking at them from before or from behind, but from a side view the forelegs should be straight to the pasterns, which should run a little forward thus giving spring and elasticity to the forelegs. The hind legs should have moderately curved locks and the pasterns slightly bent forward. The muscles on the legs should be well developed and hard. The length and position of the legs should be such as to conform to symmetry.

FEET—Neither so long as the foot of the hare nor so round as that of the cat; well split up toes and the nails black.

[It is very strange that few remarkably good pugs have black nails, and that many poor long-nosed small black-eyed and fine tailed pugs have this point to perfection, as if they had a cross of the black-and-tan terrier, especially since with this point there is often a good trace. If the writer wished to have black trace and black nails regardless of other points, he would breed a pug bitch to a black-and-tan terrier, as he is of opinion that after breeding the bitch twice in this way the influence of the black-and-tan terrier is left in her blood enough to cause her offspring, when bred to a pug, to have black nails. It is best to have this point, of course, and every endeavor should be made to obtain it, but without detriment to other and more important points.]

MUZZLE—Short, blunt, square, but not up-faced.

[The length from the stop out should not exceed one and one-eighth inches, regardless of the size of the dog; a twelve pound dog should not measure more than three-fourths or seven-eighths of an inch. The thickness of both jaws should be great and as nearly as possible the same diameter at the end of the nose as at the base. The lower

jaw should be of good size and of the same length as the upper, but usually it is longer, consequently the lower teeth extend beyond the upper, making them what is known as "under-shot." This is a defect, though nearly all pugs have it. It becomes serious, however, when the jaw protrudes beyond the upper so much that the teeth are seen without opening the mouth. It is more than an eyesore, for owing to the teeth not meeting, there is no natural way of keeping them clean, tartar accumulating upon them and causing the dog's breath to be offensive; the gums recede from the teeth and they fall out. The top line of the nose should be straight from the stop to the end.]

HEAD—Large, massive, round—not apple-headed with no indentation of the skull.

[The dome should not be high like that of the King Charles spaniel.]

EYES—Dark in color, very large, bold and prominent; globular in shape, soft and solicitous in expression, very lustrous and when excited full of fire.

[Set wide apart, though they should look direct to the front.]

EARS—Thin, small, soft, like black velvet. There are two kinds, the rose and the button. Preference is given to the latter.

MARKINGS—Clearly defined. The muzzle or mask, ears, moles on cheek; thumb marks, or diamond; on forehead; back trace should be as black as possible.

MASK—The mask should be black. The more intense and well defined the better.

[It should cover the upper and lower jaw and extend up to the level of the upper portion of the orbits.]

WRINKLES—Large and deep.

[Situated on the forehead, they ought to stand out and

be well defined without the assistance of a collar. See the pictures of Champion Little Countess.]

TRACE—A black line extending from the occiput to the tail.

[Extending from the back of the head to the tail, or even extending along the spinal portions of the tail, though often brown, it should be black, and well defined, that is, should not shade off into the general color of the body. The trace is lacking in many of the best prize winners.

TAIL—Curled tightly over the hip. The double curl is perfection.

[Many good pugs carry their tails curled on the centre line of the back and writers prefer it there. It is better carried, as given in the "Standard." The hair on the tail should be much longer and coarser than that on the body of the dog.]

COAT—Fine, smooth, soft, glossy, neither hard nor woolly.

[When the coat is rubbed the wrong way it should give a feeling of slight stiffness.]

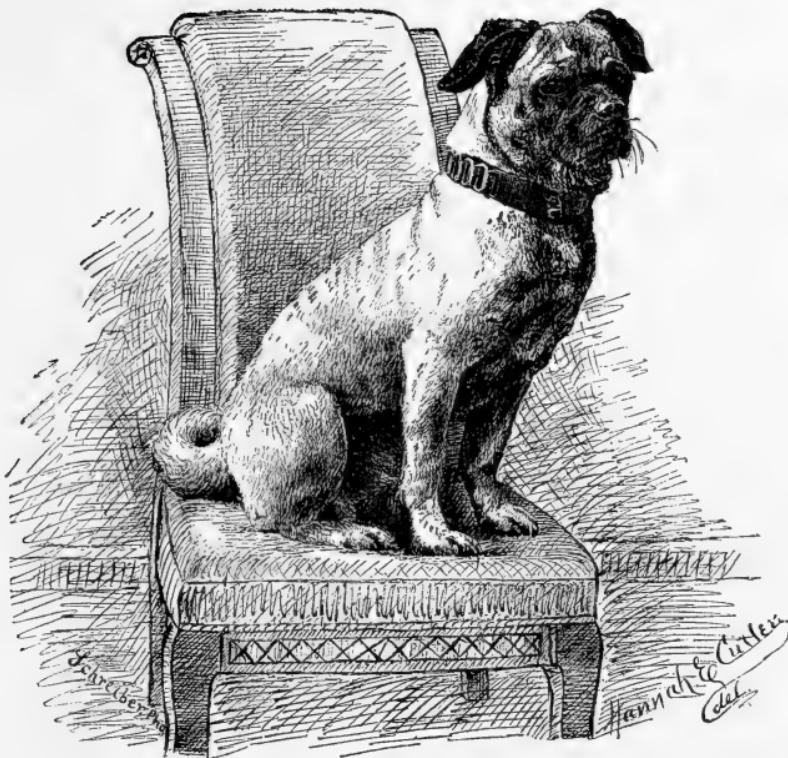
COLOR—Silver or apricot fawn. Each should be decided to make the contrast complete between the color and the trace and mask.

Pugs of America During the Last Ten Years

In 1879 at New York there were twenty-four pugs exhibited. Unfortunately the writer did not see them and has been unable to find any record of subsequent winnings by any of them.

Philadelphia Kennel Club Bench Show had five entries in that year, and three judges made a display of their knowledge of pugs by sending Roderick out of the ring, disqualifying him for "carrying his tail on the wrong side." The first prize was given to Punko, a very indifferent specimen of the pug. He was never shown again. The three wise men who gave him first prize did so probably because the Hon. John Welsh had bought him in London. Of course the United States Minister at the Court of St. James would not send anything but a standard(?) pug to this country, and as Punko carried his tail on the left, which the judges considered the "right" side, he was awarded the first and a grand special prize. Such incompetency on the part of judges was then a great obstacle to the success of exhibitors of all kinds, and it was no wonder that in those days of dog shows in this country we had so much fault finding and so much bitter feeling exhibited. At the present time, with very few exceptions, we hear of no such complaints.

In 1880 the New York show was the only important



PUNKO.

one and had thirty-three entries in three classes of pugs. The first prize was won by Dick, owned by Mr. Dagget, of Boston. No information can be obtained as to his breeding or age, although he is given in the show catalogue as "full pedigree."

He was a large coarse dog, with light markings. Imported Roderick won second. He was of the right size and well marked. His hind legs were poor, and he was too light in the hind quarters. For pedigree, winnings and produce see records which follow later on. In the bitch class Mr. Dagget's Dolly, with "full pedigree," though unobtainable, won first; the only prize, so far as the writer can ascertain, which was ever awarded to her. Pittsburg held a show in 1880, and Mr. Moore's Young Sooty won first.

1881. This was the first year champion prizes were offered for pugs in America, the rule then being that after a dog won a first prize at a recognized show he became eligible for the champion class. At New York there were two entries in the champion class, Mr. Dagget's Dick and young Sooty. Dick was absent and young Sooty had a walk-over. Mr. Dagget's Dolly was entered in the champion bitch class, but was absent. In the open dog class there were twelve entries, among them imported George and imported Roderick, both of Philadelphia. The coming together of these dogs was the commencement of one of the most marked epochs of pug showing we have ever known. On this occasion Roderick won first with Dr. Niven as judge. The fair owner of George was so put out over the decision that she presented the Doctor with a beautifully bound volume of "Stonehenge," asking him at the same time to read up the points of a pug before he assumed to judge again.

1882. Pittsburg gave the first show this year. In the champion class Roderick was alone. George took first in the open class, and the two dogs came together for a special offered for the best ladies' dog. Mr. James Watson was judge, and George won the prize, an award which brought bright smiles to his owner's fair face. New York came next. In the champion class there were four entries, George, Ready, Druid and Roderick. Mr. Watson judged, and George here won his first champion prize. There were ten entries for the open class, and Mr. Marriot's Snap was first, with Mr. Terry's Punch second. The pedigrees of these dogs cannot be obtained. The bitch class numbered ten, among them being Mr. Knight's imported Effie, one of the very best if not the best bitch that has been imported. She was never beaten in the bitch class, and should have won the special prizes as best pug in the show. It was a great pity she did not produce any puppies in this country. She won first on this occasion, with Dr. Cryer's Dolly second, after being passed without a notice the year before. This was the highest place she ever reached in the ring. The great point about this bitch is the remarkable number of winners she produced, for which see her record. Mr. Knight's imported Chloe won third prize.

At the Boston show, Roderick, George, May, and Hazel Kirk were entered in champion class. Dr. Niven was judge. Roderick won. Possibly the fair owner of George was still in doubt as to the Doctor's ability to judge, or feared that he had not taken proper advantage of the book she gave him, and so would not be convinced that her dog was the best. However that may be, George was absent.

At Cleveland Roderick again won in the champion class, with Mr. Kirk as judge. George was entered, but was not shown. Mr. Moore's May won the champion prizes for bitches.

1883. Washington City held its first show this year. George and Effie won first in the respective dog and bitch classes. At Pittsburg, George and Roderick came together again for champion honors under Mr. Mortimer as judge, and George got first and special as the best pug in the show. The open class for dogs and bitches was divided, Sambo a very poor specimen, receiving first in the dog class, Joe, or Zulu II, as he was known in England, being second. Joe is a grand little dog and should have been placed first. He had a very peculiar history which is worth relating here.

Miss Elsie Lea, of England, sent out quite a number of pugs to this country by a careless young man early in 1883. Among them were Joe and Zulu II. The young man, like Buttercup, mixed his charges up—Joe was Zulu II and vice versa. The real Joe was sold to someone before the dog reached Pittsburg. Zulu II was entered at Pittsburg as Joe to be sold for £15. In looking over the pugs the writer brought out this dog from one of those miserable foul pens of the Western Pennsylvania Poultry Association, and was surprised to find in him a grand cobby little dog. He put him alongside of George and then Roderick and made the remark to some of the fancy that Joe was one of the best if not the best dog in the show. After the writer was through he went to the secretary's office to claim the dog for £15, having that amount in English money in his pocket. It was claimed that Mr. Elben, the secretary, had bought him. The writer asked Mr. Elben to let him breed from Joe and bring him East to show, but his request was refused. Strange to say on arriving at the New York show a month later Joe was there, entered by Mr. Mortimer (the Pittsburg judge), price \$1000. In a conversation the writer had subsequently with Miss Lea he ascertained that she never received any money for this nor for any of the other dogs which she

had sent out with the young man, and from her description it is quite clear that Joe is Zulu II (E. K. C. S. B. No. 10,973). It is only proper to say that Mr. Mortimer's ownership of the dog was perfectly legitimate. The young man got to New York and left the dog in payment of a board bill. The person who had it sent word to Mr. Mortimer that he had a pug dog he wanted to sell. Mr. Mortimer went to see it, recognized it as Joe, paid the amount due and took the dog.

At New York, George, Roderick, and Snap were entered in the champion class, George again winning first, Mr. Kirk being judge. His owner acting on the principle that "every dog has his day," and being quite satisfied with his grand record, decided that this triumph should be his "farewell appearance" in the ring. Mr. Lincoln, the superintendent of the show, procured a laurel wreath, which was presented to George, and a neat speech suitable to the occasion was made in the ring before a large and appreciative audience.

In the open class Joe (Zulu II), Fritz and Tu-Tu took honors in the order named. Fritz was a very good dog, though much over size. His pedigree is quite doubtful. Tu-Tu was of nice size, and if he had had a better muzzle, his record as a winner would have been much improved.

In the open bitch class imported Jessie, Vixen, and imported Dolly, all belonging to one kennel, won first, second, and third, with Minnie May close up. Mr. Kirk, the judge, scored the dogs, and a copy of his figures is given below. It must be borne in mind that Mr. Kirk's scoring is only a relative one in each class, i. e., the number scored in one class will not do to be compared with the number scored in another class.

The following table gives the score of the leading pugs at the Westminster Kennel Club Show held at New

York in 1883. This score is in accordance with that given in Stonehenge. Each class to be compared by itself:

STANDARD PROPERTIES.	Champ- ion Class.	Open Dogs.	Open Bitches.		
			Dolly	Vixen	Minnie May.
Head	10	10	9	5	8
Ears	5	4	5	3	3
Eyes	5	5	5	4	5
Moles	5	5	4	4	3
Mask, vent and wrinkles	10	10	10	9	9
Trace	5	3	3	2	1
Color	10	10	10	10	10
Coat	10	9	10	10	10
Neck	5	5	5	5	4
Body	10	10	9	9	10
Legs and feet	10	10	8	8	9
Tail	10	10	10	10	5
Symmetry and size	5	3	5	4	3
Total	100	94	91	89	87
					91.90.81.80

1884. This was a great bench show year, no less than fourteen shows being held. Joe won seven championship prizes out of eight competed for. Roderick took three, the only times shown, Treasure two and Bo-Peep one. At two shows there was no competition for championship honors. Another feature of this year was the winning of the American-bred pugs. At New York Roderick, Joe, Treasure and Snap were in champion class. Roderick won, although the judge's decision was not received with favor by some of the fancy, who considered Joe the better dog. Effie was

alone in the champion bitch class. Sixteen dogs were entered in the open class, the winners being Max, Bob, and Tu-Tu in the order named. This was the first time that an American-bred pug won first at any of our leading Eastern shows. Twelve bitches were entered in the open class. Dutchess won first, Cryer's Dolly second, and Forest City Kennels' Dolly third.

There were two shows held in Philadelphia in the Fall of this year, one by the Philadelphia Kennel Club and the other known as the National Breeders' Show. Roderick won champion at both of them. At the former there were twelve dogs in the open class, the prizes being taken by Nig, Max, and Tu-Tu. There were fourteen bitches entered, the prizes being won by Beauty, Gipsey, and Queen Bess. Neither Nig nor Beauty ever got to the front again at any show, and it is very evident that Mr. Knight, the judge, made a mistake in putting these two pugs first in their respective classes. At the National Breeders' Show there were ten entries in the open dog class, Bob taking first, Nig second, and Ned third. Max was wrongly placed V. H. C.—he was a better dog than Bob. Nine bitches were entered, the prizes going to Gypsey, Flossie, and Laura.

In the West, Bo-Peep, an American-bred bitch, made her appearance, and was the first of the American-bred pugs to win a championship. She had it all her own way in that district until she was burned in the dreadful fire at Columbus, January 12, 1888. Treasure, another American-bred pug, won his first prize at Cleveland and champion prizes at Taunton and Stafford Springs. Pudgie, also an American-bred dog, won a first at Chicago; Mr. Peck's Beauty, first at New Haven; Mr. Scott's Nelly, first at Meriden, Conn., and Lady Dufferin, first at St. Louis.

1885. This year there were several surprises in the pug

world. The first was at New York. Mr. Walter Peck, of New Haven, Conn., had, at considerable expense, imported Champion Bradford Ruby, a great English winner, and everybody expected he would win. Mr. Dalziel, of England, had come over to judge. There were no entries in the champion classes, but there were sixteen in the open class, all of them being new dogs at New York.

The first prize was awarded to a dog known by the common name of Punch. As common, however, as that name is amongst pugs, this Punch was commoner even than his name. The catalogue gives his pedigree as sire Wedson's Punch, dam Grimshaw's Judy. The second prize went to Victory, and the third to another Punch. Imported Bradford Ruby, imported Punch, imported Othello, Punch, by Jaco, dam Rosy, and Rowdy, all got V. H. C. Tootsey Wootsey, not noticed at the time of judging, was later during the show awarded equal second with Victory, a very unusual proceeding unless the whole class is rejudged.

It was and is the writer's opinion that Bradford Ruby, as a show dog, was worth all the dogs in the class, and his subsequent record fully justifies that opinion, for he was never again beaten. He won his three firsts at Cincinnati and the Spring and Fall shows at Philadelphia, and was withdrawn from the ring after winning the Champion and Special prizes at Boston, 1887. He did not come into competition with Joe, George or Roderick, the latter having been withdrawn from competition the year previous.

George, as previously stated, was withdrawn in 1883, but his owner, however, did not seem to like the idea of other dogs coming to the front whilst he lived, so she concluded he should make still another "farewell appearance," and accordingly he was entered at the Spring show at Philadelphia this year and was beaten by Joe, this pro-

ducing the second surprise of the year. It will be remembered that at the Pittsburg show in 1883, under Mr. Mortimer as judge, George took the special, beating Sambo, Joe, Roderick, and Effie, and in the open class Sambo, an inferior dog, won first over Joe. Now, at Philadelphia, two years later, under the same judge, Joe was placed over George in the champion class. It might be urged that George was out of condition, but he was not. It seems more likely that Mr. Mortimer's ideas of the pug dog had changed somewhat since he judged at Pittsburg.

In the open dog class at Philadelphia Bradford Ruby won first over the dog named Punch, which was wrongly placed over him at New York by Mr. Dalziel.

The best American pug brought out this year was Miss Kitty, who was by long odds the best produce of Champion George. She won first at both Spring and Fall shows at Philadelphia, and at Newark, 1886. In 1887 she became blind in one eye, and in the Spring of 1888 was lost or stolen and was never recovered. Beauty won at New York in the open bitch class. Imported Doctor and Dolores won first at Boston in their respective classes; Molly won first at Chicago; Young Toby and Tra-la-la won their first honors at New Haven, and Colonel won his at Milwaukee.

1886. Champion Class. This year Bradford Ruby had a walk-over for many of his champion prizes. His principal wins were at New York, Boston, Hartford, New Haven, and Newark. Treasure won champion at Pittsburg, Joe at Cleveland, Young Toby at St. Johns, Bo-Peep at Pittsburg and Milwaukee, and Judy at Cleveland.

Open Dog Class. Master Tragedy, imported by Mr. Walter Peck, was a very much over-rated dog. He won first at New York (when V. H. C. would have been good enough for him), and at Boston and New Haven. He never won a

prize afterwards. Young Toby won two firsts at Pittsburg and Newark, Puck won first at Hartford, Toby at Cleveland, and Thunder at St. John and Stafford Springs.

Open Bitch Class. This year Lady Cloudy, Lady Flossy and What's That were imported. What's That won first at New York, Lady Flossy at Hartford, and Lady Cloudy at Winsted. Peggie was first at Cleveland, Tiney at Milwaukee, Tra-la-la at Pittsburg, Pinky at Boston, Beauty at New Haven, and Miss Kitty at Newark.

1887. This was a remarkable year for American-bred pugs. Imported Bradford Ruby won the champion prize at Newark, Providence and Boston, and has not been shown since. Max (American), won champion at Pittsburg and Philadelphia; Bessie (American), at Pittsburg and Hartford; Bo-Peep (American), at Detroit, St. Paul and Milwaukee; Young Toby (imported), at Winsted and Stafford Springs, and Peg (American), at Dayton, Ohio.

Open Dog Class. Max (American), at Buffalo, Newark and Providence; Doctor (American), at Pittsburg, Philadelphia and Hartford; Santa Claus (American), at Boston; Victor, at New York; Kelpie (imported), at Milwaukee, St. Paul and Dayton, O.; Othello (imported), at Columbus, O.; Pudgie (American), at Detroit; Diamond, at Stafford, and Cricket at Winsted.

Open Bitch Class. Bessie (American); won at Newark, Providence and Boston; Vesta (American), at Pittsburg, and Buffalo; Daisy (American), at Philadelphia and Hartford; Tody (American), at Milwaukee; Bridget (American), Fall show Newark; Frankie C. and Tody (both American), divided at St. Paul; Susie, at Winsted; Tra-la-la (American), at Stafford. The only imported bitches winning were Yuma Yuma, at New York, and What's That at Detroit.

1888. This year was again marked by the winning of

American-bred dogs, and also by the fact of a lady, Miss Whitney, making her debut as a judge of pugs at our shows, who, on account of her experience in breeding and exhibiting, gave general satisfaction by carrying her knowledge thus gained into the ring.

Champion Class. Max won at New York, Philadelphia, Boston, and Buffalo; Dude, at New Haven, Richmond, and St. Paul; Treasure, at Cincinnati, and Young Toby at Utica; Bessie won at New York, Philadelphia, Boston, New Haven, Buffalo, Syracuse, Richmond, and St. Paul, and Vesta at Toledo. No imported dog won a champion prize this year. Imported Kelpie and Peggie, however, each won champion prizes, but they were not eligible to compete for such prizes at shows held under recognized rules.

Open Dog Class. Dude won at New York, Philadelphia, Buffalo, Boston, and Syracuse; Othello, at New Haven, Washington and Utica; Punch, at Columbus, O.; Young Toby at Troy, and Kash at Cincinnati, Toledo, Richmond and St. Paul.

Open Bitch Class. Kirby Daisy, at Utica and New York; Vesta at Philadelphia, Boston, Buffalo and Richmond; Myrtle, at New Haven and St. Paul; Victory, at Troy; Vic, at Washington, Toledo and Syracuse.

Messrs. Gillivan and Pitts, of Ohio, imported this year Belle of the Ball. She was a winner in England, and possibly might have won here had she not been so old when imported.

1889. In the Spring of this year there were more dog shows than usual. Commencing with Columbus, February 5 to 8; New York, February 19 to 22; Troy, February 26 to 29; Albany, March 5 to 8; Utica, March 12 to 15; Rochester, March 19 to 22; Lynn, March 26 to 29; Boston, April 2 to 5; Worcester, April 9 to 12; Chicago, April 9 to 12 (two

shows held on the same dates); Philadelphia, April 16 to 19. In the Fall, shows were held at Toledo, Toronto, Elmira, London, Ottawa, Brooklyn, and Danbury.

This year the champion class was abandoned by the A. K. C. and a challenge class substituted.

In order to compete for the challenge class a dog must have won three first prizes at shows recognized by the A. K. C. before January 1, 1889. Not having such record to his credit previous to that date, then he must win four firsts at similar shows before competing. A dog winning three first challenge class prizes becomes entitled to the prefix of champion.

The challenge prizes were won by Kash at Columbus and Toledo (for dogs or bitches) and by the same dog at Philadelphia (for dogs), by Dude at New York and Chicago (for dogs), by Bessie at New York, Chicago, and Elmira (for bitches), by Bessie at Troy, Albany, Utica, Rochester, and Danbury (for dogs or bitches).

The open dog classes were won by Lord Nelson at Columbus and Chicago, Guess at New York and Philadelphia, Othello at Troy, Phonafer at Albany, Bob Ivy at Utica, Elmira and Danbury, Lord Clover at Rochester, Budge at Lynn and Boston, Bradford Ruby II at Toledo.

The open bitch class prizes were won by Peggie II at Columbus, O.; Vic at New York, Troy, Albany and Rochester; Rustic Queen at Utica and Bo Peep II at Chicago and Toledo, Judy at Ottawa, Midget at London, and Lothia at Danbury.

It will be seen from the foregoing that all the challenge prizes and all first prizes in both dog and bitch class, except three in the open dog class, were won by American-bred dogs, the exceptions being Lord Nelson, imported by the Acme Kennels, of Milwaukee, winning at Columbus and Chicago, while Lord Clover, imported by L. S. Hudson, of

Lansing, Michigan, won at Rochester. Lord Nelson had to his credit in Scotland: First, Glasgow; first, Greenock; first and special, Dalkeith; first and special, Paisley. Lord Clover won first at Barns Elms, England.

The writer was not fortunate enough to see either of these dogs. They were, however, each beaten by American-bred dogs. Kash won special from Lord Nelson at Columbus, and Bradford Ruby II and Douglas II also beat him at Toledo, while Bessie beat Lord Clover for special at Rochester.

Further notice of the imported dogs will be given in the official reports of the Rochester and Chicago shows.

The improvement in the pug dog, in America, continues as each year comes round, and with such breeding kennels as Miss Annie Whitney's, Massachusetts; Mr. Walter D. Peck's, Connecticut; Forrest City Kennels, Maine; Harry L. Goodman's, Illinois; Mrs. Wheatley's, New York; Miss Bannister's, New Jersey; Messrs. Gillivan, Pitts' and Eberhart's, Ohio; Mr. Hudson's, Michigan; the Acme Kennels of Milwaukee, and Messrs. Fisher's and Cryer's, Pennsylvania, there ought to be raised such a quality of pugs as will make fair showing at some of the leading English exhibitions, and the writer is in hopes before long of seeing some American-bred dog taking a place "above the letters" across the Atlantic.

Since writing the foregoing paragraph, the writer, during a recent visit to England, has had the pleasure of seeing an American-bred pug win "above the letters" at a kennel club show held at Olympia, London (July, 1889). He at the same time noticed that the mode of judging in England is entirely different from that followed in America. At this show the first and second prizes in open bitch class were awarded to Lady Crusoe and Crumpet respectively, but it is his opinion that if these pugs had been judged by an

American judge their positions would have been reversed.

A question often raised in America is why dogs which win at leading shows in England, seldom win at similar shows on this side of the Atlantic? For it is a known fact that since the Spring of 1883 many winning English pugs have been imported to this country, and, with one exception, Bradford Ruby, they have all been beaten by American-bred dogs. The writer considers that the reasons for this are as follows:

First. If an English owner has two dogs, one a fairly good one, and the other a high-class dog, he enters both at one show, and if there are not any dogs entered in the same class which can beat his second-rate dog he withdraws the high-class one, leaving the poorer one to take first honors. This kind of thing is worked very often, because exhibitors who know they cannot beat the better dog refrain from showing, although they may have far superior dogs to those winning. In this way an inferior dog is bolstered up, and a name made for it, and our American buyers are ready to send for and purchase the dog at a big price on the strength of its having won a kennel club prize, without enquiring about the standing of the dogs with which it competed.

Second. The best pugs in England seldom come together, one strain of dogs winning at one show, another strain at another show and so on, thus increasing the number of winners. In this country it is generally thought that a dog winning at a kennel club show held in London has beaten the best dogs in England, and, believing this, our people are ready to buy it, because with us, a dog that wins in New York can and does win all over America. It is the writer's opinion that neither of the first winners at Olympia, London,

this year could get a place (1, 2 or 3) at New York, Philadelphia, or Boston.

Third. The judges of England do not judge upon the same lines as ours do. Although the English Pug Dog Club has published a standard, and nearly all their judges are members of the club, they do not hold themselves to it. Each one has his or her own idea of the qualities of a pug. In this way there is quite a jealous feeling among them, which in some cases extends to bitterness. Mrs. A. will not show under this judge, Mr. B. under that one, and so on. If the three best pugs of England were to come together under three judges, it is quite certain that they would change positions with the different judges.

This could not happen if the judges were governed by their standard. Such change of position seldom takes place in this country. For example, Bradford Ruby never changed his position of first after his first defeat, when he got only V. H. C., four dogs being placed over him. Now, his defeat was owing to an imported English judge "going it" on *his* ideas of a pug and paying no attention to what the standard called for. A pug winning first at New York, Boston or Philadelphia with American judges, seldom changes its position during the same season. During all the shows held in America in 1889 there was but one change, although shown under different judges.

It is certain that many of the English judges pay too much attention to head, wrinkle and muzzle, and how a dog carries his ears, neglecting color, legs, tail, marking, size of ears, etc. Many of their winning dogs are of bad color, approaching that of Othello, and some of a fawn color, which looks dirty and sunburnt. There are not enough like Bradford Ruby, George or Zulu II (Joe), of this

country, or Boffin, Little Count, and Little Countess, in England.

Two of the winners at leading English shows of this year have white feet and toes. There you can find legs strong, but seldom straight, and well set under; tails fairly good, but not what they should be, while markings are very poor as a rule. The judges want the ears carried properly, but size is scarcely taken into consideration, some of the winners having ears large enough to nearly cover all the face when extended by the hands.

This kind of judging is causing the quality of the pugs in England to deteriorate in all points except head, muzzle, wrinkle and carriage of ears. It is evident to the writer, who has visited English shows nearly every Summer since 1878, that they are not now showing dogs so good as Boffin, Tum-Tum II, Banjo, Comedy, Bradford Ruby, Diamond, Little Count, and others he could mention, all of which were good all-round pugs.

Show Reports of 1889.

The best criticism to be obtained of the winning dogs of 1889 is the official report of the judges at the leading shows, as published in the *Kennel Gazette*.

Report of the New York Show, by the judge, Miss Anna H. Whitney.

CHALLENGE CLASS, DOGS.—The well-known Dude took first prize, beating his sire, Max, in carriage of ears, in hind legs and body. Both dogs were in exquisite condition and showed themselves jauntily. In the corresponding class of bitches the charming little Bessie beat her half-sister, Vesta, by a few points. Both are good in size, build, legs, feet, and tail, and both lack black nails. Bessie excels in clearness of color, in eyes and wrinkle.

OPEN CLASS, DOGS.—There were but few weeds in the lot of eleven. First prize was won by Guess, a fine well-made little fellow of good, clear silver fawn with brilliant black markings; small ears, but not well carried; massive skull; heavy wrinkle; bright, prominent eyes and tight twist. Second went to Mikado, a handsome son of old Champion George; rather large for the present fashion and too fat; in color a nice clear silver with well-defined markings. His wrinkle and tail could hardly be better, but his ears hung “a la rose.” Othello, sire of champions, took

third place. He is full of character from muzzle to tip of twist, the shortest-nosed, best-faced dog in the ring, but too big, too smutty, too light in eye—faults he is too wise to transmit, fortunately. V. H. C. fell to Bob Ivy, a son of Dude, a youngster not yet made up; leggy and light in body and too undecided about the carriage of his ears to show all his wrinkle. In tail he equals his sire, and in trace he beat the class.

Toney, V. H. C., is another leggy one, a bit heavy in ear and smutty in face; he is none too big, and may be more cobby by and by. Jim Jam, V. H. C., is good in color, skull and size. Baby Bunting, H. C., has to be content with two letters, owing to his faulty ears, smuttiness, and lack of character. Jumbo, Jr., unnoticed, was good enough in skull, wrinkle, and muzzle to stand high in the class, but his extremely short legs kept him down, and he would not do himself justice in the ring. In color and coat he is an exquisite Morrison.

OPEN CLASS, BITCHES.—Only three of this class seemed to enjoy the fun, and were willing to show up. Of these Vic, a pretty little pale fawn, perfect in marking, small enough with the best of feet and legs, good skull and twist, won first, though too long in muzzle and carrying her ears loosely. Bo-Peep II, second, is a sweet, golden fawn with sharply defined black markings, and good ears, though wrongly carried most of the time in the ring. She is of the right size and make, carries a close, jaunty tail, and but for her light nails and indifference when we tried to make her show herself would have pressed Vic even closer. Myrtle, third, is better in quality than in color, good in size and well in body; in wrinkle and tail she is excellent, but her rose ears weaken the effect of her head. Rustic Queen,

V. H. C., R., wants time and confidence to show how good she really is. Like most of the class, her nails are not dark enough. In size and black markings she leaves little to be desired, but is too light in flesh and shy to display herself. Peggy, H. C., a golden fawn, with rather light shadings, good in body, and fair in tail, could have shown her betters how to carry their ears.

PUPPY CLASS.—Bob Ivy, already described, took an easy first here, closely followed by his two months' old brother, Matt, an amazing little fellow of wonderful quality. Third went to Little Duke II, an eight months' pup, apricot fawn, cobby and small, and H. C. to his little brother Kobby. Daisy, a nine months' old bitch, of fair quality and poor ears, also received H. C. Ears faulty in carriage, size, and quality, and light nails, were noticeable in all the classes. The special prize for the best kennel of four pugs entered by one exhibitor was awarded to Dr. Cryer's string of champions—Dude, Max, Bessie, and Vesta, and Bessie also claimed the Pug Breeder's Challenge Cup.

Report of the Troy Show, by the judge, Miss Anna H. Whitney.

CHALLENGE, DOGS AND BITCHES.—Dainty little Bessie was alone in her glory, and promenaded the ring to show others of her race how to face a judge to best advantage. She is small, clear, and right in color everywhere except in nails; well built, tight in twist, excellent in wrinkle and skull and irresistible in eyes, a marvel when one sees her swarthy great sire. She added one to her store of blue ribbons.

OPEN CLASS, PUGS.—Two more from the invincible Philadelphia Kennels were the competitors. Othello, looking bigger and blacker in head than ever, won first. Of course, audacious little Bob Ivy, second prize, will go by him in the race for

highest place later, but now his unfinished proportions and naughty ears keep him a step behind. Will Othello whisper the secret for preserving the blackness of his muzzle? Most pugs of his years are silvered and faded, but he is regardless of time and looks better with age.

OPEN CLASS, BITCHES.—Only three of the four entries appeared. Vic, first prize, is a nice little fawn, good everywhere but in muzzle, which is broad enough, but too long. She is at an age to show at her best, while Rustic Queen, second prize, a coming wearer of the blue, is not sufficiently made up, and far too light in flesh as yet. Next year she should do better. It was rather unkind to catalogue the well-marked little creature as *black*. Gypsey, V. H. C., is very pretty in color and body, but lacks wrinkle; is poor in muzzle, and would neither carry her ears nor tail close enough. Daisy was alone in the class for bitches shown with litter, and for her endeavors to show herself was awarded third prize. In color, skull, muzzle, and tail she is lacking. Bob Ivy bobbed up again and claimed the blue ribbon in the puppy class. There was no competitor of either sex to say his nay. The special prize for the best kennel of pugs went to the team from Philadelphia, Bessie, Vic, Othello, and Bob Ivy.

Report of the Albany Show, by the judge, James Mortimer.

That handsome little pug, Bessie, won the challenge prize. First prize in the open class was won by Phonofer, a local entry of correct size, good skull, body, coat, trace and color. His muzzle is a bit long and ears large, but his better size put him, in my estimation, ahead of the good-headed, but smutty and gigantic Othello. In the bitch class Vic, by her

superior condition, alone beat Rustic Queen, a very good-headed little pug, of nice size, but here looking very thin and tucked up. Bob Ivy had the puppy class to himself.

Report of the Utica Show, by the judge, Mr. James Mortimer.

The pugs were almost the same as at Albany, except that in the bitch class Rustic Queen was so much improved in body that I had no hesitation in putting her over Vic, thus reversing the order in which I placed them at Albany.

Report of the Rochester Show, by the judge, Miss Anna H. Whitney.

CHALLENGE CLASS, DOGS AND BITCHES.—To my great regret, Kash was absent, leaving the kennel mates, Bessie, and her half-brother, Little Dude, the contestants. First was awarded to Bessie, fresh as a daisy, after all her travels. In eyes, ears, muzzle and color I think her a little the better.

The open class for dogs brought out seven. Lord Clover, a prize winner in England, and only recently arrived in this country, made his debut, winning first, though suffering from the effects of his voyage, in coat, body and feet. In skull and wrinkle he is very good and he understands what to do with himself in the show ring. His ears would be better if smaller, and his eyes lack a trifle in size. His muzzle is broad, but he is rather upfaced. It would be hardly fair to criticize his coat or color just now. His tail is very well coiled and carried. Bob Ivy, too well known to require much description, may pass his rival on the way to the challenge class next year. At present the lively little fellow needs a few hints from Bessie on the importance of appearing at his best in company. Othello, V. H. C., R., accepted his position with dignity. Buzz, V. H. C., rather light in body

and leggy, has a good front, with plenty of wrinkle, and a nice tight twist to balance it. His color, markings and nails are better than the average. Heavy ears, and muzzle a bit pinched, are against him. Port, V. H. C., is similar in size and body, good in color, carriage of tail and ears, has a skull of the proper size and carries himself well. Leo II, unnoticed, fairly dwarfed Othello, wore white on feet and breast, had long heavy ears and was decidedly out-classed, as was Robert, equally lacking in quality.

OPEN CLASS, BITCHES.—Daisy's absence left four competitors. Of these, Vic, first prize, fairly earned her ribbon by making the best of all her good points, an art unknown to more than half the pug bitches before the public. The judge has to score the dogs as they appear in the ring when shown, as I understand it. Timidity must be left at home and confidence assumed for the brief half hour of inspection, at least. Rustic Queen, second prize, still needs a pound of flesh to round her into cobbiness. She is a good one, and when well furnished with assurance—if she ever gains this—will wear blue ribbons instead of red, we venture to predict.

What's That, reserve, excels in body and coat, but is not equal to her daughter in head. Like her, she was too shy to display herself well. In size, color, and build she is right, carries ears of fine quality, and shows her breeding throughout. I have always wanted to see this little bitch, the only daughter of Stingo Sniffles* in America, I believe, and was sorry she would not show up well.

Leah, V. H. C., won her letters for her body and coat. Bitches of the approved size seem to be easy to breed, but the average dogs of good blood will grow too big.

Bob Ivy won first prize in the puppy class, and Bessie

*Yuma-Yuma, owned by Mrs. Wheatleigh, is by Stingo Sniffles.

beat Lord Clover in the race for the special. The kennel prize was a walk-over for Dr. Cryer's team.

Report of the Chicago Show, by the judge, Mr. James Mortimer.

In the challenge class Dude was placed first, and Kash second. The latter owes his position to an ulcerated eye, as I consider him better in size, body, hindquarters and stern than Dude. Bessie and Vic were the only entries in the corresponding bitch class. Lord Nelson, the open dog class winner, is one of the best-headed and best-bodied dogs we have. He stands on capital legs and feet, has a very close tail, is well wrinkled, and about the only serious fault is that he is too smutty. Bijou, a nice dog, by Bradford Ruby, getting gray about the muzzle, was second, Climax, third, and Bob Ivy, reserve. Bo-Peep won in the bitch class, with Juliet second, plain in head and leggy. Chin Chin, third, is plain in head and faulty in color. Bob Ivy won in the puppy class from two very moderate ones.

Report of the Philadelphia show, by the judge, Dr. M. H. Cryer.

There were in all twenty-one entries, the following eleven dogs being in for exhibition only: Max, Dude, Bessie, Vesta, Vic, Othello, Bob Ivy, Myrtle, Climax, Juliet, and Matt. The first eight are well known; the three latter have each won only minor prizes. See reports of New York, Troy, Albany, Utica, Rochester, and Chicago shows.

Mr. Pitt's Kash was alone in the challenge class. He is the only son of Bradford Ruby the writer has seen in this country that is worthy of the sire.

Kash is a very good all-round dog of medium size; weight, fifteen pounds in present condition. He has very few objectionable points, the most marked being lack of trace, a little light in color, especially on feet, which are also rather too much spread out. He is suffering at the present

time from chronic condition of ulcerative keratitis, but had no trouble in winning the two specials for the best dog or bitch in the show.

Guess, first prize winner in New York, won an easy first; his good points are condition, head, eyes, mask, coat, and color; he is fair in symmetry, size (sixteen pounds), body, legs, though set too far apart at breast, feet, muzzle, ears, and wrinkle; he is poor in tail, and has no trace. In catalogue it is stated that he is by Max, which may be correct, but not by the well-known Champion Max. Jumbo, Jr., and Rustic King had quite a tussle for second place, Jumbo, Jr., finally winning. If Rustic King could get into proper condition, it would be no trouble for him to win from Jumbo, Jr., and he would run Guess very close. The good points of Jumbo, Jr., are condition, mask, coat, and color. He is fair in body, head, ears, and eyes, and in symmetry, size (nineteen pounds), legs, feet, muzzle, wrinkle, and general carriage he is poor and has no trace.

Rustic King is good in head, body, legs and feet; fair in symmetry, size (sixteen pounds), muzzle, tail, and general carriage, and poor in condition, ears, eyes, mask, wrinkle, trace, coat, and color. He has the appearance of having been bred from a bitch which has suffered from a constitutional skin disease during her gestation.

Capers, the reserve, was nearly as good as second and third winners.

Judge, the V. H. C., son of old Champion George, does not do his sire credit.

The Pug Breeders' Challenge Cup was won by Bismarck, the poorest pug in the show. As he was the only pug entered by its breeder, there was no option but to give him the prize. If it had been a final award the cup would have been

withheld. It is to be hoped that the next time this cup is offered for competition there will be a number of entries for it. The conditions are:

Open to all American (including Canadian) bred pugs, to be competed for semi-annually and must be won three separate times by separate dogs, the property of the same exhibitor, who must also be the breeder. The donor reserves the right of designating at which show the cup will be put up for competition. The name of each winner will be engraved on the cup.





FANCERS PUB CO.

PUG BREEDER'S CHALLENGE CUP.

Winning Pugs of America.

MALES.

BANJO (E. 9640).—Imported and owned by Charles H. Mason, New York; bred by Mr. E. Field. Born May 1, 1877; imported 1881; smothered while going to London, Ont., show, 1881. Pedigree:

Sire:	Monk's Sambo (E. 6764)	{ William's Bill	{ Punch Judy
Dam:	Field's Blossom		

“He was a small pug, exceedingly good in bone and build, being cobby and compact; good black points, but was rather narrow in muzzle and a shade long in nose, but a good skull and nice ears.”—Pet Dog Journal.

WINNINGS.—Third at Brighton, 1879; second at Alexandra Palace, second at Crystal Palace, and third at Birmingham, 1880; first at Chesterfield, second at Crystal Palace, first at Leicester, and third at Redford, 1881.

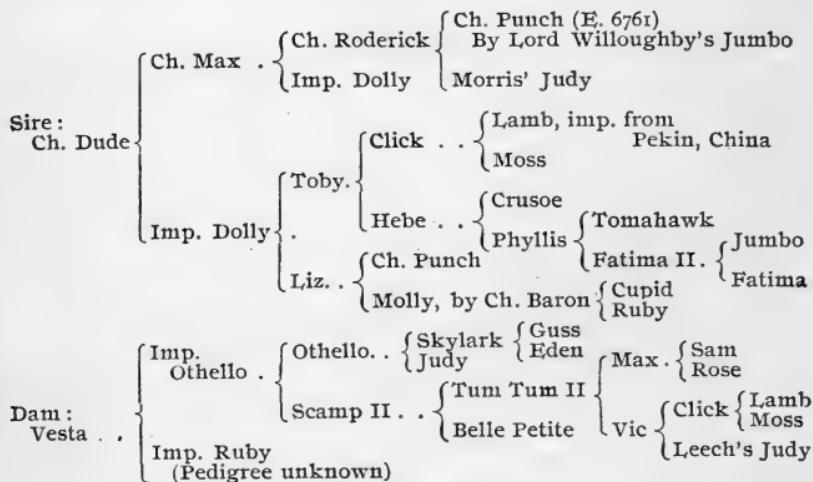
WINNING PRODUCE.—Sambo (American). Lovat, born October 13, 1880; winner of first in puppy class at Crystal Palace, 1881; second at Alexandra Palace, and second at Crystal Palace, 1882; first and special at Sheffield, and first at Hull, 1884, and many other prizes; also the sire of Bradford Ruby and Diamond.

BOB.—Imported and owned by Dr. M. H. Cryer; bred by

Mr. E. Weekley, Marlborough Street, Blackfriars Road, London, England; imported 1883. Born July 6, 1883; died December, 1884. Sire, Atlas (E. 12,070), see pedigree; dam, sister to Tum Tum II (see pedigree).

WINNINGS.—Second at New York, and first at National Breeders' Show, Philadelphia, 1884.

BOB IVY.—Bred and owned by Dr. M. H. Cryer; born April 23, 1888. Pedigree:



WINNINGS.—First at New York, first at Troy, first at Albany, first at Utica, first at Rochester, and first in puppy class at Chicago; V. H. C. at New York, second at Troy, first at Utica, second at Rochester, first at Elmira (open dog class), and first and special at Danbury, 1889. [See reports of principal shows of 1889.]

BRADFORD RUBY (E. 13,834; Champion).—Imported and owned by Walter D. Peck, Esq., City View Kennels, New

Haven, Conn.; bred by Mrs. M. A. Foster, Bradford, England; born May 14, 1882; imported 1885. Pedigree:

Sire:	Lovat (E. 12,073)	Banjo (see ped.)	Sambo Blossom
Dam:	Ch. Jennie (E. 10,983)	Ch. Jennie	Punch Rose
		Good's Punch	
		Rose	

Bradford Ruby is without doubt one of the very best pugs we have had in this country. He is of good size, weighing about sixteen pounds when in high condition, but would be better if he was fourteen pounds. In symmetry he is grand, viewing him over his back, head, and tail, but when looked at from the side on a level with the eyes he has not depth of body, but has the appearance of being tucked up fore and aft. Body too round and not enough depth for his height. Legs good, though they look long, caused by the shape of his body. Feet too much spread out. Head very good, though a little too long. Muzzle should be shorter and broader, although with these defects he is a capital pug. Ears are of the best, though set a little high up. Eyes good, but a trifle small. Mask fair. Wrinkles of the very best, beaten only by one specimen in this country. Tail all that could be wished for. Trace would score about 3 in 5. Coat and color could not be better.

WINNINGS.—In England—First in puppy class at Stockton-on-Tees, second at Otley, third and cup at Ashton Park (cup for best silver fawn). [I would not call him silver fawn —ED.], second at Sunderland, second at Crystal Palace, second at New Castle, first at Darlington, third at Heckmondwike,

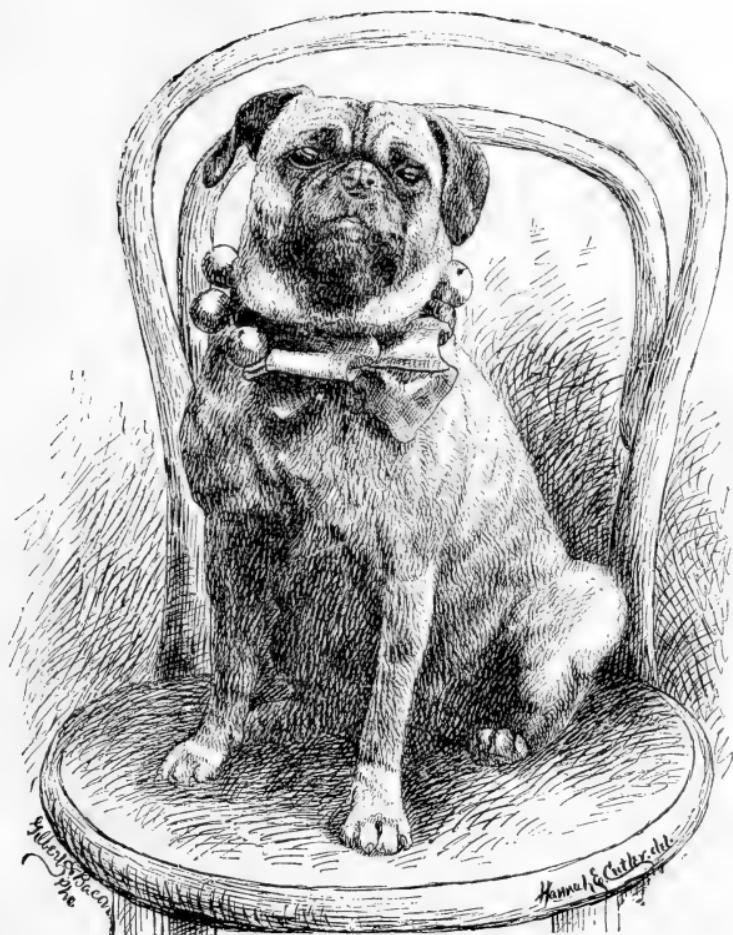
first at Chesterfield, first at Buxton, second at Wakefield, third at York, second at Ecclesfield, second at Todmorden and second at Skipton, 1883; third at Crystal Palace, third at Halifax, V. H. C. at Rochdale, third at Otley, third at York, second at Stockton-on-Tees, first at Checkheaton, second at Chesterfield, second at Ecclesfield, second at Keighley, first at Great and Little Marsden, second at Barnsley, second at Bingley, second at Wardle, first and gold medal at Burnley, first at Altringham, champion at Hull, and second at Birmingham, 1884; champion at Crystal Palace, and second at Birmingham, 1885.

In America—V. H. C. at New York [He should have been first.—ED.], first at Cincinnati, first at Philadelphia (Spring), first at Philadelphia (Fall), first at Toronto, 1885; champion at New York, Boston, Newark, Waverley, New Haven, and Hartford, 1886; champion at Newark, Providence, and Boston, 1887. He has also won many specials of which the writer has been unable to get a list.

WINNING PRODUCE.—Champion Little Count (E. 19,343), Champion Little Countess (E. 19,344), Kash, Toby, Ruby F. out of Flossy, Bradford Ruby II out of Puss (first at Toledo, O., 1889;) East Lake Virgil; dam, Puss B. (second at Columbus, 1889); Bijou; dam, Bo-Peep (second at Chicago, 1889).

BRADFORD RUBY II.—Owned by Eberhart Pug Kennels, 212 Main Street, Cincinnati; born April 6, 1888; bred by George Gillivan, West Jefferson, Ohio. Sire, Bradford Ruby (see above); dam, Puss B., by Treasure; granddam, Peggie (see pedigrees). He won first in puppy class at Columbus, O., and first at Toledo, 1889.

BUDGE.—Owned by Mrs. J. Smith, 7 McLean's Court,



CHAMPION GEORGE.

Boston. Born June 30, 1887. Bred by Thomas McEnery.
Pedigree:

Sire :	Imported Turk	Dam :	Dot
Cricket			

WINNINGS.—First at Lynn and first at Boston, 1889.

COLONEL.—Imported and owned by Mrs. C. S. Cummings, 352 Jackson Street, St. Paul, Minn.; born May, 1882; bred by Mr. Hill, London. Sire, Grand Duke (pedigree unknown); dam, Dutch (pedigree unknown).

WINNINGS.—First and special at Chicago, 1884; first at Milwaukee in 1885 and 1886.

DICK.—Owned by Mr. Henry L. Daggett, Jr., 156 Congress Street, Boston, Mass. Breeder, age and pedigree unknown. Won first at New York, 1880.

DOCTOR.—Owned by Mrs. Helen S. Silvers, Salem, Ohio; bred by Dr. M. H. Cryer, born February, 1883; brother to Max (see pedigree). Sire, Champion Roderick (see pedigree); dam, imported Dolly (see pedigree).

WINNINGS.—First at Pittsburg, first at Philadelphia, first at Hartford, specials at Pittsburg and Hartford; a member of the winning kennels, Philadelphia and Hartford, 1887, the only times shown.

DOCTOR II.—Owned by Forest City Kennels, Portland, Me. Breeder, age, and pedigree unknown. Died 1886. Won first at Boston, 1885.

DUDE (Champion).—Owned by Mrs. Doll, Philadelphia, Pa.; bred by Dr. M. H. Cryer. Born November, 1885. For pedigree see Bob Ivy.

The following is taken from Mr. Charles H. Mason's report of the New Haven show of 1888: "In my opinion Dude's most prominent defect is in the muzzle; it is too

small in proportion to the size of his skull and is pointed; the lower jaw in particular is narrow; not nearly sufficient depth or width of muzzle; small button ears, well carried; fairly good eyes; plenty of wrinkle; splendid chest; light quarters, hind legs much too straight, especially from the hock down; tail fairly tight in curl, but carried in line with centre of back (it should lie close to the quarter); coat longer than I like; good legs; nails and vent not quite black; terrier feet (I prefer the hare foot); a compact, gay little dog of right size exactly [11½ pounds.—ED.] and notwithstanding his defects (no dog is without), a good one. It is much easier to breed a good big one than a good little one, and Dude is a credit to his breeder and owner."

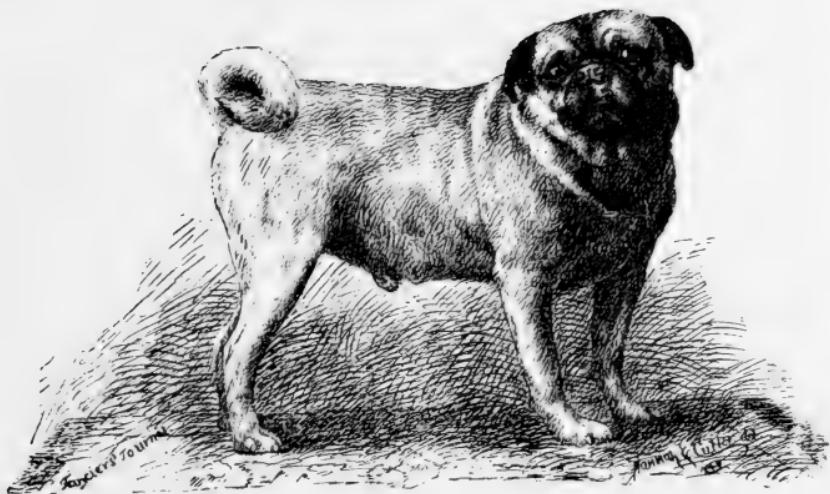
WINNINGS.—First and American Field Cup at New York, first at Philadelphia, first and special at Boston, champion and special at New Haven, first at Buffalo, first at Syracuse, champion at Richmond and St. Paul, a member of the winning kennels at New York, Philadelphia, Boston, New Haven, Richmond, and St. Paul, 1888, the only times shown; first in challenge class at New York, 1889; first in challenge class at Chicago; a member of the winning kennels at New York and Chicago, 1889.

WINNING PRODUCE.—Bob Ivy and Matt.

ECHO.—Owned by J. F. Sholes. Age, breeder and pedigree unknown. Won first at Toronto, 1884.

GEORGE (Champion).—Owned by Mrs. E. A. Pue, 126 South Twenty-sixth Street, Philadelphia. Breeder, Miss Lelia Tegyan, South Carolina; imported in utero; born November 1, 1878. Sire, Muggins; pedigree unknown; dam, Coquette, pedigree unknown.

This pug had but few good dogs to compete with and was exhibited in the early days of shows when the judges



CHAMPION JOE.

were apt to be swayed more by popular opinion and less by the standard held to by the fancy. Naturally a lady exhibiting a dog under these circumstances had a great advantage. George always appeared at his best, as he was kept in fine condition and was never afraid in the ring. His color, condition, body, legs, feet, tail, nails, and symmetry were very good; in head, mask, wrinkles, trace, coat, and neck he was fair. His eyes were large and expressive, but too light in color. His ears were not good in shape nor well carried, and he was over size (nearly twenty-five pounds). For further remarks see comments on Pittsburg show, 1882 and 1883; New York, 1881, 1882 and 1883; Philadelphia, 1885.

WINNINGS.—Second at New York, 1881; first and special as best lady's dog at Pittsburg; champion and two specials at New York, 1882; champion and special at Washington, champion and special at Pittsburg, and champion and special at New York, 1883; special at Philadelphia (Spring), 1885.

WINNING PRODUCE.—Frou-Frou, dam, Champion May (second at New Orleans, 1885); Miss Kitty, Kirby's Daisy, Sir George, born April, 1887; dam, Sweep (third in open class and first in puppy class, Boston, 1888); Mikado, dam, Imported Daisy (second at New York, 1889); Judge, dam, Yuma Yuma (V. H. C. at Philadelphia, 1889).

JOE (Champion).—Imported. Known in England as Zulu II. Owned by Mr. George H. Hill, Maderia, Ohio. Bred by M. Jameson, Woodland Roads, Middlesborough, England. Born March 31, 1879. Pedigree:

Sire:	Ch. Comedy .	<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="flex: 1;"> <div style="display: flex; align-items: center;"> <div style="border-right: 1px solid black; padding-right: 10px;">Tragedy (6767) . . .</div> <div style="border-right: 1px solid black; padding-right: 10px;">Cloudy</div> </div> </div></div>	<div style="display: flex; align-items: center;"> <div style="border-right: 1px solid black; padding-right: 10px;">Tichbourn</div> <div style="border-right: 1px solid black; padding-right: 10px;">Click .</div> <div style="border-right: 1px solid black; padding-right: 10px;">Click .</div> </div>	<div style="display: flex; align-items: center;"> <div style="border-right: 1px solid black; padding-right: 10px;">Lamb</div> <div style="border-right: 1px solid black; padding-right: 10px;">Moss</div> <div style="border-right: 1px solid black; padding-right: 10px;">Gipsy .</div> <div style="border-right: 1px solid black; padding-right: 10px;">Angelo</div> <div style="border-right: 1px solid black; padding-right: 10px;">Lamb</div> <div style="border-right: 1px solid black; padding-right: 10px;">Mrs. Pug</div> </div>
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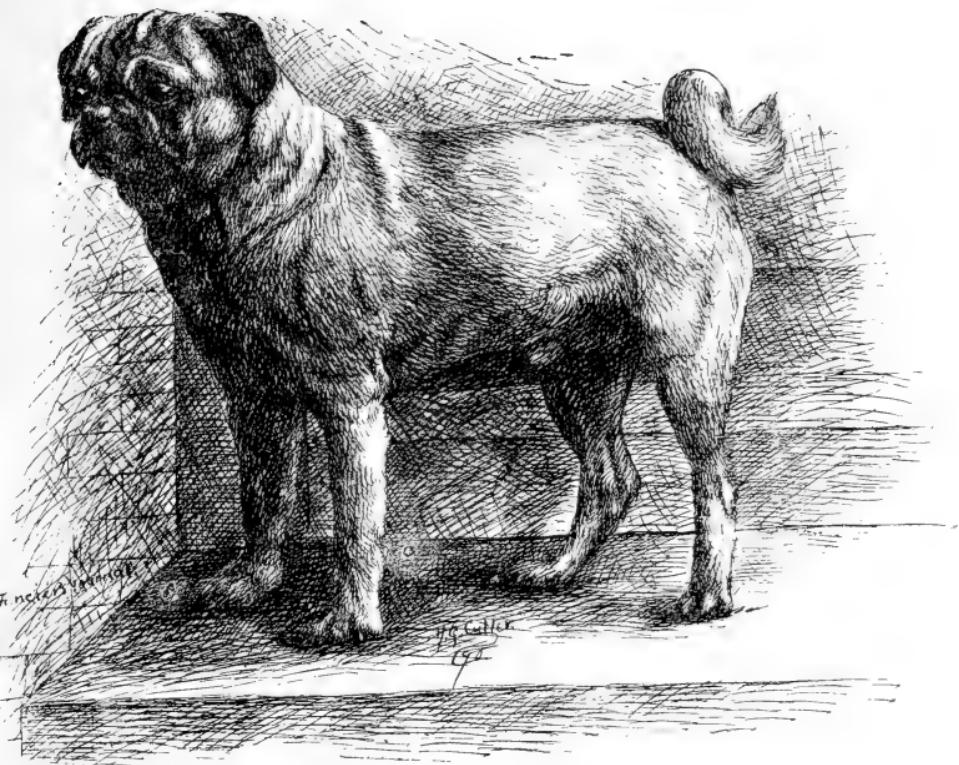
There is no question but this was one of the best pugs of the past decade in America, having beaten all of the best dogs of his day except Roderick and Bradford Ruby. The latter he never came in competition with. Roderick won champion over him at New York in 1884, though many were of the opinion that Joe should have been first. For other notes upon this dog see remarks of pugs at Pittsburg show in 1883 and at Philadelphia show in 1885.

WINNINGS.—In England (under the name of Zulu II).—Second at Darlington, 1880; equal second at Margate, 1881; third at Hertford and second at Bridgenorth, 1882; first at Pickering, Darlington and Crewe.

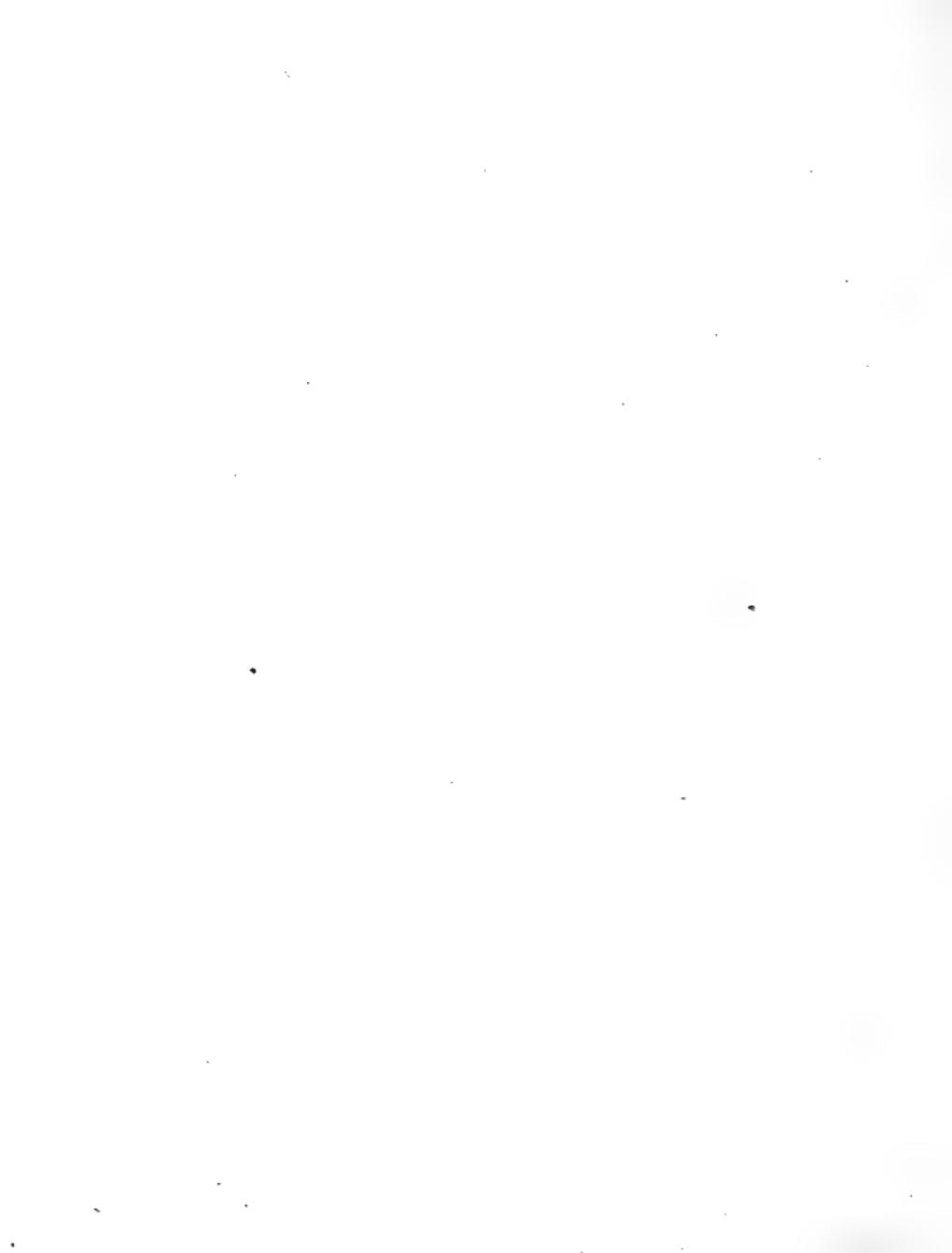
In America—Second at Pittsburg and first and special at New York, 1883; champion at Cincinnati, champion at Washington, champion at Cleveland, champion at Montreal, champion at St. Louis and champion at Chicago, 1884; champion at Non-Sporting show, New York, champion and special at Philadelphia (Spring), champion at Milwaukee, champion at Dayton, champion at St. Louis, 1885; champion at Detroit, 1887.

WINNING PRODUCE.—Pudgie, Peggy, Frankie C., Peggie, Peggie II, Midget, dam, Ruby B. (first at Toronto, 1889); Bo-Peep II.

KASH (Champion).—Owned by A. E. Pitts, 29 North High Street, Columbus, Ohio. Bred by Mr. Peck, City View Kennels, New Haven, Conn. Born April 22, 1887. Pedigree:



CHAMPION KASH.



Dam:	Lady Cloudy . . .	Max	Sam Rose	Tichbourn
		Lady Flora . . .	Tragedy	
	Lady Flora . . .	Cloudy	Judy	
			Click	
			Topsy	

"Kash.—Fairly good skull; muzzle rather long, but not pointed; good ears; eyes of more than average size and good color; wrinkles would improve him; body should be heavier, the outlines are elegant; excellent stem; a trifle leggy; beautiful color; coat could not be better; very gay. The best son of Bradford Ruby I have seen and very much like his sire."—C. H. Mason, in *Forest and Stream*.

For further notice see show reports of 1889.

WINNINGS.—First and special at Cincinnati, first and special at Toledo, second at Syracuse, first at Richmond, first at St. Paul, 1888; first challenge and special at Columbus, Ohio; second challenge at Chicago, first challenge and two specials at Philadelphia, 1889; first challenge and special at Toledo, O., 1889.

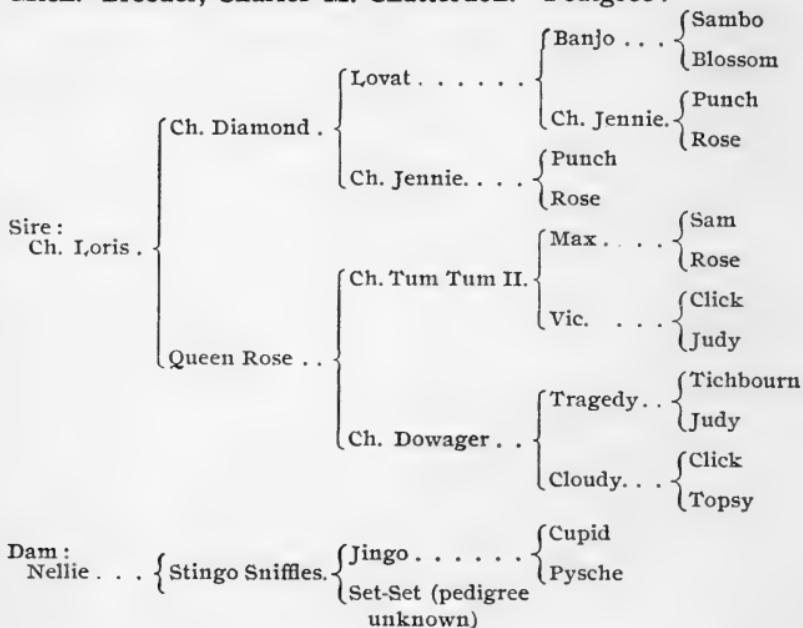
WINNING PRODUCE.—Flora, dam Lill (first in puppy class at Columbus, O.; second at Chicago, 1889); Cashier, dam, Thora (first in puppy class at Toledo, 1889).

KELPIE (Imported).—Owned by Mr. Julien Frondle, 1512 South Ninth Street, Philadelphia, Pa. Breeder not known. Born December, 1885; burned at Columbus, Ohio, January 12, 1888. Sire, Daniel; dam, Queen, pedigree not known.

WINNINGS.—First at St. Paul and first at Milwaukee, 1887; champion at Columbus, Ohio. The latter prize was not a champion one according to the rules of the A. K. C.

THE PRIZE PUGS OF

LORD CLOVER (Late Sig. Pooh).—Whelped 1886; imported 1888. Imported and owned by L. S. Hudson, Lansing, Mich. Breeder, Charles M. Chatterdon. Pedigree:



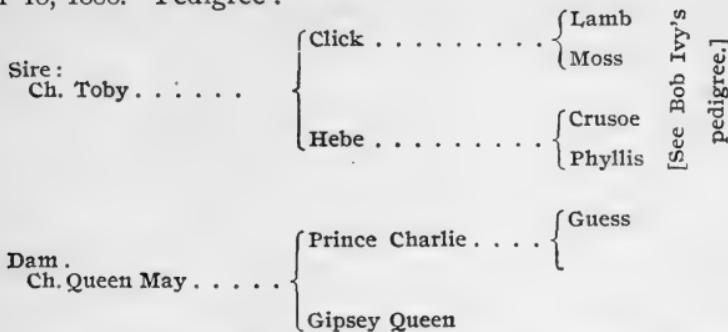
For criticism of Lord Clover see official report of Rochester show of 1889.

WINNINGS.—In England—V. H. C. in puppy class at Scarborough and second at Troy, 1887; V. H. C., reserve, Kennel Club show, February; first in Kennel Club show, July, 1888.

In America—First at Rochester, 1889.

LORD NELSON.—Owned by Charles C. Sidler, 413 Chestnut Street, Milwaukee, Wis. Whelped April 28, 1886.

Bred by R. T. Linton, Edinburg, Scotland. Imported December 18, 1888. Pedigree :



"He is a well-bred specimen, which shows his good breeding. He is smutty in color and shallow in muzzle and too big. He has good wrinkle and good limbs."—C. H. Mason, Esq., in *Forest and Stream*.

For further account of Lord Nelson see report of shows of 1889.

WINNINGS.—In England—First at Glasgow, 1888; first at Greenock, first at Dalkeith and special gold medal, and first and special at Paisley.

In America—First at Columbus, first at Chicago, V. H. C. at Toledo, and first at Denver, 1889.

MASTER TRAGEDY.—Owned by Mr. Jacob Brombach, 304 Diamond Street, Philadelphia, Pa. Imported by Mr. Peck, New Haven, Conn. Bred by Mr. H. Maule, 28 Nicholas Street, Scarborough, England. Born May 3, 1882. Sire, Max (E. 7769); dam, Lady Flora by Tragedy (E. 6767); granddam, Clœudy (E. 3756). See comments of New York show, 1886.

WINNINGS.—In England—Third at Crystal Palace (Summer), second in puppy class at Crystal Palace (Winter), 1882; second at Warwick, third in puppy class at Sheffield, 1883;

second at Hull (January), third at Hull (November), 1884; second at Pug Dog Club Show at Aquarium, third at Hull, first at Birmingham, 1885.

In America—First at New Haven, first and two specials at Boston and first and special at New York, 1886.

MAX (Champion).—Owned and bred by Dr. M. H. Cryer. Born July 6, 1882. Sire, Champion Roderick; dam, Dolly. For full pedigree see Bob Ivy.

“Skull decidedly better than the average. Muzzle short, but should be deeper; in fact, the foreface should be larger, deeper and broader in proportion to size of skull. Eyes should be larger; they are not small, but if Max would exchange them for a pair such as were seen in Mrs. Monk’s Sambo, his appearance would be much improved. Neat, jet black rose ears. Forehead beautifully wrinkled. Expression about right. Nose not quite black; we cannot call it either a butterfly or a Dudley nose, but it should certainly be of darker hue. Taken as a whole Max’s head is a little inferior in point of merit to the best in this country. We do not mean by this that it is a typical head, for Max in company with, for instance, Sambo or Comedy, would not have had the slightest chance of winning. Neck, stout and strong. Chest, deep, wide and well formed generally. Shoulders, strong and well placed. Back, somewhat defective, being slightly roached. Loin, strong, deep and compact. Forelegs well set, straight and of sufficient strength. Feet of good foundation with toes well split.

“We now come to the dog’s prominent defects—the hind legs and hocks. These are very much too straight and not strong as they should be; in fact, it would be impossible to find strong hind legs which displayed the structural defects seen in Max. Tail should be tight in curl and lie close to



CHAMPION MAX.

the thigh. Coat and skin excellent. A fairly good fronted dog, showing more character than symmetry. While Max would not be a winner in such classes as we have seen at prominent English shows, he is undoubtedly one of the best pugs in America and is much better size than the majority of prize winners. Dr. M. H. Cryer, the owner and breeder of this dog, is the most successful breeder of pugs in America. He has utilized to the best possible advantage the stock at his disposal, and it seems more than probable that he will eventually succeed in producing better specimens than any of the imported winners."—C. H. Mason, Esq., in "Our Prize Dogs," 1887.

WINNINGS.—Second in puppy class at New York, 1883; first in open class at New York, second at Philadelphia, special for best pug exhibited by a lady at Philadelphia, special for best pug bred in United States, Philadelphia, and special for best dog of any breed exhibited by a lady at National Breeders' Show, Philadelphia, 1884; second at Philadelphia, 1885; first at Pennsylvania State Poultry Show, Philadelphia, 1886; first in open class at Buffalo, first in open class at Newark, first in open class at Providence, champion at Pittsburg, champion at Philadelphia and special for best dog in show at Pittsburg, 1887; champion at New York, champion at Philadelphia, champion at Boston, champion at Buffalo, special for sire with two of his produce (Dude and Sallie), New Haven, 1888; second to his son Dude in challenge class, New York, 1889. Also a member of best kennel at New York in 1883 and 1884; at National Breeders' Show, Philadelphia, 1884; at Newark and Philadelphia, 1887; at New York, Philadelphia, Boston, and New Haven, 1888; at New York, 1889, and many other specials.

WINNING PRODUCE.—Champion Dude, Myrtle, Psyche

(second at Pittsburg, first at Philadelphia, and first in puppy class at Hartford, 1888; born August, 1886; dam, Champion Bessie), Sallie (first and special at Boston and first at New Haven, 1888; born August, 1888; dam, Bebe).

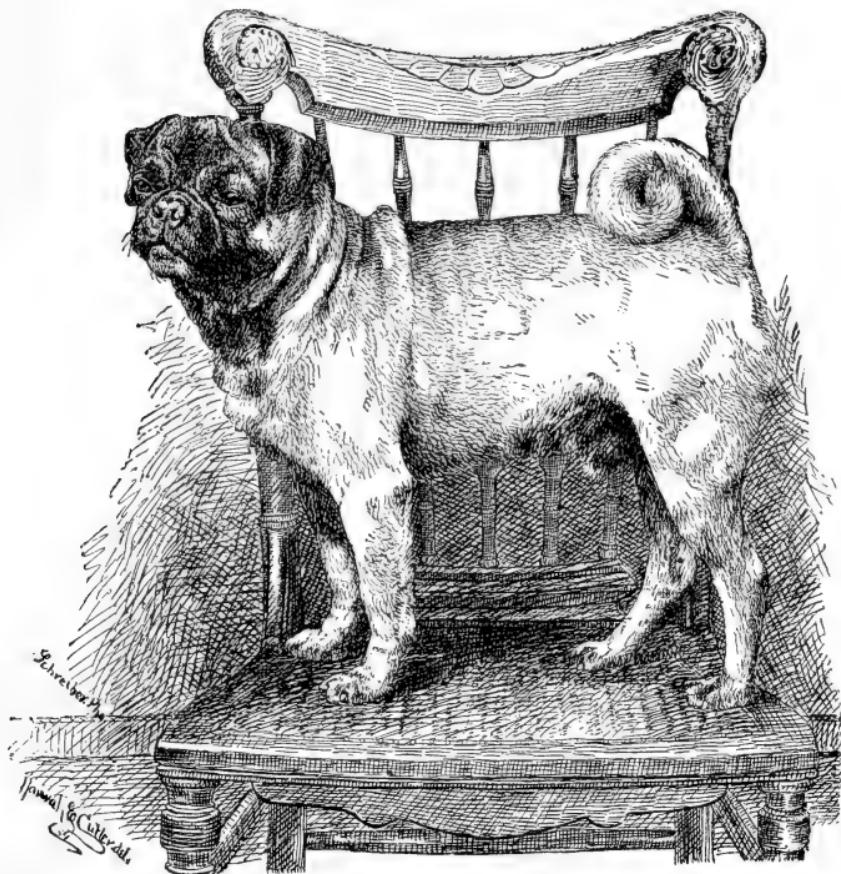
NIG (Imported).—Owned by Mr. H. B. Wharburton, proprietor of the Evening Telegraph, Philadelphia, Pa. Born June, 1882. Breeder and pedigree unknown. Won first at Philadelphia, 1884, and second at National Breeders' Show, Philadelphia, 1884.

OTHELLO (Grand Old Man).—Imported and owned by Dr. M. H. Cryer. Breeder, Mr. Frank Griffith, 71 Cedars Road, Water Lane, Stafford, England. Born February, 1884. Stolen September 27, 1889. Pedigree:

Sire:	Othello (E. 13,242)	{	Skylark	}	Guss
			Judy		Eden
Dam:	Scamp II	{	Tum Tum II	}	Max
			Belle Petite		Vic

[For full pedigree see Bob Ivy]

"Othello, fawn with black points; color smutty throughout; skull excellent; muzzle short and blunt, measuring well; forehead fairly well marked; eyes rather light in color; small buttoned ears, the left not well carried; body, legs, feet and tail excellent; coat of nice quality. A very symmetrical dog, showing quality and character. If he were not so large and had better color he would easily beat any pug in America. We would sooner breed a small bitch to Othello than to



OTHELLO.

any dog we know."—C. H. Mason, Esq., in "Our Prize Dogs," 1887.

WINNINGS.—Second at Pennsylvania State Poultry Show, 1886; first and special at Columbus, O.; V. H. C. and special (club medal) at Boston as best stud dog with two of his get (Bessie and Buff); third at Pittsburg, 1887; first at Utica, second at Philadelphia and V. H. C., reserve, at Boston, 1885 and 1888; club medal for best stud dog with two of his produce (Bessie and Vesta) at Boston, first at New Haven, second at Cincinnati, O., first at Washington and second at Toledo, O.; second at Buffalo, second at St. Paul, 1888; third at New York, first at Troy, second at Albany, second at Utica, V. H. C., reserve, at Rochester, and second at Elmira, 1889.

WINNING PRODUCE.—Champion Bessie, born April 6, 1885; Vesta, born December, 1884; Daisy, born April 6, 1885; Buff, born August, 1885; dam Hebe (second at Newark and third at Boston and Philadelphia, 1888); Dot, born November, 1886; dam Vic (first in puppy class at Newark, 1887); Clio, born 1887; dam Julia (third at Philadelphia, 1888; now deceased), and Climax (third at Chicago, 1889).

PUNKO—Imported by Hon. John Welsh; owned by Mrs. W. W. Fisher, Germantown, Philadelphia, Pa. Born 1877. Breeder and pedigree unknown. Won first and special at Philadelphia, 1879. See show reports for that year.

PUCK.—Owned by A. D. Vorce, Hartford, Conn. Born March, 1881. Breeder and pedigree unknown. Won first at Hartford, 1886.

PUDGIE.—Owned and bred by Mr. J. R. Richardson, 65 Washington Street, Chicago, Ill. Born March 3, 1883. Sire, Champion Joe (E. 10,973); dam, imported Nellie, pedigree unknown.

WINNINGS.—First and special at Chicago, 1884 and 1885; second at Pittsburg and second at Detroit, 1887.

PUNCH (Imported).—Owned by Mr. John Parker, 502 North Eleventh Street, Philadelphia, Pa. Age, breeder and pedigree unknown. [See comments on New York show, 1885.]

WINNINGS.—First at New York, second at Chicago and third at Philadelphia (Spring), 1885.

RODERICK (Champion).—Imported and owned by Dr. M. H. Cryer. Breeder, Mr. Thomas Morris, 15 Cheapside, Bolton, England. Born July 12, 1878; died September, 1885. Sire, Mr. Morris' Champion Punch (E. 6761), by Lord Wiloughby's Jumbo. Dam, Mr. Morris' Judy, pedigree unknown.

"This dog was a most unfortunate one. He was sent out of the ring for carrying his tail on the wrong (?) side at Philadelphia show, 1879; was also defeated at New York, 1880, by a dog from Boston, which was never again heard of, and it was not until 1881 he won his first prize at New York, beating George. The owner thought a great deal of this dog, and kept on showing him under defeat when many would have given up in disgust. He was beaten by George several times under different judges until in 1884 he won the champion prizes at New York, beating Joe, and at the two shows held at Philadelphia." [See shows of 1884 and 1885.—ED.]

"Roderick was a small dog for those days, weighing about fourteen and one-half pounds. He was very good in symmetry, size, body, feet, head, ears, mask, color, and coat. The forelegs were good, but hind legs very weak, being almost double jointed; muzzle was fair and eyes good, but when he was two years old each cornea became seared through keratitis; tail fair; general carriage when on a carpet or smooth floor was good but on the sawdust was very bad.

"It is from this dog that the owner has produced many of his winners, foremost among them being Champion Max, his grandson Champion Dude, and great-grandson Bob Ivy, who at this time promises to keep up the reputation of his family."—Quoted criticism by Mr. Jas. Watson.

WINNINGS.—Second in open class, New York, 1880; first in open class, New York, 1881; champion at Pittsburg, champion at Boston, champion at Cleveland, 1882; champion at New York, champion at Philadelphia, champion at National Breeders' Show, Philadelphia, special for best pug at New York, Philadelphia, and National Breeders' Show, Philadelphia, 1884; special for best sire with two of his progeny, Philadelphia, and with three of his progeny at National Breeders' Show, Philadelphia, 1884; also in best collection of five, including three of his progeny, at New York, 1883; in best collection of five, including two of his progeny, at New York, and in best collection at Philadelphia, and at National Breeders' Show, Philadelphia, 1884.

WINNING PRODUCE.—Vixen (second and three specials at Pittsburg, second at New York, 1883; dam, Dolly, born January, 1882; died August, 1883); Champion Max, Doctor, Roderick II (first in puppy class at Cleveland, 1882; dam, Champion May) Gipsy, dam, Nellie; born June, 1882; Dot, born January, 1883 (first at New York, 1883), and several pups unnamed.

SAMBO.—Champion dog, owned by S. S. McCuen, P. O. box 1744, New Orleans, La. Imported by Mr. Charles H. Mason, New York. Breeder unknown. Born 1880. Sire, Champion Banjo (E. 9640); dam, The Wonder; pedigree unknown. For comment see Pittsburg show, 1883.

WINNINGS.—First at Washington and first at Pittsburg, 1883, and champion and special at Chicago, 1883.

SANTA CLAUS.—Owned by P. H. Boyton, Portland, Me. Bred by Dr. G. H. Baily, Portland, Me. Born November, 1884. Pedigree :

Sire :	Imported Comedy, Jr. . .	Bell's Master Comedy.	Ch. Comedy (E. 7767)
			Bell's Winkle
Dam :	Imported Smut.	Lady Ella	Ch. Boffin (10,956)
			Gipsey Lass
		Sheffield's Sut	Tabley (E. 10,971)
			Hinckley's Cloudy

Santa Claus was above the average of pugs, and should have made a good breeder if he had had a chance.

WINNINGS.—First at Boston, second at Hartford, 1887; second at Boston, 1888.

SNAP.—Owned by Mr. John Marriott, 466 Pearl Street, New York. Born 1880. Pedigree and breeder unknown. Won first at New York, 1882.

TOM THUMB.—Owned by Mr. W. E. E. Parnell, Spencer, Iowa. Bred by Mr. George W. Fisher, Catawissa, Pa. Born June, 1885. Pedigree :

Sire :	Boggie (pedigree unknown)		
Dam :	Darkey II . .	Don Juan . . .	Ch. Comedy . . .
		Chloie	Tragedy
		Chung	Cloudy
		Darkey	Taylor's Peter
			Mayhew's Cloudy

WINNINGS.—First and special at Waverley, N. J.; first and special at Wilkes-Barre; third at New York, 1887, and V. H. C. at New York, 1888.

WINNING PRODUCE.—Midget.

THUNDER.—Owned by James B. Freeman, Toledo, O. Bred by Chequassett Kennels, Lancaster, Mass. Born June 22, 1885. Sire, Young Toby; dam, Lady Flossie.

WINNINGS.—First in puppy class at Philadelphia, 1885 (Fall); first at Stafford Springs, first at St. Johns, and second at Winsted, 1886.

TREASURE (Champion).—Owned by George Gillivan, Esq., West Jefferson, Ohio. Breeder, Mr. Tomkins. Born May, 1883. Sire, imported Fritz;* dam, imported Banjo; pedigree unknown.

WINNINGS.—First at Cleveland, Ohio; champion at Taunton, Mass., and Stafford Springs, 1884; champion at Cincinnati, 1885; champion at Pittsburg, 1886; champion at Cincinnati, 1888.

WINNING PRODUCE.—Duchess II.

TU-TU.—Imported and owned by Mrs. Charles Wheatleigh, 129 East Sixteenth Street, New York. Breeder, Mr. E. Weekley, Marlborough Street, Blackfriars Road, London, England. Born July 18, 1881; died August 20, 1886. Pedigree:

Sire :	Young Peter (E. 10,972) . . .	Peter	Field's Punch Bessie
		Flo	
Dam :	Zoe (E. 10,991)	Ch. Baron Molly	[See pedigree of Atlas.]

Tu-Tu was a fine little pug, far above the average, whose winning record should have been much better. But besides the fact that his muzzle was rather defective, he was shown

*The breeding of this dog is doubtful, Mr. A. W. Lucy, No. 6 Second Street, New York, his first exhibitor in this country, thinks he was either by Champion Comedy or Champion Sooty.

in the days when the judging took place on the last instead of the first day of the show, and his owner being very proud of him, would tire the dog out before he would appear in the ring. And so he was never shown at his best.

WINNINGS.—Third at New York, 1883; third at New York, first at Washington, first at Non-Sporting Show, New York, 1884; second at Philadelphia (Spring), 1885.

VICTOR.—Owned by Mr. P. F. Turner, 341 West Forty-sixth Street, New York. Bred by Mr. Rhodes. Born May, 1884. Sire, Victor, pedigree unknown; dam, Dottie, pedigree unknown. Won first and special at New York, 1887.

YOUNG TOBY (Champion).—Imported and owned by A. H. Moore, 1711 Spring Garden Street, Philadelphia, Pa. Breeder unknown. Born 1878; died June 18, 1881. Sire, Sooty; dam, Effie, pedigree unknown.

WINNINGS.—First at Pittsburg and champion at New York, 1881.

YOUNG TOBY (Champion).—Owned by E. E. Parnell, Spencer, Iowa; imported by Chequassett Kennels, Lancaster, Mass., September, 1883. Breeder, Colonel Buchanan, Scotland. Born March 10, 1882. Pedigree:

Sire:	Toby ...	<table border="0"> <tr> <td rowspan="2">Click</td> <td>Lamb</td> </tr> <tr> <td>Moss</td> </tr> </table>	Click	Lamb	Moss
Click	Lamb				
	Moss				
Dam:	Topsy..	<table border="0"> <tr> <td rowspan="2">Hebe</td> <td>Crusoe</td> </tr> <tr> <td>Phyllis. . .</td> </tr> </table>	Hebe	Crusoe	Phyllis. . .
Hebe	Crusoe				
	Phyllis. . .				
		<table border="0"> <tr> <td rowspan="2">Tragedy .</td> <td>Tomahawk (by Lord Willoughby's Jumbo)</td> </tr> <tr> <td>Fatima II</td> </tr> </table>	Tragedy .	Tomahawk (by Lord Willoughby's Jumbo)	Fatima II
Tragedy .	Tomahawk (by Lord Willoughby's Jumbo)				
	Fatima II				
	Ch.Comedy .	<table border="0"> <tr> <td rowspan="2">Fussie</td> <td>Tichbourn</td> </tr> <tr> <td>Judy</td> </tr> </table>	Fussie	Tichbourn	Judy
Fussie	Tichbourn				
	Judy				
		<table border="0"> <tr> <td rowspan="2">Cloudy. . .</td> <td>Lamb</td> </tr> <tr> <td>Moss</td> </tr> </table>	Cloudy. . .	Lamb	Moss
Cloudy. . .	Lamb				
	Moss				

This is one of the best bred pugs in America and if he had the best bitches his produce would be equal to that of any dog. His coat in color and texture is excellent, keeping his black markings wonderfully well for his age. His skull, eyes and wrinkle are very good. Body and legs were symmetrical and right until he grew so very fat; tail was not well carried. Ears small and well set but badly carried. Muzzle is a little pinched, and like many good pugs, under-shot. Size—At two years of age he weighed eleven and one-half pounds; at five years, seventeen pounds, and in 1888 twenty-one pounds.

WINNINGS.—In Scotland—Second at Ayr, Allowa, Paisley, and Greenock. In America—First at Meriden, first and special at Taunton, first at Montreal, 1884; first and special at New Haven, first at Taunton, 1885; second at New Haven, second at New York Fanciers' show, first at Newark, first at Pittsburg, champion at Stafford Springs, champion and special at St. John, N. B., 1886; champion and special at Winsted, champion at Stafford Springs, 1887; first and two specials at Troy, champion and special at Utica, 1888.

WINNING PRODUCE.—Sam, dam Judy; Tiny II, dam Lady Flossy; Thunder, Victory, Tra-la-la, Trix, Trust, Queen Almah and Triumph.

Winning Pugs of America.

FEMALES.

BEAUTY.—Owned by W. E. Lex, Esq., Northeast corner Twelfth and Market Streets, Philadelphia, Pa. Bred by W. Bursell, Esq. Born April 19, 1882. Pedigree unknown. Won first and special at Philadelphia, 1884.

BEAUTY II.—Owned by Mrs. A. Kisterman, 232 East Eighty-first Street, New York. Born 1883. Won first at New York, 1885, and second at New York, 1886.

BEAUTY III.—Owned by Walter D. Peck, New Haven, Conn. Age, pedigree and breeder unknown. Won first at New Haven, Conn., 1886.

BELLE OF THE BALL.—Imported and owned by Messrs. Gillivan, West Jefferson, Ohio, and A. E. Pitts, 29 High Street, Columbus, Ohio. Imported June, 1888. Breeder, Mr. Harris. Born May 12, 1873. Sire, Harris' Toby; dam, Harris' Venus.

WINNINGS.—In England—First at Tunbridge Wells, third at Cheltenham, 1884; second at Brighton, first at Crystal Palace (July), first at Aquarium Toy Dog Show, second at Ipswich, third at Birmingham, 1885; second at Royal Aquarium, third at Pug Dog Show, also first for dogs under fifteen pounds, first and special at Brighton, challenge Dublin, second



CHAMPION BESSIE



CHAMPION BO-PEEP.

challenge Kennel Club Aquarium, second at Ryde, challenge Toy Dog Show Aquarium, 1886; first at Crystal Palace, 1887.

In America—Third at Richmond, Va., 1888. [See show reports for that year.]

BESSIE (Champion).—Owned and bred by Dr. M. H. Cryer. Born April 6, 1885. Pedigree:

Sire:	Othello	Skylark	[For full pedigree see Bob Cryer.]
		Judy	
Dam:	Scamp II	Tum Tum II	
		Belle Petite	
Dam:	Toby	Click	
		Hebe	
	Liz.	Punch	
		Molly	

See reports of shows of 1887, 1888 and 1889.

WINNINGS.—Second in puppy class at Philadelphia, 1885; first at Pennsylvania State Poultry Show, Philadelphia, 1886; first at Newark, first at Providence, first and special at Boston, champion at Pittsburg and champion at Hartford, 1887; champion at New York, champion at Philadelphia, champion at Boston, champion at New Haven, champion at Buffalo, champion at Syracuse (dog or bitch), champion at Richmond and champion at St. Paul, 1888; first challenge at New York, first challenge (dog or bitch) at Troy, Utica and Rochester, first challenge at Chicago, third at Kennel Club Show at Olympia, London; first in challenge class at Elmira and Danbury and all specials to which she was eligible in America in 1889. She was a member of the winning kennels at Newark, Philadelphia, and Hartford, 1887; at New York, Philadelphia, Boston, New Haven, Buffalo, Syracuse, Richmond, and

St. Paul, 1888, and at New York, Troy, Albany, Utica, Rochester, Chicago, and Elmira, 1889. She was also one of the winning produce of Othello at Boston, in 1887 and 1888.

WINNING PRODUCE.—Psyche, born August 27, 1886 (second at Pittsburg, first at Philadelphia, first in puppy class at Hartford, 1885; sired by Champion Max), Nero, by Max (second at Richmond, 1888).

BO-PEEP (Champion).—Owned by Mr. H. L. Goodman, Auburn Junction, Ill. Breeder, A. W. Lucy, No. 6 Second Street, New York. Born 1882. Burned at Columbus, Ohio, January 12, 1888. Pedigree :

Sire:

Imported Fritz (see foot note to Treasure.)

Dam:

Imported Minnie May } Champion Sooty
Unknown

WINNINGS.—First and special at Cincinnati, first at Chicago, 1884; champion and special at New Orleans, champion at Cincinnati, champion at Chicago, champion at Milwaukee, 1885; champion and special at St. Louis, champion at Pittsburg, champion at Cleveland, and champion at Milwaukee, 1886; champion and special at Detroit, champion and special at St. Paul and champion and special at Milwaukee, 1887.

BO-PEEP II.—Owned and bred by H. L. Goodman, Auburn Junction, Ill. Born November 6, 1887. Sire, Champion Joe; dam, Tody.

WINNINGS.—V. H. C. at Brighton, England, 1888; second at New York, first at Chicago and first at Toledo, 1889.

CHLOE.—Imported and owned by Mr. Knight, Philadelphia, Pa. Bred by Mrs. Pearson. Born July 16, 1878.

WINNINGS.—Second at Dublin, 1880; third at New York, 1882; first at Washington, 1884.

DAISY.—Owned and bred by M. H. Cryer. Born April



CRYER'S DOLLY.

6, 1885; died October 11, 1889. Full sister to Bessie. See Bessie's pedigree.

WINNINGS.—First at Philadelphia, first and special at Hartford, Conn., and member of the best kennel at Philadelphia and Hartford, 1887, the only times shown.

DAISY II.—Owned by A. E. Pitts, Esq., 29 North High Street, Columbus, Ohio. Bred by Mr. John Gross. Born August 7, 1886. Sire, Champion George; dam, Sweep; pedigree unknown.

WINNINGS.—First at Utica, first at New York, second at Philadelphia, 1888; second at Columbus, Ohio, and V. H. C. at Toledo, 1889.

DOLLY.—Imported and owned by Dr. M. H. Cryer. Born July, 1880. Imported September, 1880. Bred by Ralph T. Linton, 8 Nicholson Street, Edinburgh, Scotland. Pedigree:

Sire:	Toby (E.8742)	$\left. \begin{array}{l} \text{Click} \dots \dots \dots \\ \text{Hebe} \dots \dots \dots \end{array} \right\} \begin{array}{l} \text{Lamb} \\ \text{Moss} \\ \text{Crusoe} \\ \text{Phyllis} \end{array}$	(See Bob Ivy's pedigree)
Dam:	Liz		
		$\left. \begin{array}{l} \text{Ch. Punch} \\ \text{Molly, by Ch. Baron} \end{array} \right\}$	

"In size, head, muzzle, ears, eyes, color, mask, and wrinkles, Dolly had few equals, but back of her shoulders she was not of good form. Tail and hind legs bad, coat too long, but good in texture; was not a fine show dog, but a good breeder, as is shown by the list of her winning produce."

WINNINGS.—Second at New York, 1882; third at New York, 1883; second at New York, 1884, and member of best kennel at New York, 1882, 1883, and 1884.

WINNING PRODUCE.—Vixen, born January, 1882 (second and three specials at Pittsburg, second at New York, 1883; sire, Champion Roderick), Champion Max; Doctor, born February, 1885; Champion Bessie, born April 6, 1885; Daisy, born April 8, 1885; Champion Dude, born November, 1883; Myrtle, and several winning puppies not named.

DOLLY II.—Owned by Mr. E. H. Daggett, Marlborough Street, Boston. Breeder unknown. Born 1879. Sire, Don, pedigree unknown; dam, Daisy, pedigree unknown. Won first at New York, 1880.

DOLORES.—Owned by Mr. A. O. Austin, corner Broad and Winter Streets, Providence, L. I. Bred by W. J. Comstock. Sire, Dunbar, pedigree unknown; dam, Maud, pedigree unknown. Won first and special at Boston, 1885.

DUSKY.—Owned by Mrs. C. S. Cummings. Breeder, pedigree, and date of birth unknown. Won first at Chicago, 1884.

DUCHESS.—Owned by Miss Morley, No. 5 East Thirty-second Street, New York. Born 1882. Breeder and pedigree unknown. Won first at New York, 1884 (Spring show).

DUCHESS II.—Owned by Charles T. Belser, Nashville, Tenn. Bred by George Gillivan, West Jefferson, O. Born July 24, 1885. Sire, Champion Treasure; dam, Peggie. Won first at Cincinnati, 1886.

EFFIE (E. 1208; Champion).—Imported and owned by Mrs. W. R. Knight, Philadelphia, Pa. Bred by Mrs. S. Collingswood. Born May 24, 1880. Pedigree:

Sire: G. H. Foster's Banjo { Ch. Comedy (E. 6767)
Cora

Dam: Zoe { Toby
Twisky

This was one of the very best bitches ever in this country.

WINNINGS.—In England—Second prize at Alexandra Palace, 1881; third at Bournemouth, first at Sheffield.

In America—First at New York, 1882; first at Pittsburg, champion at Washington, 1883; champion at New York, and champion at Non-Sporting Show, New York, 1884, beside specials.

FLOSSY, formerly Flirt (Imported).—Owned by George Gillivan. Breeder, age, and pedigree unknown. Burned at Columbus, Ohio, January 12, 1888.

WINNINGS.—First at Montreal, as Flirt, 1883; first at Montreal, third at Non-Sporting Show, New York, second at National Breeders' Show, Philadelphia, 1884; second at New Haven, second at Boston, second at Toronto, second at Philadelphia (Spring), second at Philadelphia (Fall), second at New York, 1885.

WINNING PRODUCE.—Ruby F., sired by Bradford Ruby.

FRANKIE C.—Owned and bred by Harry L. Goodman, Mohawk Kennels, Auburn Junction, Ill. Born September 10, 1885. Burned at Columbus, Ohio, January 12, 1888. Sire, Champion Joe, formerly Zulu II (E. 13,834); dam, Tody.

WINNINGS.—First in puppy class and second in open class at Detroit, and first in puppy class at St. Paul, 1887.

GIPSY.—Owned by Mr. Andrew Winner, 756 Ninth Avenue, New York. Born 1881. Sire, Black Diamond, pedigree unknown; dam, Bessie, pedigree unknown.

WINNINGS.—First at Non-Sporting Show, New York, 1884.

GYPSY II.—Owned by Mrs. Barton Hoopes, Philadelphia, Pa. Bred by Dr. M. H. Cryer. Born June, 1882. Died 1888. (Never bred). Sire, Champion Roderick; dam, Nellie, by im-

ported Pug, by Morris' Punch. Won second at Philadelphia, and first at National Breeders' Show, 1884.

GIPSY III.—Owned by T. S. Dumont. Age, breeder, and pedigree unknown. Won first at Cleveland, Ohio, 1884.

JESSIE.—Owned and imported by Dr. M. H. Cryer. Imported September, 1882. Breeder, date of birth and pedigree unknown. Won first at New York, 1883.

WINNING PRODUCE.—Dot, born January, 1883 (first in puppy class at New York, 1883); sired by Champion Roderick.

JUDY III (Champion).—Owned and bred by Mr. Harry L. Goodman, Mohawk Kennels, Auburn Junction, Ill. Born March, 1880. Pedigree:

Sire:	{ Old Punch (pedigree unknown)	
Imp. Royal Dandy	{ Smut (pedigree unknown)	
Dam:	{ Tum Tum	
Imp. Judy II	{ Judy	

WINNINGS.—First at Chicago, champion and special at New Orleans, champion and special at Springfield, 1883; champion at Milwaukee, 1885; champion at Cleveland, 1886.

JUDY IV.—Owned and imported by John F. Campbell, Montreal, Quebec. Breeder, age, and pedigree unknown. Won first at Ottawa, 1889.

LADY CLOUDY.—Imported and owned by Walter D. Peck, City View Kennels, New Haven, Conn. Breeder, Mr. H. Maule, Scarborough, England. Born May 3, 1882. Pedigree:

Sire: Max (E. 7760) [For full pedigree see Kash.]

Dam:	{ Tragedy (E. 6767)		{ Tichbourn
Lady Flora	{		{ Judy
	{ Cloudy (E. 3756)		{ Click
	{		{ Topsy

WINNINGS.—In England—Third in puppy class at Crystal Palace (July), first at Crystal Palace (December), 1882; second at Warwick, 1883; fourth at Hull (January), second at York, second at Crystal Palace, third at Hull (November), 1884; third at Pug Dog Club Show, first at Birmingham, 1885.

In America—First at Newark (Fall), 1886, and second at Newark, 1887.

WINNING PRODUCE.—Kash, by Bradford Ruby, born April 22, 1887.

LADY DUFFERIN.—Owned by Miss Fannie W. Baker. Breeder, age and pedigree unknown. Won first at St. Louis, 1884, 1885 and 1886.

LADY FLOSSY.—Owned by L. S. Hudson, Lansing, Mich. Imported by the Chequassett Kennels, Lancaster, Mass. Bred by Miss M. A. E. Holdsworth, 227 Carding Lane, Headingley, Leeds, England. Born June 2, 1882. Pedigree:

Sire :
Max (E. 7760) { Sam
Rose

Dam :
Pet { Max (E. 7760)
Jessie

WINNINGS.—First and special at Hartford, second at New Haven, second at Newark, 1886, and second at Providence, 1887.

WINNING PRODUCE.—Thunder.

LITTLE NELL.—Owned and bred by Mrs. H. H. Beadle, 55 Exchange Place, New York. Sired by Stowe's Rowdy. Dam, Pet. Won first at New York, 1879.

MAY (Champion; imported).—Owned by George Gillivan. Breeder, Mr. Reeves, London, England. Born 1879. Pedigree:

Sire:	Letter Carrier	$\left\{ \begin{array}{l} \text{Cerant} \\ \text{Pearl} \end{array} \right.$
Dam:	Deafy	$\left\{ \begin{array}{l} \text{Smart} \\ \text{Lookie} \end{array} \right.$

WINNINGS.—Second and special at Pittsburg, first at New York, 1881, and champion at Cleveland, 1882.

WINNING PRODUCE.—Roderick II, by Champion Roderick, (first in puppy class at Cleveland, 1882); Miss Kitty, by Champion George.

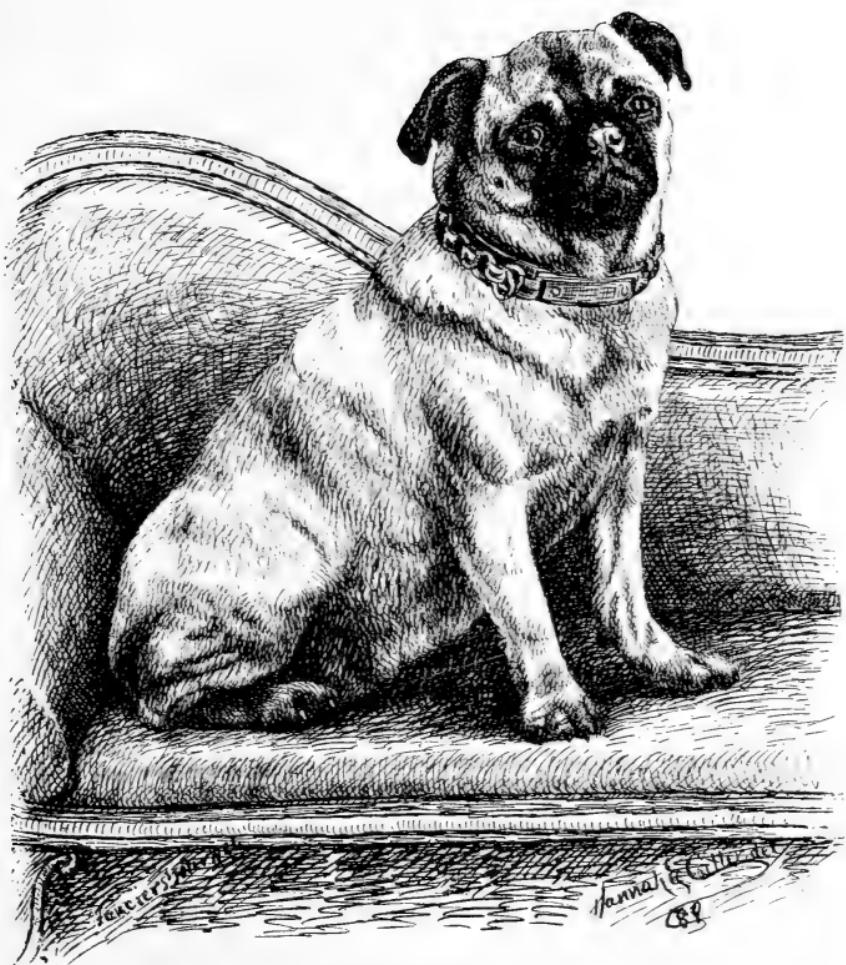
MIDGET.—Owned by Miss Whitney, Lancaster, Mass., and bred by George W. Fisher, Catawissa, Pa. Born June 9, 1887. Pedigree:

Sire:	Tom Thumb	$\left\{ \begin{array}{l} \text{Imp. Boggie} \\ \text{Darkie} \end{array} \right.$
Dam:	Imp. Bijou	$\left\{ \begin{array}{l} \text{Smith's Dandy} \\ \text{Little Nell} \end{array} \right.$

WINNINGS.—First at Waverly, N. J., in open and puppy class, 1887.

MISS KITTY.—Owned and bred by Mr. A. H. Moore, 1711 Spring Garden Street, Philadelphia, Pa. Born 1884. Pedigree:

Sire:	Champion George	$\left\{ \begin{array}{l} \text{Muggins} \\ \text{Coquette} \end{array} \right.$
Dam:	Champion May	$\left\{ \begin{array}{l} \text{Letter Carrier} \\ \text{Deafy} \end{array} \right. \left\{ \begin{array}{l} \text{Cerant} \\ \text{Pearl} \\ \text{Smart} \\ \text{Lookie} \end{array} \right.$



PEGGIE II.

WINNINGS.—First at Philadelphia (Spring), first at Philadelphia (Fall), 1885, and first at Newark, 1886. See comments of shows for 1885 and 1886.

MYRTLE.—Owned and bred by Dr. M. H. Cryer, Philadelphia. Born November, 1885. Full sister to Champion Dude. Sire, Champion Max; dam, imported Dolly. [See pedigree of Bob Ivy.]

WINNINGS.—Second at Boston, first at New Haven, and first at St. Paul, 1888; third at New York, 1889. Also a member of the winning kennels at Boston, New Haven, and St. Paul. One of the winning produce of Max at New Haven, 1888.

NELLIE.—Owned by W. Scott. Breeder, birth and pedigree unknown. Won first at Meriden, Conn., 1884.

PEGGIE.—Owned by George Gillivan. Bred by John D. Smith, Esq., Dayton, Ohio. Born June 1, 1884. Burned at Columbus, January 12, 1888. Sire, Champion Joe (E. 10,973); dam, Smith's Flora, pedigree unknown.

WINNINGS.—First in puppy class at Dayton, Ohio, October, 1884; first at New Orleans, La., first in puppy class at Cincinnati, 1885; first at Cleveland, first at Toledo, 1886; champion at Dayton, 1887, and champion at Columbus, Ohio, 1888. These two champion prizes would not count under A. K. C. rules, as she had not won three first prizes at shows that were recognized by this club.

WINNING PRODUCE.—Duchess II, sired by Treasurer.

PEGGIE II.—Owned by W. A. Williams, Memphis, Tenn. Bred by Harry L. Goodman. Born November 6, 1887. Sire, Champion Joe; dam, Tody.

WINNINGS.—First at Toledo, first at Cincinnati, first at Richmond, first in puppy class at St. Paul, second at Toledo, second in open class at St. Paul, 1888, and first at Columbus, 1889.

PINKY.—Owned by T. H. Adams, Pawtucket, R. I. Bred by Mrs. H. Ricketson Born January 25, 1884. Sire, Echo; dam, Racket. Won first at Boston, 1886.

PUNCH.—Imported and owned by Miss Lizzie Plunkinton. Breeder, age, and pedigree unknown. Won first in open bitch class at Milwaukee, 1885.

RUSTIC QUEEN.—Owned by Miss R. H. Bell, and bred by Mr. G. Bell, Walker House, Toronto, Canada. Born February 26, 1888. Pedigree :

Sire :	Rustic	Ch. Joe	Comedy	Tragedy	Tichbourn
			Clytie	Judy	
		Ch. Bo-Peep	Fritz	Cloudy.	Click
			Minnie May		Topsy
Dam :	What's That	Stingo-Sniffles	Jingo	Cupid	
			Little Dont	Set-Set	Psyche
					(pedigree unknown)

When in proper condition Rustic Queen will be hard to beat. She is a fine little pug. See show reports for 1889.

WINNINGS.—First in puppy class and second in open class at Albany, first in puppy class and third in open class at Buffalo, 1888; V. H. C. at New York, second at Troy, second at Albany, first at Utica, second at Rochester, second at Toronto, second at London, and second at Denver, 1889.

TINY.—Owner, breeder, age, and pedigree unknown. Won first at Milwaukee, 1886.

TODY.—Owned and bred by Harry L. Goodman, Mohawk Kennels, Auburn Junction, Ill. Born July 21, 1885. Burned at Columbus, Ohio, January 12, 1888. Sire, Champion Bradford Ruby (E. 12,073); dam, Champion Bo-Peep.

Winnings.—First in puppy class and second in open class at Cleveland, first in puppy class and second in open class at St. Louis, first in puppy class at Milwaukee, 1886; second at St. Paul, and first at Milwaukee, 1887.

WINNING PRODUCE.—Frank C. (sired by Champion Joe), and Peggy II.

TRA-LA-LA.—Owned by George W. Fisher, Catawissa, Pa. Bred by Chequassett Kennels, Lancaster, Mass. Born July 9, 1884. Pedigree:

Sire:	Young Toby.	Click	Lamb
			Moss
	Ch. Toby	Hebe	Crusoe
			Phyllis
	Topsy	Ch. Comedy	Tomahawk
			Fatima
	Fussie	Tragedy	Tichbourn
			Judy
	Cloudy	Click	Click
			Topsy

Dam: Tantrums . . . { Talbert's imported Pug (pedigree unknown)
Pond's imported Lady (pedigree unknown)

Winnings.—Second in puppy class at Taunton, Mass., 1884; first and two specials with Treasure at New York Fanciers' Show, and first and special at New Haven, 1885; second at Fall River (January), second at New York Fanciers' Show, and first and two specials at Pittsburg, 1886; first at Stafford Springs, 1887; third at New York, and third at Boston, 1888; first at Brooklyn, and first at Elmira, 1889.

VESTA.—Owned by Dr. M. H. Cryer. Bred by Messrs. Green and Cryer, Philadelphia, Pa. Born December, 1884. Sire, imported Othello; dam, imported Ruby, pedigree unknown.

WINNINGS.—First at Buffalo, third at Newark, first at Pittsburg, second at Philadelphia, second at Hartford, 1887; second at New York, and first at Philadelphia and Boston, first at Buffalo, second at Syracuse, first at Richmond, and champion at Toledo, 1888;* second in challenge class, New York, 1889. Also a member of the winning kennels at Newark, Philadelphia, and Hartford, 1887; at New York, Philadelphia, Richmond, Boston and St. Paul, 1888, and at New York, 1889.

WINNING PRODUCE.—Bob Ivy and Matt, sired by Champion Dude. (See record of Bob Ivy.)

VICTORY.—Owned and bred by the Chequassett Kennels, Lancaster, Mass. Born March, 1884. Pedigree :

Sire:	Champion Young Toby (imported)		
Dam:	Imported Daisy . . .	Max (E. 7769)	Sam
			Rose
		Dot	Ch. Baron
			Weekley's Vic.

WINNINGS.—Second at Montreal, and first at Stafford Springs, 1884; second at Stafford Springs, and first at Winsted, 1887; second at Utica, and first at Troy, 1888.

VIC.—Owned and bred by Dr. M. H. Cryer. Born April 23, 1883. Pedigree :

Sire:	Imported Don Roderick (pedigree unknown)		
Dam:	Otie	Moor's Roderick	Ch. Roderick
			Ch. May
		Vixen	Ch. Roderick
			Imp. Dolly

*Not a Kennel Club show.

WINNINGS.—First at Washington, first at Toledo, second at Buffalo, and first at Syracuse, 1888; first at New York, first at Troy, first at Albany, second at Utica, first at Rochester, and second in challenge class at Chicago, 1889.

WINNING PRODUCE.—Dot, first at Newark, 1887; sired by Othello.

WHAT'S THAT.—Imported and owned by George Bell, Walker House, Toronto, Canada. Bred by T. Proctor. Born June, 1884. Died in the fall of 1889. Pedigree:

Sire:	Stingo Sniffles (E. 14,469)	Jingo	Cupid Psyche
		Set-Set (pedigree unknown)	
Dam:	Little Dorrit	Max (E. 7769) Madge, by Banjo.	

The writer saw this pug several times, but never in condition to give a fair criticism of her.

WINNINGS.—In England—First in puppy class at Warwick, first in puppy class at Aquarium Pug Club Show, third at Yarmouth, third at Farnworth, and second at Bangor, 1885. In America—First at New York, 1886; first at Detroit, 1887; first and special at Albany, and first and special at London, Ontario, 1888; V. H. C. at Rochester, 1889.

WINNING PRODUCE.—Rustic King (second at Philadelphia, 1889), and Rustic Queen.

YUMA-YUMA.—Imported and owned by Mrs. Charles Wheatleigh, 139 East Sixteenth Street, New York. Bred by

Mrs. Hemmings, 455 Oxford Street, London. Born April 18, 1885. Pedigree:

Sire:	Stingo Sniffles (E. 14,469) . . .	$\left\{ \begin{array}{l} \text{Jingo . . .} \\ \text{Set-Set (pedigree unknown)} \end{array} \right. \begin{array}{l} \text{Cupid} \\ \text{Psyche} \end{array}$
Dam:	Ch. Countess (E. 10,977) . . .	$\left\{ \begin{array}{l} \text{Ch. Baron . . .} \\ \text{Molly . . .} \end{array} \right. \begin{array}{l} \text{Cupid} \\ \text{Ruby} \\ \text{Max (E. 7769) . . .} \\ \text{Vic . . .} \end{array} \begin{array}{l} \text{Sam} \\ \text{Rose} \\ \text{Click . . .} \\ \text{Lock's Judy} \end{array} \begin{array}{l} \text{Lamb} \\ \text{Moss} \end{array}$

Yuma-Yuma would be a first-class pug were she not oversize and a little light in color. As it is she is much above the average, good in head, eyes, wrinkle, body, tail, and legs; ears are very well carried, but somewhat large; in coat, symmetry and muzzle she is fair; the color is light, and she has no trace.

WINNINGS.—First in puppy class at Pug Club Show, London, 1885; second at Warwick, 1886; third at Philadelphia and first at New York, 1887; V. H. C. at New York, 1888.

Winning Pugs of England.

MALES.

ATLAS (E. 12,070).—Owned and bred by Mr. E. Weekley, Marlborough Street, Blackfriars Road, London. Born December 11, 1880. Pedigree:

Sire:	Young Peter (E. 10,972) . . .	<table border="0"> <tr> <td>Peter</td> <td rowspan="2">Field's Punch</td> </tr> <tr> <td>Flo</td> <td>Bessie</td> </tr> </table>	Peter	Field's Punch	Flo	Bessie																
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Dam:	Zoe (E. 10,991) . . .	<table border="0"> <tr> <td>Ch. Baron (E. 5661) . . .</td> <td> <table border="0"> <tr> <td>Cupid</td> <td rowspan="2">Lord Willoughby's Ruby</td> </tr> <tr> <td>Ruby</td> <td>Cora</td> </tr> </table> </td> </tr> <tr> <td>Molly</td> <td> <table border="0"> <tr> <td>Max (7769)</td> <td> <table border="0"> <tr> <td>Sam</td> <td rowspan="2">Lamb</td> </tr> <tr> <td>Rose</td> <td>Moss</td> </tr> </table> </td> </tr> <tr> <td>Vic (E. 10,989)</td> <td> <table border="0"> <tr> <td>Click</td> <td rowspan="2">Max</td> </tr> <tr> <td>Lock's Judy</td> <td>Tip</td> </tr> </table> </td> </tr> </table> </td> </tr> </table>	Ch. Baron (E. 5661) . . .	<table border="0"> <tr> <td>Cupid</td> <td rowspan="2">Lord Willoughby's Ruby</td> </tr> <tr> <td>Ruby</td> <td>Cora</td> </tr> </table>	Cupid	Lord Willoughby's Ruby	Ruby	Cora	Molly	<table border="0"> <tr> <td>Max (7769)</td> <td> <table border="0"> <tr> <td>Sam</td> <td rowspan="2">Lamb</td> </tr> <tr> <td>Rose</td> <td>Moss</td> </tr> </table> </td> </tr> <tr> <td>Vic (E. 10,989)</td> <td> <table border="0"> <tr> <td>Click</td> <td rowspan="2">Max</td> </tr> <tr> <td>Lock's Judy</td> <td>Tip</td> </tr> </table> </td> </tr> </table>	Max (7769)	<table border="0"> <tr> <td>Sam</td> <td rowspan="2">Lamb</td> </tr> <tr> <td>Rose</td> <td>Moss</td> </tr> </table>	Sam	Lamb	Rose	Moss	Vic (E. 10,989)	<table border="0"> <tr> <td>Click</td> <td rowspan="2">Max</td> </tr> <tr> <td>Lock's Judy</td> <td>Tip</td> </tr> </table>	Click	Max	Lock's Judy	Tip
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WINNINGS.—First at Alexandra Palace, 1881; first at Hertford, first at Margate, first at Ipswich Pug and Toy Dog show, 1882, etc.

BARON (E. 5661).—Owned by Mr. J. Nun, 2 Stanley Road, Kings Road, Fulham, London, S. W. Born 1872. Pedigree:

Sire:	Cupid	<table border="0"> <tr> <td>Lord Willoughby's Ruby</td> </tr> <tr> <td>Cora</td> </tr> </table>	Lord Willoughby's Ruby	Cora
Lord Willoughby's Ruby				
Cora				

Dam: Ruby

This dog is generally given as Champion Baron, but the writer has been unable to find where he won prizes to entitle him to that honor.

Winnings.—His principal winnings were: Second at Pomona, Manchester; second at Worthington, 1875; first at Cork, 1876; first at Bath, first at Blaydon-on-Tyne, 1877.

WINNING PRODUCE.—Zoe, dam Molly (E. 10,991).

BOFFIN (E. 10,956; Champion).—Owned by Mr. Lawrence Booth, Vicars Cross, Chester, England. Bred by Mr. Belk. Born March, 1880. Pedigree:

Sire: Taylor's Peter (E. 4705) { Boyle's Punch
Edith (E. 3759)

Dam: Odin

It is the writer's opinion that Boffin has been, taking everything into consideration, the best pug on exhibition during the last ten years.

Winnings.—First in puppy class at Alexandra Palace, first at Crystal Palace, 1881; first at Bournemouth, second at Sheffield, first at Dudley, first at Burton-on-Trent, first at Alexandra Palace, 1882; champion and first in challenge class at Aston Park, champion at York, champion Crystal Palace, first at Liverpool, first at Farnworth, first at Wolverhampton, and champion at Hanley, 1883; first at Tenby, first at Pembroke, and first at Farnworth, 1884; first and cup at Liverpool, first at Birkenhead, first at Carnarvon, first at Farnworth, 1885, and many others.

CHALLENGER (E. 10,958; Champion).—Owned by the late Lady Brassey, Battle Sussex. Bred by Mr. J. H. Locke,

St. George's Infirmary, Fulham Road, London. Born January, 1879. Pedigree :

Sire: Punch (E. 7769), afterwards known as Max { Sam
Rose

Dam: Jessie

WINNINGS.—Third at Alexandra Palace, 1880; second at Crediton, first at Eastbourne, first and cup at Maidstone, third at Crystal Palace, 1881; first in challenge class at Crystal Palace, 1882; first at Colchester, 1883; champion at Crystal Palace (January), second in champion class at Crystal Palace (July), champion at Tunbridge Wells, 1884; challenge at Brighton, and second in champion class at Crystal Palace (January), 1885.

COMEDY (E. 7767; champion.)—Owned by Mr. Lawrence Booth, Vicars Cross, Chester, England. Bred by Mr. Maule, No. 4 Hanover Road, Scarborough, England. Born April 1, 1876. Pedigree :

Sire :	Tragedy (E. 6767)	{ Judy	Click	{ Lamb Moss
Dam :	Cloudy (E. 3756)		Tichbourn	
		{ Click	Lamb	
			Moss	
		Topsy		

This dog was one of the best ever shown and except for size and mask it would be difficult to find any defect in him. His weight, being somewhat over twenty pounds however, was against him, and the top of head and his forehead were blacker than the writer approves of.

WINNINGS.—First at Birmingham, first at Agricultural Hall, 1877; first at Birmingham, first at Blaydon-on-Tyne, first at Dublin, second at Darlington, second at Glasgow, and third at Oxford, 1878; champion at Birmingham, 1879; champion at Birmingham, champion at Crystal Palace, champion at Dublin, first at Bridgenorth, first at Farnworth, and first at Manchester, 1880; champion at Birmingham, 1881; second at Dudley, second at Burton-on-Trent, champion at Alexandra Palace, and champion at Sheffield, 1883, etc.

WINNING PRODUCE.—Joe (E. 10,973), formerly Zulu II, and others.

DANIEL, late Crusoe (E. 17,733).—Owned by Mrs. Hardon Cox, 17 South Audley Street, London, W. Bred by Mrs. Mayhew. Born April 11, 1883. Sire, Mayhew's Punch; dam, Mayhew's Judy.

WINNINGS.—First at Bristol, third at Crystal Palace (January), first at Brighton, second at Royal Aquarium Pug Dog Club Show, second at Crystal Palace (July), and second at Birmingham, 1885; first at Royal Aquarium, and second at Birmingham, 1886; second at Jubilee Show (July), 1887.

WINNING PRODUCE.—Imported Kelpie and imported Duke (second at Philadelphia, 1887).

DIAMOND (Champion, E. 13,734).—Owned and bred by Mrs. M. A. Foster, 40 Chesham Street, Bradford, England. Born May 14, 1882. Died May 18, 1887. Pedigree:

Sire :	$\left. \begin{array}{l} \text{Lovat (E. 12,073)} \\ \dots \dots \dots \end{array} \right\}$	$\left. \begin{array}{l} \text{Banjo (E. 9640)} \\ \dots \dots \dots \end{array} \right\}$	$\left. \begin{array}{l} \text{Sambo} \\ \text{Blossom} \end{array} \right\}$
Dam :		$\left. \begin{array}{l} \text{Ch. Jennie (E. 10,983)} \\ \dots \dots \dots \end{array} \right\}$	$\left. \begin{array}{l} \text{Punch} \\ \text{Rose} \end{array} \right\}$

Dam :
Ch. Jennie (see above)

WINNINGS.—First in puppy class at Sheffield, first at Otley, first and medal at Astion Park, first at Sunderland, first and medal at Crystal Palace, first at Newcastle, second at Darlington, first at Heckmondwike, second at Chesterfield, second at Buxton, first at Wakefield, second at Hulford, second at York, second at Hardwood, first at Ecclesfield, first at Shipley, second at Clitheroe, first at Skipton, first at Todmorden, second at Bridgeport, second at Hanley, and third at Birmingham, 1883; second at Crystal Palace, second at Rochdale, first at Halifax, first at Otley, first and cup at York, first at Stockton-on-Tees, first at Cleckheaton, first at Chesterfield, champion at Buxton (July), first at Ecclesfield, first at Clitheroe, first at Barnsley, first at Bingley, second at Skipton, first at Todmorden, first at Wakefield, first at Warden, second at Burnley, and second at Alterineham, 1884; first at Helden Bridge, first at Rochdale, first at Halifax, first at Great Harwood, first at Stockton-on-Tees, first and extra at Crystal Palace, first at Heckmondwike, first at Chesterfield, first at Todmorden, second at Clitheroe (variety class), first at Ecclesfield, first at Burnley, first and cup at Beverley, second at Nelson, second at Bingley, first at Skipton, second at Altercham, and silver medal for best stud dog at Sheffield, 1885; first at Staley Bridge, champion at Crystal Palace, first at Halifax, first at Stockton-on-Tees, first at Otley, second at Boston Spa, second at Royal Aquarium, first at Accrington, first at Tulford, first at Cleckheaton, first at Brorbridge, first at Burnley, first at Todmorden, first at Nelson, second at Bingley, second at Altercham, first and champion at Royal Aquarium, 1886, and first at Otley (May) 1887.

WINNING PRODUCE.—Champion Loris (E. 17,567), Viceroy of Lonsdale (E. 21,472), King of Diamonds (E. 17,902), Painted Lady, dam Champion Jennie.

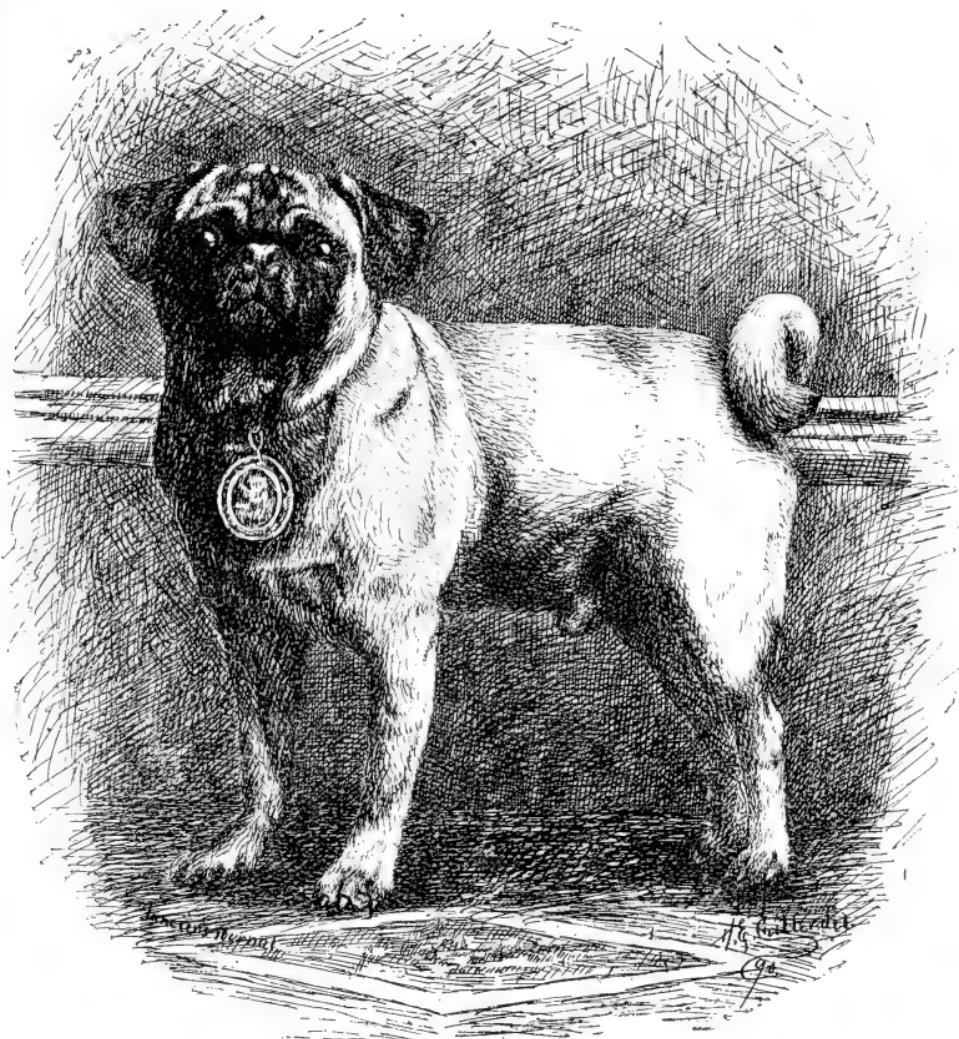
JUAN (champion; 8740).—Owned by Mr. A. D. Hussey Freke, Hannington Hall, Highworth, Writs. Bred by Mr. H. Maule, 28 St. Nicholas Street, Scarborough, England. Born January 23, 1878. Sire, Tragedy (6767); dam, Cloudy (3756).

WINNINGS.—First at Birmingham, first at Crystal Palace, first at Swindon, second at Farnworth, 1880; champion at Alexandra Palace, and first and medal at Macclesfield, 1881.

KING OF DIAMONDS (E. 17,902).—Owned and bred by Mrs. M. A. Foster, 40 Chesham Street, Bradford, England. Born July 18, 1884. Pedigree:

Sire:	Ch. Diamond (E. 11,374)	{	Lovat	Banjo	Sambo
				Ch. Jennie	Blossom
Dam:	Maggie (E. 15,674)	{	Ch. Jennie . . .	Punch	
				Rose	
Duchess of Connaught	{	{	Tum-Tum II . .	Max	Sam
				Rose	
Lord Chief	{	{		Click . . .	Lamb
				Vic	Moss
Dowager	{	{		Judy . . .	Max
					Gip
Ch. Baron	{	{		Ch. Baron . . .	Cupid
				Stella	Ruby
Tragedy	{	{		Tragedy . . .	Tichbourn
					Judy
Cloudy	{	{		Cloudy . . .	Click
					Topsy

WINNINGS.—First at Crystal Palace and extra prize of five guineas for best puppy bred and shown by exhibitor,



CHAMPION LITTLE COUNT.



second at Halifax, first in puppy class at Aquarium Pug Dog Club show, second at Otley, first at Great Harwood, third at Crystal Palace (July), first at Darlington, second at Burnley, second at Ecclesfield, second at Chesterfield, first at Nelson, first and medal at Bingley, second at Skipton, first at Hull, second at Sheffield, and V. H. C. at Birmingham, 1885; third at Staleybridge, V. H. C. at Crystal Palace, second at Halifax, second at Otley, equal first at Aquarium, first and silver medal at Boston Spa, third at Kennel Club show, second at Hull, equal first at Chesterfield, second at Darlington, second at Keighley, third at Scarham, first at Skipton, and first at Altringham, 1886; third at Otley, third at Stockton-on-Tees, second at Boston Spa, V. H. C. at Harrowgate, V. H. C. at Newcastle, third at Darlington, third at Heckmondwike, second at Todmorden, and second at Nelson, 1887; first at Ashton-under-Lyn, first at Otley, second at Manchester, first at Thorne, and second at Stockton-on-Tees, 1888.

LITTLE COUNT (E. 19,343; Champion).—Owned and bred by Mrs. C. S. Brittain, 64 Princess Road, St. Johns' Wood, Hull, England. Born September 9, 1884; died November 3, 1887. Pedigree:

Sire:	Ch. Bradford Ruby .	<table> <tr> <td rowspan="2">Lovat . . . (E. 12,073)</td><td>Banjo . . .</td><td>Sambo</td></tr> <tr> <td></td><td>Blossom</td></tr> </table>	Lovat . . . (E. 12,073)	Banjo . . .	Sambo		Blossom																									
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Dam:	Little Duchess . . .	<table> <tr> <td>Ch. Comedy</td><td>Tragedy . . .</td><td>Tichbourn</td></tr> <tr> <td></td><td></td><td>Judy</td></tr> <tr> <td></td><td>Cloudy . . .</td><td> <table> <tr> <td>Click .</td><td>Lamb</td></tr> <tr> <td></td><td>Moss</td></tr> </table> </td></tr> <tr> <td></td><td>Gipsy II . . .</td><td> <table> <tr> <td>Beppo</td><td>Topsy</td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td>Gipsy . . .</td><td> <table> <tr> <td>Cupid</td><td>Punch</td></tr> <tr> <td></td><td>Lulu .</td></tr> <tr> <td></td><td></td><td>Chloe</td></tr> </table> </td></tr> </table> </td></tr> </table>	Ch. Comedy	Tragedy . . .	Tichbourn			Judy		Cloudy . . .	<table> <tr> <td>Click .</td><td>Lamb</td></tr> <tr> <td></td><td>Moss</td></tr> </table>	Click .	Lamb		Moss		Gipsy II . . .	<table> <tr> <td>Beppo</td><td>Topsy</td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td>Gipsy . . .</td><td> <table> <tr> <td>Cupid</td><td>Punch</td></tr> <tr> <td></td><td>Lulu .</td></tr> <tr> <td></td><td></td><td>Chloe</td></tr> </table> </td></tr> </table>	Beppo	Topsy				Gipsy . . .	<table> <tr> <td>Cupid</td><td>Punch</td></tr> <tr> <td></td><td>Lulu .</td></tr> <tr> <td></td><td></td><td>Chloe</td></tr> </table>	Cupid	Punch		Lulu .			Chloe
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In August the writer was at the Scarborough Bench Show and had the pleasure of seeing Little Count and his full sister, Little Countess, as they were being led across the show ground. A finer pair of pugs it would be hard to find. They were perfectly matched and almost faultless in appearance; excellent in size, wrinkle, color and markings and had fine coats of light golden fawn. About the only fault that could be found was that the Count's ears were rather large, though well carried, while those of the Countess were of better size, but not so well carried. In fact the writer considers Little Count second only to Boffin. It seems a pity that Bradford Ruby should be separated from Little Duchess, as he has produced nothing in America equal to these two grand little pugs.

Winnings.—Second at Hull, 1885; first at Alford, second at Hanley, first at Thorne, second at Stockton-on-Tees, second at Boston; first in open class, first in local class, and special at Hull, first and special at Darlington, first, special and extra special at Scarborough, third at Barnsley, first at Market Rasen; first, silver cup, silver medal and team prize at Royal Aquarium, Westminster; first and team prize at Staleybridge, 1886; champion at Crystal Palace; first, silver medal and team prize at Halifax; champion at Warwick, first at Alford; champion, 20-guinea challenge cup, two gold medals, bronze medal, special, team prize and first in breeder's class at Pug Club show, Royal Aquarium; first at Stockton-on-Tees, first at Boston Spa, first at Thorne; champion, 20-guinea challenge cup and silver medal at Barn Elms (Kennel Club show), first and special at Heckmondwike, first at Chesterfield, first at Boroughbridge; champion, 20-guinea challenge cup and silver cup at Scarborough, first at Wakefield, first at Bingley,



CHAMPION LORIS.



first at Saltaire, first at Birkenhead, and first at Market Rasen, 1887 (the only times shown).

WINNING PRODUCE.—Little Marquis, dam, Little Duchess (13,725); Little Viscount, dam, Little Princess (18,736); Prince Floria, dam, Pitti-Sing; Neighbor John, dam, Pansy II; Frola and Emeralda, dam, Dot; Lorena, Dam, Gipsy.

LORIS (17,567; champion).—Owned and bred by Mr. C. Houlker, Avenue Parade, Accrington. Born February 24, 1884. Sire, Champion Diamond (E. 13,734); dam, Champion Queen Rose (E. 14,466).

"He is medium in size, beautifully built and very compact, and besides having a wonderful skull and wrinkle, he is very square, short and deep in chop, with large, lustrous and widely-set eyes and beautiful drop ears. Loris is excellent in both color and coat and has a perfect double-curled tail. He owns also a good black mask and distinct trace, all of which are important pug characteristics, which properties he faithfully transmits to his progeny."—Stock-Keeper, January 11, 1889.

WINNINGS.—Second in puppy class at Crystal Palace, first at Warwick, first at Middleton, first at Bootle, first at Whitworth, and first at Rochdale, 1885; silver medal at Warwick, two firsts at Pug Club show, first at Worsthorne, first at Southport, first at Whitworth, first at Padiham, first at Barnsley, first at Wardle, and first and special for best dog in show at Cliviger, 1886; first and silver cup at Crystal Palace, first and special for best dog in show at Newchurch, and first at Worsthorne, first at Newcastle-on-Tyne, first at Todmorden, first at Royton, first at Padiham, first at Nelson, first at Lancaster, first at Crewe, first and special at Bakewell, first at Wardle, first at Hull, first at Carlisle, stud dog prize at Toy Dog show, first at Burnley, first at Manchester, first at Barn

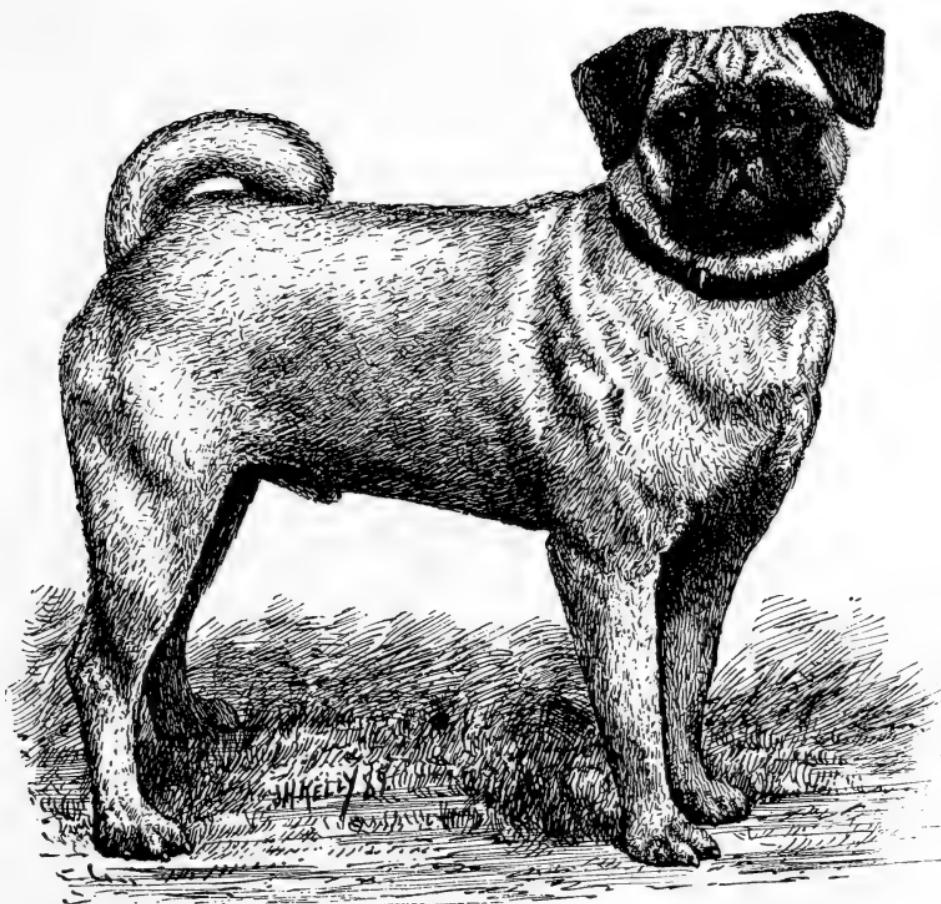
Elms (Kennel Club show), first at Clitheroe, first at Bangor, and first and Non-Sporting Cup at Neath, 1887; first at Whitworth, two firsts and two gold medals at pug show, first at Skipton, first at Wardle, first at Failsworth, first and gold medal at Edinboro', first at Cannock, first and special at Haslingden, first at Burnley, first at Otley; also three firsts, challenge cup, two gold medals, and bronze medal, 1888; two specials for best stud dog at Pug show, first at Southport, first and Non-Sporting special at Nelson, first at Padiham, first at Bingley, first at Ratcliffe, first and special at Lytham, first at Skipton, first and gold medal at Edinboro', 1889.

WINNING PRODUCE.—Sebreeze (winner of first at Barn Elms, first at Birmingham, 1887, and first at Agricultural Hall, 1888); Lindon of Holcombe (first and medal at People's Palace, first at Woodstock, Middleton, Glossop, etc.); Lord Clover, now in America (first at Barn Elms, first at Pug Dog show, etc.); Lothair (first at Pug Dog show, etc.), Pitti-Sing (first at Pug Dog show, etc.), Lady Dowager II, sister to Dora, Lindon (first at Halifax, etc.).

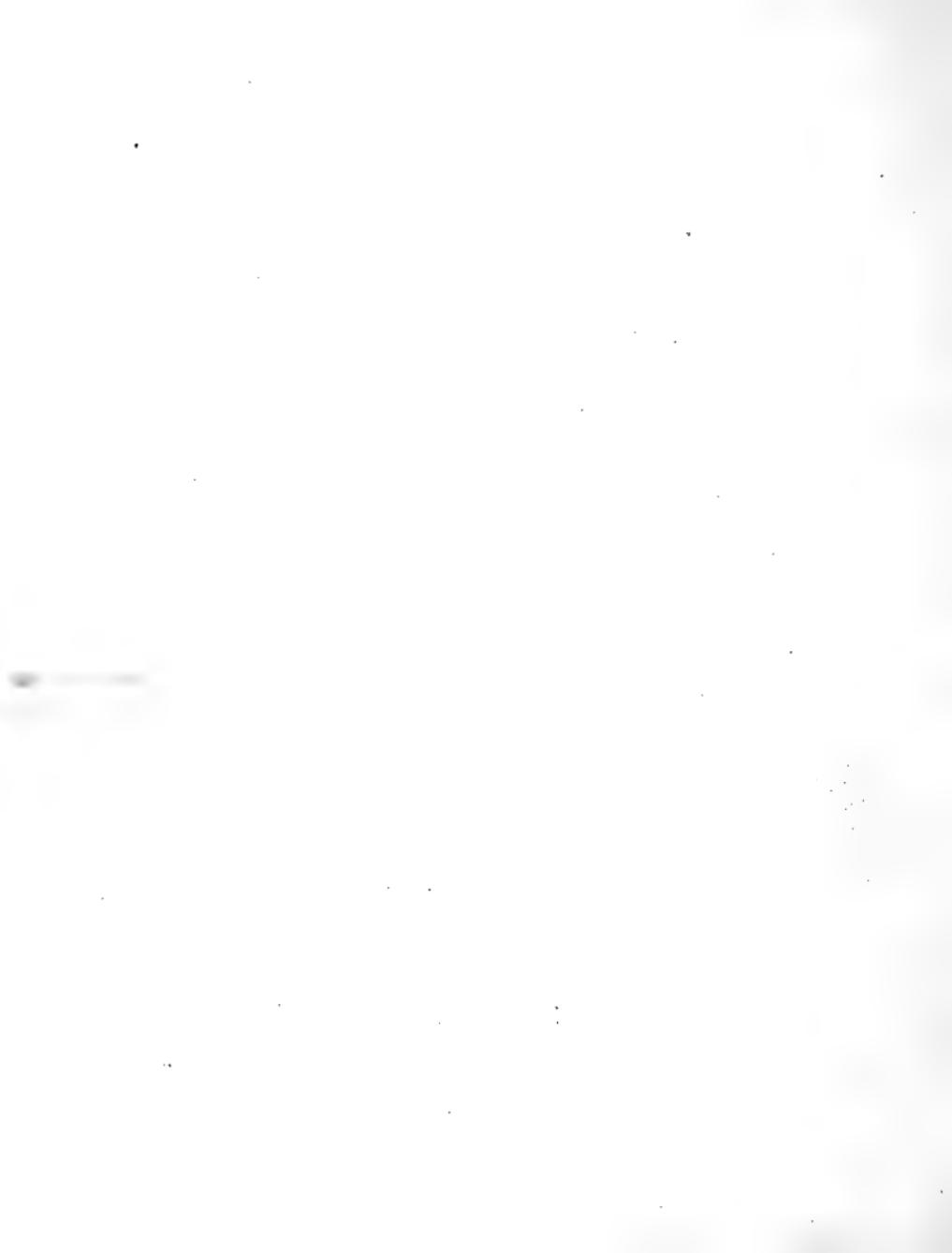
MAX (7769; formerly Mr. Lock's Punch).—Owned by Miss M. A. E. Holdsworth, 227 Cardigan Lane, Headingley, Leeds. Bred by Mr. Smith. Born latter part of 1874; died 1884. Sire, Sam, pedigree unknown; dam, Rose, pedigree unknown. "Max was a deep golden fawn, with an exceedingly well built body; large head, but a plain face."—Pet Dog Journal.

This dog is celebrated for the winners he produced, many of the best dogs of England and America being descended from him.

WINNINGS.—Second at Alexandra Palace, 1881, and stud medal, Aston, 1883.



CHAMPION ROYAL DUKE.



WINNING PRODUCE.—Tum-Tum, Tum-Tum II, Master Tragedy (in America), Lady Cloudy (in America), Lord Max (winner of two first prizes at Pug Club show, 1886; dam, Champion Dowager), etc.

PUNCH (E. 6761; generally known as Champion Punch).—Owned by Mr. T. Morris, 15 Cheapside, Bolton, England. Born September, 1874. Sire, Lord Willoughby's Jumbo; dam unknown.

Winnings.—First at Wigan, third at Brighton, 1876; second at Burton-on-Trent, first at Wigan, 1877; first at Dublin, first at Farnworth, first at Glasgow, first at Ormskirk, first and silver medal at Paris Exposition, and first at Southport, 1878; second at Bristol, and third at Wigan, 1879.

WINNING PRODUCE.—Mr. Booth's Jumbo; dam, Morris' Judy; and Champion Roderick, of America.

ROYAL DUKE (Champion).—Bred and owned by Mr. H. Maule, St. Nicholas Street, Scarborough, England. Born August 14, 1886. Pedigree :

Sire:	Little Duke	Gallant	Volk Vera
		Gipsy	Zulu Lady Gipsy
Dam:	Lady Dowager	Master Tragedy . . .	Sam Rose
			Lady Flora . . .
			Tragedy Cloudy
		Lady Flora	Tichbourn Judy Click Topsy

The writer saw this dog at the Olympia, London, show, July, 1889, and considers him very good in some points, being excellent in symmetry, size, condition, body, head, muzzle, and carriage of ears, although they were rather large. His legs were too heavy and not straight; eyes too small; mask not defined; tail too fine near the end and not carried close enough to the body. Color was of a dirty golden fawn, not altogether pleasing.

Winnings.—Two firsts and special at Pug Club show, first and gold medal at Barn Elms, first at Darlington (non-sporting puppies) second at Darlington in open class, first and gold medal at Scarborough and special for best dog under fourteen pounds, first at Hull, 1887; first, gold medal and grand challenge cup at Agricultural Hall (Kennel Club show), first and medal at Warwick, second at Darlington, second at Westminster Aquarium, first in challenge class at Chesterfield, 1888; first and medal at Alexandra Palace, second at Westminster Aquarium, first in challenge class at Manchester, first and Sheffield Challenge Cup at Olympia, London; first in challenge class at Darlington, and first at Ingleton.

SAMBO (E. 6764; Champion).—Owned by Mrs. Foster, 40 Chesham Street, Bradford, England. Bred by Mr. Darling. Born January, 1874; died 1885. Pedigree :

Sire: William's Bill { Duke of Bradford's Punch
Duke of Bradford's Judy

Dam: Darling's Topsy { Angelo
Old Topsy

This dog was generally known as Monk's Sambo. He has a grand wrinkled head which has been transmitted not only to his sons, but his grandsons and great-grandsons, as

is found in Banjo and Bradford Ruby and in many of Bradford Ruby's get.

WINNINGS.—First at Brighton, 1876; second at Birmingham, third at Agricultural Hall, first at Manchester, first at Chesterfield, and first at Alexandra Palace, 1877; second at Bristol, and third at Crystal Palace, 1878; first at Chesterfield, and second at Wigan, 1879.

WINNING PRODUCE.—Banjo (died in America), grand sire of Bradford Ruby and Diamond.

SOOTY (E. 6766; Champion).—Owned and bred by John W. Lewis, Esq., Loretto House, Ashgrove Road, Redland, Bristol. Born September 16, 1874; died 1884. Pedigree :

Sire:	Mr. Key's Jumbo (E. 3767)	{	Bishop's Ruby
Dam:	Lewis' Topsy (pedigree unknown)		Juno . . .
			{ (unknown)

Without doubt this was one of the best pugs of his day.

WINNINGS.—Second at Bristol, first at Cirencester, 1876; first at Burton-on-Trent, first at Bristol, first at Ulfracombe, first at Carmathen, first at Stanley, first at Newport, first and cup at Swindon, and second at Bath, 1877; first at Burton-on-Trent, first at Bristol, first at Crystal Palace, and third at Alexandra Palace, 1878; champion at Bristol, first at Alexandra Palace, first at Brighton, first at Dublin, first at Exeter, first and cup at Hanover, first at Warminster, first at Wolverhampton, and second at Burton-on-Trent, 1879; champion at Alexandra Palace, 1880; champion at Crystal Palace, champion at Margate, and first at Crediton, 1881.

WINNING PRODUCE.—Sooty, Jr. (E. 12,075), dam, Dinah; born April, 1879. Sooty III (E. 13,245), dam, Yeoman's Topsy. Smutty (E. 10,968), dam, Flirt. Smutty II (E. 13,246), dam,

Topsy. Tubby (E. 10,971), dam, Tiny. Chetawayo (E. 9642), dam, Miss Sooty.

STATELY (E. 21,460; late M'Lud; Champion).—Owned by Mr. W. L. Sheffield, Cottermore, Bristol Road, Birmingham, England. Bred by W. E. T. Brown, Cheltenham. Born August 4, 1885. Pedigree :

Sire : Beau (E. 14,692) { Champion Tum-Tum II
 Champion Duchess of Connaught

Dam : Bonnie Prince (pedigree unknown)

“A small dog not over fourteen pounds, with fine, large head, fairly well wrinkled, good dark eyes and square muzzle; his shape is excellent, he has plenty of bone and a well-curled tail.”—Pet Dog Journal.

WINNINGS.—Second at Frome, first in puppy class at Aquarium Kennel Club show, third at Hull, first at Aquarium Toy Dog show, equal first at West Bromwich, third at Birmingham, first at Manchester, 1886; first at West Bromwich and Manchester, first and special at Ipswich, first and cup at Brighton, first and challenge cup at Birmingham, first at Liverpool, first in challenge class Toy Dog show, 1887; first in challenge class Kennel Club show, 1888.

STINGO SNIFFLES (E. 14,469; Champion).—Owned and bred by Mr. W. L. Sheffield, Birmingham, England. Born August, 1882. Pedigree :

Sire : Jingo { Cupid
 Pysche

Dam : Set-Set (E. 13,737), pedigree unknown

“This dog is well known as the most prominent pug of the day; his career on the show bench has been one continued

success. Although a small dog, weighing about thirteen and one-half pounds, he has a good sized head of great beauty, short in nose, with a large eye, and fine wrinkle, jet black points, a short and cobby body, with tightly curled tail and the best of legs and feet. His coat is silver fawn, and is slightly longer than we like to see, but his color is lovely, and his style nearly perfect. Mr. Sheffield is justly proud of his little dog, and takes good care of him."—Pet Dog Journal. It is a great pity this dog had not smaller ears and that his owner refused to give necessary information for the writer to do justice to his dog.

WINNINGS.—First at Crystal Palace, first at York, first at Hertford, first at Buxton, first and extra at Hanley, and second at Birmingham, 1883; first at Bristol, first at Crystal Palace, champion at Warwick, champion at Maidstone, champion at Crystal Palace, first at Llandudno, first at West Bromwich, and cup at Birmingham, 1884; challenge, Breeders' prize, Silver Fawn prize, extra prize, and three silver medals at Pug Club show, 1885; challenge at Darlington, challenge at Farnworth, challenge at Toy show, extra prize at Toy show, and challenge silver cup at Birmingham; first and special for best pug in show at Hanley, 1886. WINNING PRODUCE.—Playboy, Vedette, Vignette, What's That, Tim and Yuma-Yuma.

TRAGEDY (E. 6767).—Owned by Mr. J. Howe Denton. Bred by Mr. H. Maule, 28 St. Nicholas Street, Scarborough, England. Born 1874; died 1886. Pedigree:

Sire:
Tichbourn

Dam:	Judy	$\left. \begin{array}{l} \text{Click} \\ \text{Gipsy} \end{array} \right\}$	$\left. \begin{array}{l} \text{Lamb} \\ \text{Moss} \end{array} \right\}$

"Probably no strain of pugs is better known than that of Tragedy and Cloudy, and none produced more winners. Tragedy was a rich golden fawn, short on leg, with good wide chest, capital head, jet black points, and fairly well wrinkled. As a sire he was especially noted, some of his offspring reaching highest rank. On the show bench he did fairly well, but his size was against him."—Pet Dog Journal.

WINNINGS.—First at Whitby, 1875 and 1876; third at Crystal Palace, 1876; second at Doncaster, and first at Alexandra Palace, 1878; first at Pickering, 1875 and 1878; first at Filey, 1875, 1876 and 1877.

WINNING PRODUCE.—Champion Comedy, Champion Dowager, Champion Juan, and many others.

TUM-TUM II (E. 8743; Champion).—Owned by Rev. C. J. B. Lindsay, Margate, England. Breeder, Mr. E. Weekley, No. 4 Marlborough Street, London, England. Born February, 1878. Pedigree :

Sir:	Max (E. 7769)	{	Sam
			Rose
Dam:	Vic	{	Click
			Lamb
	Vic	{	Moss
			Lock's Judy
		{	Max
			Gip

In writing of Tum-Tum II the Pet Dog Journal of April, 1886, says: "In shape and color he has excelled; a capital silver fawn with the blackest of points, large skull, well wrinkled; legs and feet of the best, black toe nails, ears, muzzle, and trace; he was slightly longer in nose than we like to see, and somewhat long and coarse in texture of coat, which, however, was close and flat; his weight, when in good form, would be nearly twenty-one pounds, but being of a

square build and low on leg, he did not look a very large dog in those days (1885)."

WINNINGS.—Second in puppy class, 1878; first at Alexandra Palace, 1881; first at Sheffield, first at Colchester, champion at Margate, 1882; champion at Crystal Palace, January, 1883.

WINNING PRODUCE.—*Tertius* (E. 13,250), dam, Vickers; *Tum-Tum Zlong* (E. 14,470); dam, *Chloe*; *Miss Tum-Tum* (13,831), born June 28, 1882; dam, *Duchess of Connaught* (12,085); *Bells II* (16,121), born March 16, 1883; dam, *Duchess of Connaught*; *Little Gypsey Queen*; *Tum-Tum III*; *Queen Rose*, and *Rum-ti-Tum*.

VICEROY OF LONSDALE (E. 21,472); late *Wilby*.—Owned by the Rev. C. T. D. Horner, of Kirby, Lonsdale. Bred by Mrs. Foster, of Bradford. Born March 15, 1885. Sire, Champion *Diamond*; dam, *Maggie*.

"He is one of the best pugs in England to-day. He has a capital head, good square muzzle, plentifully wrinkled and large skull, but the fact of his being blind in one eye reduces the chances of his winning by many points."—*Pet Dog Journal*.

WINNINGS.—First and gold medal at Pug Club show, second at Chemsford, second at Pug Dog show, Aquarium; second at Kennel Club show, Aquarium; second at West Bromwich, third at Staleybridge, first at Pug Dog show, Scarborough, third at Saltaire, second at Newcastle, second at Carlisle, first and gold medal and special for best pug in open classes at Toy Dog show, 1887; first at Toy Dog show, 1888.

Winning Pugs of England.

FEMALES.

BUTTERCUP (13,251; Champion).—Owned and bred by Miss E. Lea, Headcorn, Kent, England. Born, January 28, 1880. Sire, Cherry; dam, Julia.

WINNINGS.—First at Maidstone and special at Crystal Palace, 1882; first and silver medal at Hertford, second at Crystal Palace, and champion at Hanley, 1883; champion at Bristol, and champion at Margate, 1884.

CLOUDY (E. 3756).—Owned by Mr. Maule, Scarborough. Bred by Lady Thurston. Born 1872; died October 23, 1882. Pedigree :

Sire: Click $\left\{ \begin{array}{l} \text{Lamb (from Pekin China)} \\ \text{Moss*} \end{array} \right.$

Dam: Lady Thurston's Topsy

“Cloudy was not a large pug, weighing about fifteen pounds. Her color was silver fawn, with black points.”—Pet Dog Journal.

WINNINGS.—Second at Nottingham, and third at Manchester, 1873, and second at Leeds, 1878, etc.

WINNING PRODUCE.—Juan, Comedy, Dowager and a host of other good ones.

*It is reported that Moss was from Pekin, China, also and was a full brother to Lamb.

COUNTESS (E. 10,977; Champion).—Owned by Mrs. L. Hemming, 455 Oxford Street, London, England. Breeder, Mr. E. Weekley, 4 Marlborough Street, London, England. Born August 8, 1879. Pedigree:

Sire:	Ch. Baron	$\left\{ \begin{array}{l} \text{Cupid} \\ \text{Ruby} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Lord Willoughby's Ruby} \\ \text{Cora} \end{array} \right.$
Dam:	Molly		
		$\left\{ \begin{array}{l} \text{Max (E. 7769)} \\ \text{Vic} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Click} \\ \text{Lock's Judy} \end{array} \right.$
			$\left\{ \begin{array}{l} \text{Lamb} \\ \text{Moss} \end{array} \right.$

“Countess possesses a wonderfully good head, capital skull, and large bulging eyes. Her ears are slightly large, but well carried; in color (golden fawn) and shape she is excellent, being square and well-built, with plenty of bone; her weight is eighteen pounds. Whenever shown Countess scored well even in the best company.”—Pet Dog Journal, October, 1887.

WINNINGS.—First at Crystal Palace, June; first at Eastbourne, first at Leicester, 1881; champion at Hertford, champion at Maidstone, 1882, etc.

WINNING PRODUCE.—Lord Karl (E. 13,240), born May 5, 1882, by the Earl; Lord Fritz (E. 13,239), born May 5, 1882, by The Earl; Yuma-Yuma, by Stingo-Sniffles.

DARCY (E. 13,633; Champion).—Owned and bred by Mr. J. Drew, Trent Valley Road, Lichfield, England. Born October 1, 1882. Pedigree:

Sire:	Duke II (E. 12,071)	$\left\{ \begin{array}{l} \text{Young Baron} \\ \text{Beauty} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Champion Baron} \\ \text{Baron (as above)} \\ \text{Flo} \end{array} \right.$
Dam:	Divia		
		$\left\{ \begin{array}{l} \text{Strongwell's Punch.} \\ \text{John Smith's Daisy} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Banjo} \\ \text{Daisy} \end{array} \right.$

WINNINGS.—Second in puppy class at Aston Park, 1883; first at Crystal Palace, first at Stone, 1884; first at Crystal Palace, and Pug Club silver medal for best female pug in show at Brighton, first and reserve for best non-sporting dog in show, second at Wellington, 1885; first challenge prize at Crystal Palace, first challenge prize and gold medal at Warwick, first challenge at Royal Aquarium Kennel Club, 1886.

WINNING PRODUCE.—Da-do-d (E. 17,901) by Dingo (dead).

DOWAGER (E. 9657; Champion).—Owned by Miss M. A. E. Holdsworth, 227 Cardigan Lane, Headingley, near Leeds, England. Breeder, Mr. H. H. Maule, 28 St. Nicholas Street, Scarborough, England. Born September 1, 1878; died December 11, 1886. Pedigree:

Sire:	Tragedy (E. 6767) . . .	$\left\{ \begin{array}{l} \text{Tichbourn} \\ \text{Judy} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Click} \\ \text{Gipsy} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Lamb} \\ \text{Moss} \end{array} \right.$
Dam:	Cloudy (E. 3756) . . .			
				$\left\{ \begin{array}{l} \text{Lamb} \\ \text{Moss} \end{array} \right.$

The Pet Dog Journal for July, 1886, says: "Dowager cannot be called a large pug, as she was able to carry off the cup given at Eastbourne by Lady Brassey for the best pug under fifteen pounds weight; still, at that time she was not looking in the best condition. Her weight is now a little over sixteen pounds; she is a light golden fawn, with good black points, button ears, well shaped and beautifully carried; eyes large, dark and placed well apart, nose only seven-eighths of an inch; deep stop and muzzle well cut off. The expression of her face is most pleasing. She is fairly well built in body, although she might be a trifle shorter in leg, and more com-

pact, being somewhat too loosely made. Her tail, too, lacks the double curl. In coat she is good, it is fine and short; and her feet are perfect examples of what are called 'hare' feet."

WINNINGS.—First in puppy class at Alexandra Palace, second at Pickering, second at Alexandra Palace, 1881; second and cup at Eastbourne, second at Sheffield, first at Aston, Pug Club medal and special cup; first at York and Pug Club medal; first at Crystal Palace and Pug Club medal, 1883; first and champion at Crystal Palace (January), second and champion at Crystal Palace (July); first, special, champion and medal at Pug Club show; first and champion and gold medal at Toy Dog show, 1885; first and champion, and special and medal at Pug Dog show, 1886.

WINNING PRODUCE.—Champion Duchess of Connaught, Queen Rose, Lord Max, Bertie, Slyboots, Lillibuliss, etc.

DUCHESS OF CONNAUGHT (E. 14,460).—Owned by Rev. C. J. B. Lindsay, Cheltenham, England. Breeder, Mr. H. Maule. Born 1879. Pedigree:

Sire :	Lord Chief (late Othello) . . .	Ch. Baron . . .	Cupid . . .	Lord Willoughby's Ruby
		Stella	Ruby	Cora
Dam :	Dowager	Tragedy . . .	Tichbourn	Click
		Cloudy . . .	Judy	Gipsy
			Click	Lamb
			Topsy	Moss

"To her sire Duchess of Connaught owes the wonderful breadth and depth of muzzle, which is so much admired; she possesses a most typical head, full of beauty, and is of medium size, golden fawn, short on leg, and very square in build, but poor feet and light toe nails; had she black points, we could not wish to see a better pug."—Pet Dog Journal, April, 1886.

WINNINGS.—First in puppy class at Crystal Palace, 1880; second at Crystal Palace, 1881; first at Pickering, second at Walton, second at Filey, 1882; first at Cirencester, first at Frome, first at Swindon, 1883; champion at Crystal Palace, 1885.

WINNING PRODUCE.—Little Gipsy Queen (E. 13,832), born July 28, 1882; Sunbeam, Beau, Bell II, and Maggie.

JENNY (E. 10,933; Champion).—Owned by Mrs. M. A. Foster, 40 Chesham Street, Bradford, England. Breeder, Mr. G. Stebbings. Born June 5, 1877. Sire, Mr. Good's Punch; dam, Mr. Stebbing's Rose.

"She had a capital head, well-shaped muzzle, was excellent in color and symmetry, well curled tail, good legs and feet and a small size."—Pet Dog Journal, July, 1887.

WINNINGS.—First at Crystal Palace, first at Darlington, second at Chesterfield, 1880; first at Birmingham, first at Bedford, 1881; champion at Crystal Palace, 1882; champion at Aston Park, champion at Crystal Palace (January), champion at Crystal Palace (July), champion at York, 1884.

WINNING PRODUCE.—Champion Bradford Ruby (13,834), Diamond (13,734); born May 14, 1882; sired by Lovat (E. 12,073).

LITTLE COUNTESS (E. 19,344).—Owned and bred by Mrs. C. S. Brittain, 64 Princess Road, St. John's Wood, Hull,

England. Born September 9, 1884. Full sister to Little Count (19,343), and same age.

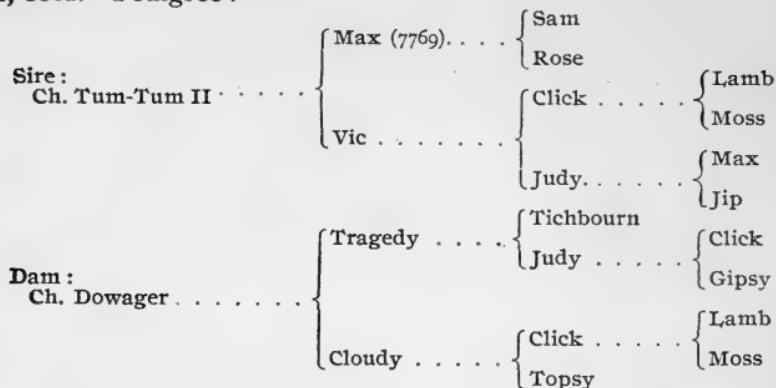
Winnings.—First in local class, third in open class and special at Hull, 1885; first at Hanley, third at Stockton-on-Tees, second at Thorne, third at Boston, first at Hull, first and silver medal at Darlington, second at Scarborough, first and team prize at Royal Aquarium, Westminster, 1886; first, bronze medal and team prize at Halifax; first and special at Alford; champion, two gold medals, Breeders' prize and team prize at Royal Aquarium, Westminster; second at Stockton-on-Tees, second at Thorne, champion at Barn Elms (Kennel Club show), second at Heckmondwike, champion at Darlington, second at Green Hammerton, second at Wakefield, second at Bingley, second at Saltaire, second at Birkenhead, and second at Market Rasen, 1887; champion at Warwick, first at Wakefield; champion, 20-guinea Challenge Cup, two gold medals, bronze medal, Breeders' prize, and Kennel Club special at Pug Club show, Royal Aquarium, Westminster, and first at Bingley, 1888; first and special at Beverly; champion, 20-guinea Challenge Cup and silver medal at Manchester; first at Alford and first and special at Hull, 1889.

LITTLE GIPSY QUEEN (E. 13,832; Champion).—Owned by Mrs. R. H. Dennis, Brimsfield Rectory, near Gloucester. Bred by Mr. Lindsay. Born July 28, 1882. Sire, Tum-Tum II (8743); dam, Duchess of Connaught (14,460).

Winnings.—First at Aston Park, first at Bridgport, first at Hanley, 1883; first at Crystal Palace, champion at Henley-on-Thames, champion at Cheltenham, 1884; second and challenge prize at Crystal Palace, 1886.

QUEEN ROSE (E. 14,466).—Owned by Mr. C. Houlker, Avenue Parade, Accrington. Bred by Miss A. E. Holdsworth,

227 Cardigan Lane, Headingley, near Leeds. Born September 1, 1882. Pedigree:



WINNINGS.—Third in puppy class at York, 1883; third at Warwick, second at Pug Club show, second at Kennel Club show, July, 1885; first under fifteen pounds at Aquarium Pug Club show, 1886; first at Crystal Palace, first at Hanley, first at New Castle and Darlington, 1887; first in challenge class at Kennel Club show, February, 1888.

WINNING PRODUCE.—Loris.

SO-SO (E. 12,090; Champion).—Owned by W. L. Sheffield, Cottermore, Bristol Road, Birmingham. Born about August, 1880. Pedigree and breeder unknown.

WINNINGS.—Third at Alexandra Palace, second at Birmingham, second at Chesterfield, second at Leicester, equal first in variety class at Bridgworth, 1881; second at Chesterfield, first at Bristol, 1882; first at Bristol and champion at Warwick, 1883.

STELLA (E. 7792).—Owned by Mr. Sefton, 5 Paradise Terrace, King Street, Blackburn. Bred by Mr. Pullen. Born May, 1875. Sire, Champion Baron (5661); dam, DUCIE.

WINNINGS.—First at Wolverhampton, first at Blackburn, first at Croston, first at Worthorne, first at Bristol, 1877; second at Dublin, 1878.

SWEETMEAT (E. 18,700).—Owned by Mr. W. L. Sheffield, Cottermore, Bristol Road, Birmingham. Bred by Mr. Dawkins. Born February 1884. Sire, Mr. Harris' Toby; dam, Mr. Dawkin's Minnie.

WINNINGS.—Second at Farnworth, third at Royal Aquarium Toy Dog show, 1885; first at Royal Aquarium, and first at Crystal Palace, 1886.

APPENDIX.

Winning Pugs of 1890.

MALES.

There were seventeen bench shows recognized by the American Kennel Club that gave prizes for pugs during the year 1890, the most prominent one being held in New York. There were forty-two entries, only one being absent. In quality it far excelled any show ever held in this country; dogs that had often been well placed before had to give way to better ones here.

The Westminster Kennel Club has done so much to advance and stimulate the breeding and exhibiting of fine dogs that lovers of these good animals should give every assistance and encouragement possible to this organization. At the same time, nothing being quite perfect, a little criticism may be in order. It seemed to the writer that not only at this show, but all shows, too little attention is given to the rings in which the small pet dogs are judged, and also to the ladies who are often with them, and as the New York show is always held in winter, the place of benching these dogs should be out of the drafts as much as possible.

The pugs were judged in the same ring and on the same sawdust as that upon which one hundred and fifty St. Bernards had been walking for five hours. Any one accustomed to the temperament of pet dogs knows that they are used to warm houses, soft carpets, and even such luxuries as the velvet train

or lap of their mistress is not denied some of these lucky little animals, consequently when brought into a sawdust ring, and a very dirty one at that, it is little wonder that many sulked and refused to show well.

A change should also be made in favor of the ladies who take their pet dogs away the last night of the show. They should not be compelled to go out by the same door as the large dogs. Any one who has witnessed the jam on such occasions would see that it is not the place for a lady with one or more dogs.

The Mascoutah Kennel Club also held a very good show at Chicago the first week in March. They offered more money for pug prizes than any other show, and it is hard to understand why they did not have some forty entries instead of only sixteen.

The other shows held under the A. K. C. rules gave general satisfaction and were mostly well attended.

Fifteen new pugs took first prizes in open classes during the year. Many of them were below the average and won at shows where there was little or no competition. Their names, pedigrees, etc., are given below and their importance can be judged accordingly. Two were new dogs in the challenge classes, Bob Ivy winning four first prizes, becoming a champion, and Bo-Peep II won first at Cincinnati.

BOBBY.—Owned by Mrs. A. B. Anderson, San Garbriel, Cal. Date of birth and pedigree unknown.

WINNINGS.—First at South California.

BOB IVY (champion).—See page 57.

WINNINGS.—Second and special as best dog owned by a member of the American Pet Dog Club, at New York, second at Chicago, first at Rochester, first at Baltimore, first at Boston,

first at London, Ont., first in challenge class at Buffalo, first in challenge class and special at Detroit, first in challenge class at Toronto, first in challenge class and special at Danbury (not an A. K. C. show).

CLIMAX.—Owned and bred by M. H. Cryer, Philadelphia, Pa. Born March, 1887; sire, Othello; dam, Mona, by Don Roderick.

WINNINGS.—Reserve at New York, first at Toronto, Ont., second at London, Ont., first at Danbury Conn.

DODE.—Owned by W. H. Parks. Sire, Jacko; dam, Lady.

WINNINGS.—First at Youngstown, O.

DUDE (champion).—See page 61.

WINNINGS.—Equal first in challenge class and reserve for special at New York, to his half brother Tim and over Kash, the pug winning equal first with him at the same show.

EBERHART CASHIER.—Owned and bred by Eberhart Pug Kennels. Born May 23, 1890. Sired by Champion Kash; dam, Lady Thora.

WINNINGS.—First in puppy class at Toledo in 1889, first in puppy class at New York, V. H. C. in open class at Cincinnati, first at Detroit in open dog class, 1890.

Miss Whitney speaks of this dog in her report of the New York show as follows: "In head and wrinkle he is excellent, and his twist is like that of Tim—perfection. He is light in body (pardonable in a puppy) and a little smutty now."

Mr. Mortimer writes of him in his report of the Cincinnati show: "He has made up in body but still looks leggy. His skull is well wrinkled but his ears are set on too low and he is a bit plain in muzzle."

J. C. P. SPRAKE.—Owned by Mrs. Sarah E. Davis, box 287, Waukegan, Ill. Bred by George Gillivan, West Jefferson, Ohio. Born April 14, 1889. Sired by Champion Kash; dam, Peggy II.

WINNINGS.—First in puppy class at Chicago, second in open class at Detroit and first at Rockford, Ill.

KASH (champion).—See page 68.

WINNINGS.—Equal first in challenge class at New York and first in challenge class at Cincinnati.

LITTLE JEWEL (imported).—Owned and imported by A. L. Wilson, Martin's Ferry; bred by M. J. Harris, England. Born, 1887. Sired by Prince Challenger; dam, Nell.

WINNINGS.—Second at Rochester, second at Baltimore, second at Boston, first at Rochester and reserve (third) at Cincinnati.

Mr. Mortimer, in his Cincinnati report, says: "He has a very good skull which is rather tight-skinned; he is a trifle coarse in coat and has no trace." His owner writes in answer to the above that the dog was much out of condition at the Cincinnati show, which accounts for tightness of skin and coarseness of coat.

LORD CLOVER.—See page 72.

WINNINGS.—Second at Cincinnati.

LORD NELSON.—See page 72.

WINNINGS.—First in challenge class at Chicago, second in challenge class at Detroit and first in challenge class at Rockford, Ill.

MAX (champion).—See page 74.

WINNINGS.—First in challenge class at Boston.

NAP.—Owned and bred by M. H. Cryer, Philadelphia, Pa. Born May 1, 1888; died, July, 1890. Sired by Imported Duke; dam, Champion Bessie, by Othello.

WINNINGS.—Third at Chicago, V. H. C. (third) at Rochester and first at Cincinnati.

Remarks from Mr. Mortimer's report of Cincinnati show: "He is full of style, and could his muzzle be shortened a mere trifle he would to my mind be very near a typical pug."

SCAMP.—Owned by Miss Hopkins, Augusta, Ga. Bred by J. C. Cartright. Age and pedigree unknown.

WINNINGS.—First at Augusta, Ga.

TIM.—Owned and bred by Miss J. A. Yard, No. 2 West Forty-third Street, New York. Born January 10, 1889; died, 1890. Sire, Champion Max; dam, Paquette, by Punch; grand dam, Beauty.

WINNINGS.—First and two specials at New York, one special as best pug in show, the other the "Pug Breeders' Prize."

Remarks from Miss Whitney's report of New York show: "The first prize winner, Tim, only thirteen months old, is a wonder, nothing less. Though small, he is too much of a pug to be called a 'toy.' His head is of good size, with heavy wrinkle and square muzzle, his body is a little light as yet. In legs and feet he is equal to the best. His coat is like satin, the markings strongly contrasting and sharply defined, the clear silver fawn, made more brilliant by the narrow black trace, glossy black ears and thumb mark. His expression—anxious, inquisitive, intelligent and non chalant—is admirable and as for his tail, the most expressive feature a dog possesses next to his eye, that is perfection. It is carried flat on one hip, lying in a triple coil, not a mere caudal appendage, but an exquisite little ornamental rosette."

FEMALES.

BATH.—Owned by Mrs. H. E. Biewind, Los Angeles, Cal. Breeder, Mrs. Comings. Age and pedigree unknown.

WINNINGS.—First in Southern California.

BEAUTY III.—Owned by Mr. A. E. Pitts, Columbus, Ohio.

Bred by T. B. Hebblewhite, Buffalo, N. Y. Born February 26, 1889. Sire, Imported Othello; dam, Midget, by Champion Joe; grand dam, Ruby T.

WINNINGS.—First at Buffalo and first at Rockford, Ill.

"She has a nice skull body and good curl."—Turf, Field and Farm. She is also spoken of as "good in head, muzzle and eyes. She is young and will undoubtly improve."

BESSIE (champion).—See page 91.

WINNINGS.—First in challenge class at New York, first in challenge class at Chicago, first in challenge class at Rochester, first in challenge class and special at Baltimore, first in challenge class at Boston, Buffalo, Detroit and Toronto, first at London, Ont., and first in challenge class at Danbury (not an A. K. C. show).

BO-PEEP.—See page 94.

WINNINGS.—First at New York, first at Chicago and first in challenge class at Cincinnati.

CASSINA.—Owned by M. H. Cryer. Bred by Messrs. Cryer and Green, Philadelphia. Born August 17, 1888. Sire, imported Othello; dam, Ruby.

WINNINGS.—Reserve (third) at Cincinnati, first at Detroit, first at Toronto, Ont., second at London, Ont. and first at Danbury, Conn.

MYRTLE.—See page 105.

WINNINGS.—Second and special as best bitch owned by a member of the American Pet Dog Club, at New York, second at Chicago, first at Rochester, first at Baltimore, first at Boston and v. h. c. at Buffalo.

NELLY BLY.—Owned and bred by Rodger F. Harrison, 84 Cherry Street, New York. Born June 11, 1889. Sire, Gussie; dam, Nelly.

WINNINGS.—Second at Baltimore, first at Boston in puppy class, and first at Wilmington in open class.

TORTOISE.—Owned by Loring Brown, Bolinghok, Ga. Born December 18, 1888. Pedigree unknown.

WINNINGS.—First at Augusta, Ga.

RUSTIC QUEEN.—See page 106.

WINNINGS.—First at Cincinnati.

TRIX.—Owned by Mrs. Jack Tyler. Age and breeder unknown. Sire, Jacko; dam, Army.

WINNINGS.—First at Youngstown, O.



Index to Breeders and Owners.

Adams, T. H.	106	Hudson, L. S.	72, 101
Anderson, Mrs. A. B.	145	Jameson, M.	97
Austin, A. O.	98	Kisterman, Mrs. A.	88
Baily, Dr. G. H.	84	Knight	94, 98
Baker, Miss Fannie	101	Lea, Miss E.	134
Beadle, Mrs. H. H.	101	Lewis, John W.	109
Bell, Miss R. H.	106	Lex, W. E.	188
Bell, George	106, 109	Lindsay, Rev. C. J. B.	132, 137
Belk	112	Linton, R. T.	73, 97
Belser, Charles T.	98	Locke, J. H.	112
Beiwind, Mrs. H. E.	149	Lucy, A. W.	94
Booth, Charles	112	Mason, Chas.	57, 85
Booth, Lawrence	113	Marriott, John	84
Boyton, P. H.	84	Maule, H.	
Brassey, Lady	112	100, 113, 116, 127, 131, 134, 136, 137	
Brittain, Mrs. C. S.	119	Mayhew, Mrs.	144
Brombach, Jacob	73	McCaugh, S. S.	83
Brown, Loring	151	McEaery, Thos.	61
Bursell, W.	88	Moore, A. H.	86, 102
Campbell, John F.	100	Morley, Miss	98
Cartwright, J. C.	149	Morris, Thos.	82, 127
Chatterton, Chas. M.	72	Nan, J.	111
Collingswood, Mrs. S.	98	Parker, John	82
Comstock, W. J.	98	Parks, W. H.	147
Cox, Mrs. Hardon	114	Parnell, W. E. E.	84, 96
Cryer, M. H. 57, 58, 61, 74, 78, 82, 91, 94, 97, 100, 105, 107, 108, 147, 148		Pearson, Mrs.	94
Cummings, Mrs. C. S.	61, 98	Peck, W. D.	58, 68, 76, 88, 100
Daggett, Jr.	61, 98	Pitts, A. E.	68, 88, 97, 149
Darling	128	Plunkinton, Miss	106
Davis, Sarah E.	147	Pue, Mrs. A. E.	64
Dawkins	141	Pullen	140
Dennis, Mrs. R. H.	159	Reeves	102
Denton, J. Howe	131	Richardson, J. R.	82
Doll, Mrs.	61	Ricketson, Mrs. H.	106
Drew, J.	155	Rhodes	86
Dumont, T. S.	100	Scott, W.	105
Field, E.	57	Sefton	140
Fisher, Geo. W.	84, 102, 107	Sherfield, W. L.	130, 140, 141
Fisher, Mrs. W. W.	81	Sholes, J. F.	64
Foster, Mrs. M. A.	114, 116, 128, 138	Silvers, Mrs. Helen S.	61
Fosseman, Jas. B.	85	Sidler, Chas. C.	72
Freke, A. D. H.	116	Smith, J. D.	105
Fronde, Julian	71	Smith, Mrs. J.	60
Gillivan, Geo. 50, 55, 58, 98, 99, 102, 105		Stebbing, G.	138
Goodman, H. L.	94, 99, 100, 102, 106	Tegran, Miss L.	94
Green	107	Tomkins	95
Griffith, Frank	78	Turner, P. F.	88
Gross, John	97	Tyler, Mrs. Jack	131
Harris, M. J.	150	Vorce, A. D.	131
Harrison, Rodger F.	150	Weekley, E.	58, 85, 111, 132
Hebblewhite, T. B.	149	Welsh, Hon. John	81
Hemming, Mrs. L.	135	Wharburton, H. B.	75
Hill, Geo. H.	67	Wheatleigh, Mrs. Chas.	85, 109
Holdsworth, Miss	101, 124, 136, 139	Whitney, Miss	102
Hoopes, Mrs. Barton	99	Williams, W. A.	105
Hopkins, Miss	149	Wilson, A. L.	149
Horner, Rev. C. T. D.	133	Winer, Andrew	99
Houlker, Mrs. C. S.	125, 138	Yard, Miss J. A.	149



Index to Breeders and Owners.

Adams, T. H.	106	Hudson, L. S.	72, 101
Anderson, Mrs. A. B.	146	Jameson, M.	97
Austin, A. O.	98	Kisterman, Mrs. A.	88
Baily, Dr. G. H.	84	Knight	94, 98
Baker, Miss Fannie	101	Lea, Miss E.	134
Beadle, Mrs. H. H.	101	Lewis, John W.	129
Bell, Miss R. H.	106	Lex, W. E.	188
Bell, George	106, 109	Lindsay, Rev. C. J. B.	132, 137
Belk	112	Linton, R. T.	73, 97
Belser, Charles T.	98	Locke, J. H.	112
Beiwind, Mrs. H. E.	149	Lucy, A. W.	94
Booth, Charles	112	Mason, Chas.	57, 83
Booth, Lawrence	113	Marriott, John	84
Boyton, F. H.	84	Maule, H.	
Brassey, Lady	112	100, 113, 116, 127, 131, 134, 136, 137	
Brittain, Mrs. C. S.	119	Mayhew, Mrs.	114
Brombach, Jacob	73	McCue, S. S.	83
Brown, Loring	151	McEnery, Thos.	61
Bursell, W.	88	Moore, A. H.	86, 102
Campbell, John F.	100	Morley, Miss	98
Cartwright, J. C.	149	Moiris, Thos.	82, 127
Chatterdon, Chas. M.	72	Nun, J.	111
Collingswood, Mrs. S.	98	Parker, John	82
Comstock, W. J.	98	Parks, W. H.	147
Cox, Mrs. Hardon	114	Parnell, W. E.	84, 86
Cryer, M. H.	57, 58, 61, 74, 78, 82, 91, 94, 97, 100, 105, 107, 108, 147, 148	Pearson, Mrs.	94
Cummings, Mrs. C. S.	61, 98	Peck, W. D.	58, 68, 73, 88, 100
Daggett, Jr.	61, 98	Pitts, A. E.	68, 88, 97, 149
Darling	128	Plunkinton, Miss	106
Davis, Sarah E.	147	Pue, Mrs. A. E.	64
Dawkins	141	Pullen	140
Dennis, Mrs. R. H.	139	Reeves	102
Denton, J. Howe	131	Richardson, J. R.	81
Doll, Mrs.	61	Ricketson, Mrs. H.	106
Drew, J.	135	Rhodes	86
Dumont, T. S.	100	Scott, W.	105
Field, E.	57	Sefton	140
Fisher, Geo. W.	84, 102, 107	Sheffield, W. L.	130, 140, 141
Fisher, Mrs. W. W.	81	Sholes, J. F.	64
Foster, Mrs. M. A.	114, 116, 128, 138	Silvers, Mrs. Helen S.	61
Freeman, Jas. B.	85	Sidler, Chas. C.	72
Freke, A. D. H.	116	Smith, J. D.	105
Fronde, Julien	71	Smith, Mrs. J.	60
Gillivan, Geo.	60, 85, 88, 98, 99, 102, 105	Stebblings, G.	138
Goodman, H. L.	94, 99, 100, 105, 106	Tegran, Miss L.	64
Green	107	Tomkins	85
Griffith, Frank	78	Turner, P. F.	86
Gross, John	97	Tyler, Mrs. Jack	151
Harris, M. J.	150	Vorce, A. D.	81
Harrison, Rodger F.	150	Weekley, E.	58, 85, 111, 132
Hebblewhite, T. B.	149	Welsh, Hon. John	81
Hemming, Mrs. L.	135	Wharburton, H. B.	78
Hill, Geo. H.	67	Wheatleigh, Mrs. Chas.	85, 109
Holdsworth, Miss	101, 124, 136, 139	Whitney, Miss	102
Hoopes, Mrs. Barton	99	Williams, W. A.	105
Hopkins, Miss	149	Wilson, A. L.	148
Horner, Rev. C. T. D.	133	Winner, Andrew	99
Houlker, Mrs. C. S.	123, 138	Yard, Miss J. A.	149

Edmundson - Glass was at home in Philadelphia at the time of the show. - Show classed as "Best in Show" - Special - Best dog in open class. - Best bitch in open class. - Best pup. - Best pup in America. - Best in Show. - Best young chihuahua for exhibit. - Best litter of Chihuahua dogs. - Best puppy in show. - Best special. - Best dog in open class. - Best bitch in open class. - Best pup in open class. - Best pup in open class named for a member of American Pet Dog Club. - Best litter of Chihuahua dogs. - Best puppy in show. - Best special. -

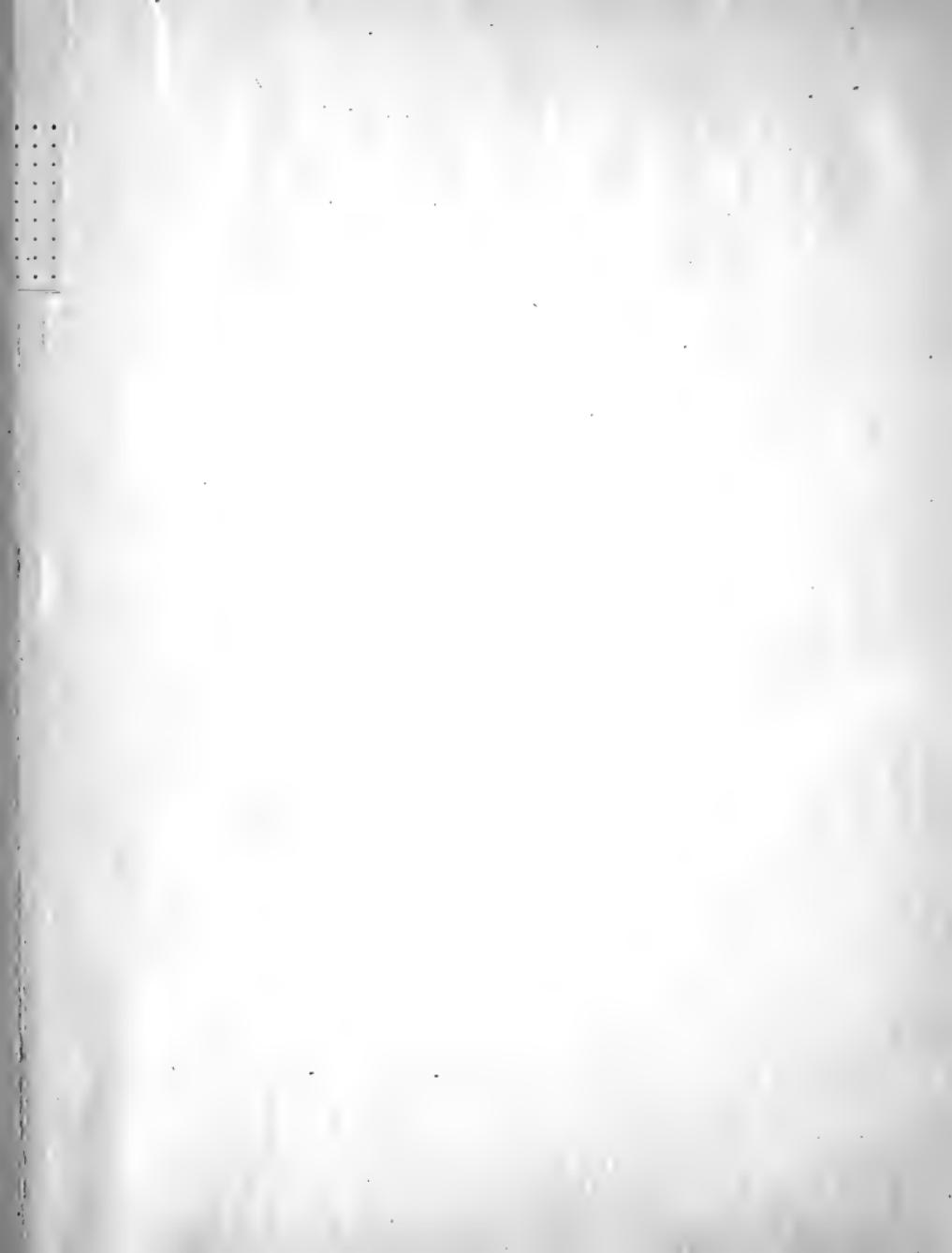
PARTIAL LIST OF WINNING PUGS IN ENGLAND.

SUCCESSFUL PUG Sires.

Below will be found the names of the successful sires of American-bred jogs that won first prize in challenge and open classes during 1898. Of these Othello is credited with a total of 17, Duke 8, Max, 5, Bradford Rulz, 3, Joe, 3, Keb 2, Jackson 2, and the rest one each. The writer has been unable to obtain the names of the sires of Bath, Bobby and Tortoise.

THE PUGS THAT WON DURING THE YEAR 1890.

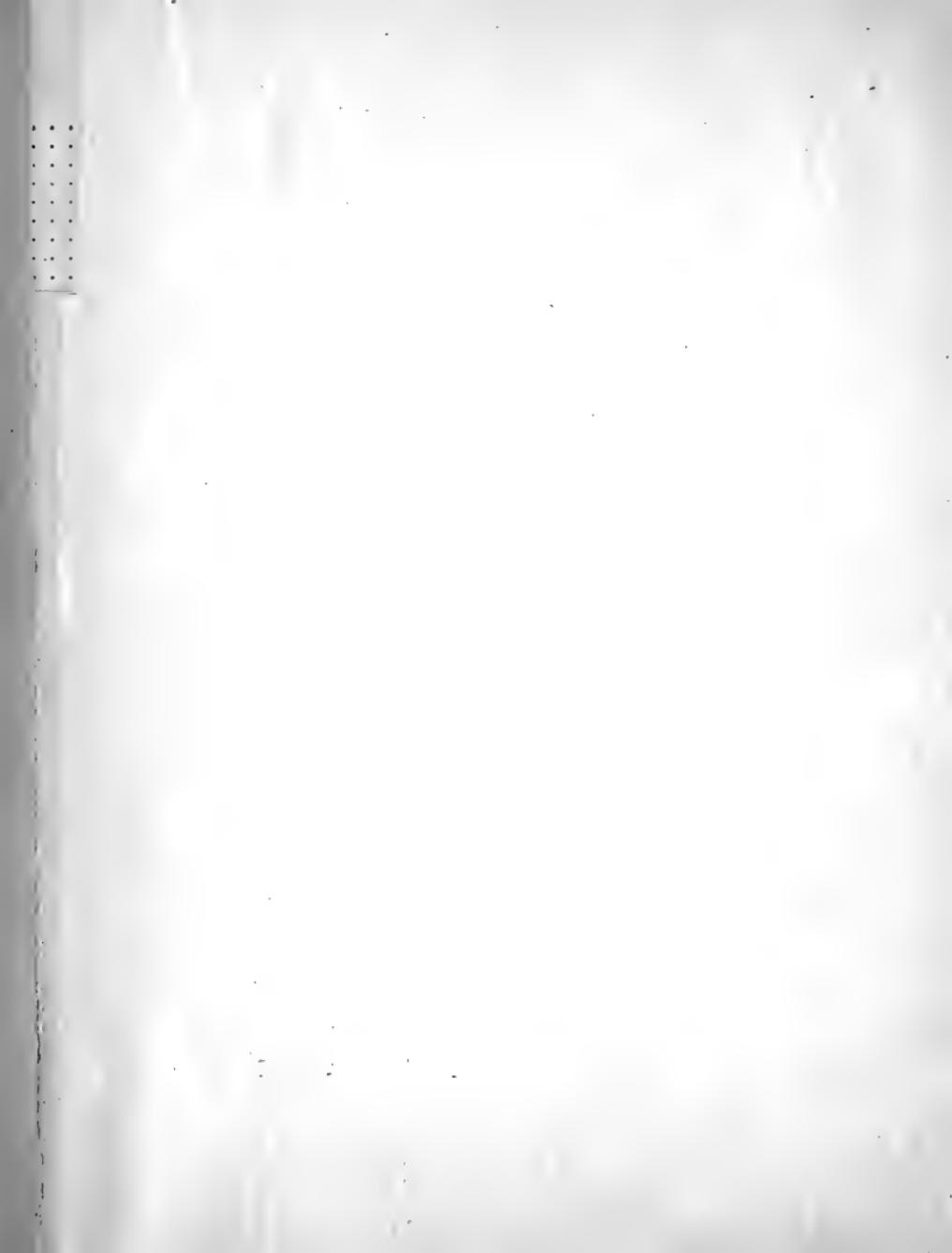
List of the Principal Shows Held in America with the Names of the Judges and Winners in Their Respective Classes.



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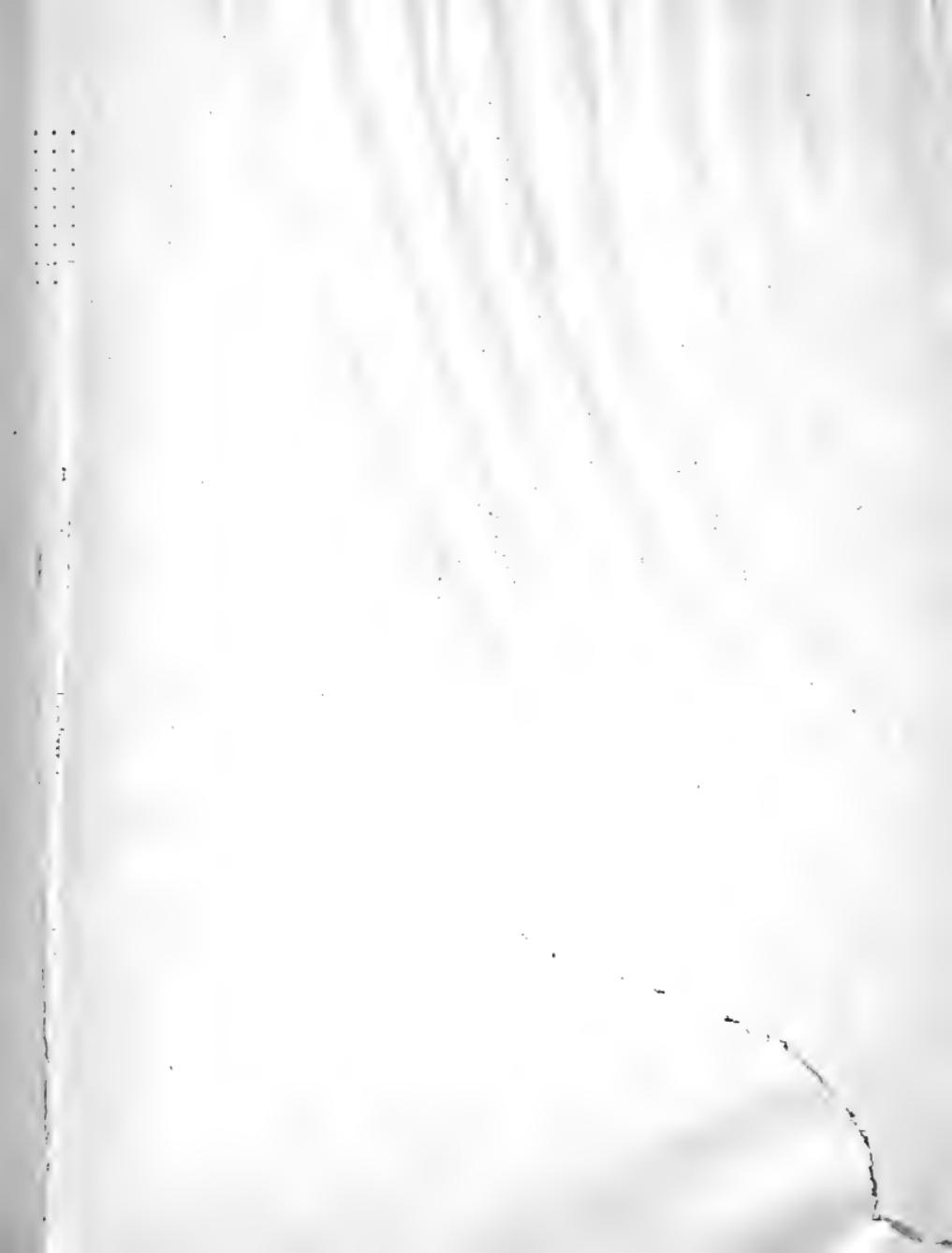
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LIST OF WINNING PUGS BETWEEN THE YEARS 1879 AND 1889.

Table Giving the List of the Principal Shows Held in America Together with the Names of the Judges and Winners in Their Respective Classes.

YEAR.	WHERE HELD.	JUDGE.	CHAMPION OR CHALLENGE CLASS.			OPEN DOG CLASS.			OPEN BITCH CLASS.		
			Dog.	Bitch.	First.	Second.	Third.	First.	Second.	Third.	First.
1879	New York	England, Kane & Granger	No class.	No class.	Bothnia	Gulph	No entry.	Little Nell	Pudgens.	Judy	
	Philadelphia	(See Three wise men (1))	No class.	No class.	Captain	Dick	Princet.	Bagget's Dolly	Rackett	May	
	New York	Dalziel	No class.	No class.	Roderick	Young Sooty	George	Tiney		Nina	
	Pittsburg	Twaddell	No class.	Young Sooty	Roderick	Absent	Gauss	Effie	Pudgie.		
	New York	Sevyn	No class.	Young Sooty	Roderick	One class	George (1)	Cryer's Dolly	Chloe		
	Pittsburg	Watson	Young Sooty	Roderick	George	No entry	Snaps	Rhoda	Dudu		
	New York	Watson	Young Sooty	Roderick	George	One class	Napoleon	Effie			
	Boston	Sevyn	Young Sooty	Roderick	George	One class	Biz.	Baby			
	Clev. Land.	Kirk	Young Sooty	Roderick	George	May	Punch	No entry			
	Washington	Mortimer	Young Sooty	Roderick	George (1)	Effie	Pon Juan	Tu-Tu			
	Pittsburg	Mortimer	Young Sooty	Roderick	George (1)	No entry	Sambos	Joe			
	New York	Kirk	Young Sooty	Roderick	George (1)	Effie	Joe (1)	Fritz			
	New York	Dana	Young Sooty	Roderick	George (1)	Effie	Max	Tu-Tu			
	New York (all)	Kirk	Young Sooty	Roderick	George (1)	Effie	Tu-Tu	Bob			
	Phila. Kennel Club	Knight	Young Sooty	Roderick	George (1)	One class	Max (1)	Tu-Tu			
	Phila. Nat. Breeders	Barlow	Young Sooty	Roderick	George (1)	One class	Bob	Sig.			
	Show	Mortimer	Young Sooty	Roderick	George (1)	One class	Ned.				
	Cincinnati	Mortimer	Young Sooty	Roderick	George (1)	No entry	Sambos				
	Chicago	Mortimer	Young Sooty	Roderick	George (1)		Colonel				
	New Haven	Watson	Young Sooty	Roderick	George (1)		Withheld				
	Meriden	Mortimer	Young Sooty	Roderick	George (1)		Ned.				
	Taunton	Watson	Young Sooty	Roderick	George (1)						
	Washington	Mortimer	Young Sooty	Roderick	George (1)						
	Stafford	Watson	Young Sooty	Roderick	George (1)						
	Montreal	Mortimer	Young Sooty	Roderick	George (1)						





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